NEW YORK CLIPPER

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NEVER SATISFIED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

In Winter, when the nights are long,
And Boreas rules—a cruel king—
We long and linger for the Spring,
And dream we hear the bluebird's song.

In Spring, when days and nights are even,
And storm and sunshine strive together,
We weary of the changing weather,
And sigh for Summer's fervid heaven.

In Summer, when the nights are brief,
And days are long, and glow with heat,
We chide Time's slowly moving feet,
And long for Autumn's falling leaf.

In Autumn, when with even beam
The balance holds both night and day,
We sigh that Summer goes, and say
"The Winter comes: we sleep and dream."

Where is the season of content?
Where is the hour of perfect peace?
Alas, the search may never cease
Till all the days of life are spent!

ROCKET,

OR THE NAUTCH GIRL'S CHAMPION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

It was many years ago that I found my lot cast with the Great Western Hippodrome, one of the first circus organizations that had ventured into the interior of British India.

The venture had proved fortunate almost from the start. After performing to excellent houses in Madras, Cuttack and Calcutta, on the coast, we had pushed victoriously up the Sacred River, capturing Patna and Benares on the way, and were at last in the midst of a perfectly stunning season at Agra, high up on the Jumna, and with regal Delhi, and thence across country to Baroda, Bombay and Goa, in golden prospect.

In Agra, as elsewhere, we were equally popular with the native population of all castes and with the British residents, both civil and military. Indeed, we were intending to remain there for a month or more when an unforeseen event promised to cut us short in our career.

In the midst of our third performance before a vast and brilliant throng, plentifully interspersed with wealthy Rajahs and their harem trains, that were fairly lustrous in "barbaric pearl and gold," the feature that had proved our best card among the natives brought about the interruption. This feature was a series of marvelous trick-scenes enacted by Seraphina, as we called her, with Rocket, our best trick-horse, when humored as the girl alone knew how to humor him—a superbly beautiful, immensely powerful, snow-white stallion of exceptional intelligence, but ordinarily so ferocious that no one had been able to make much of him until we had fortunately engaged the services of Seraphina while in Ceylon.

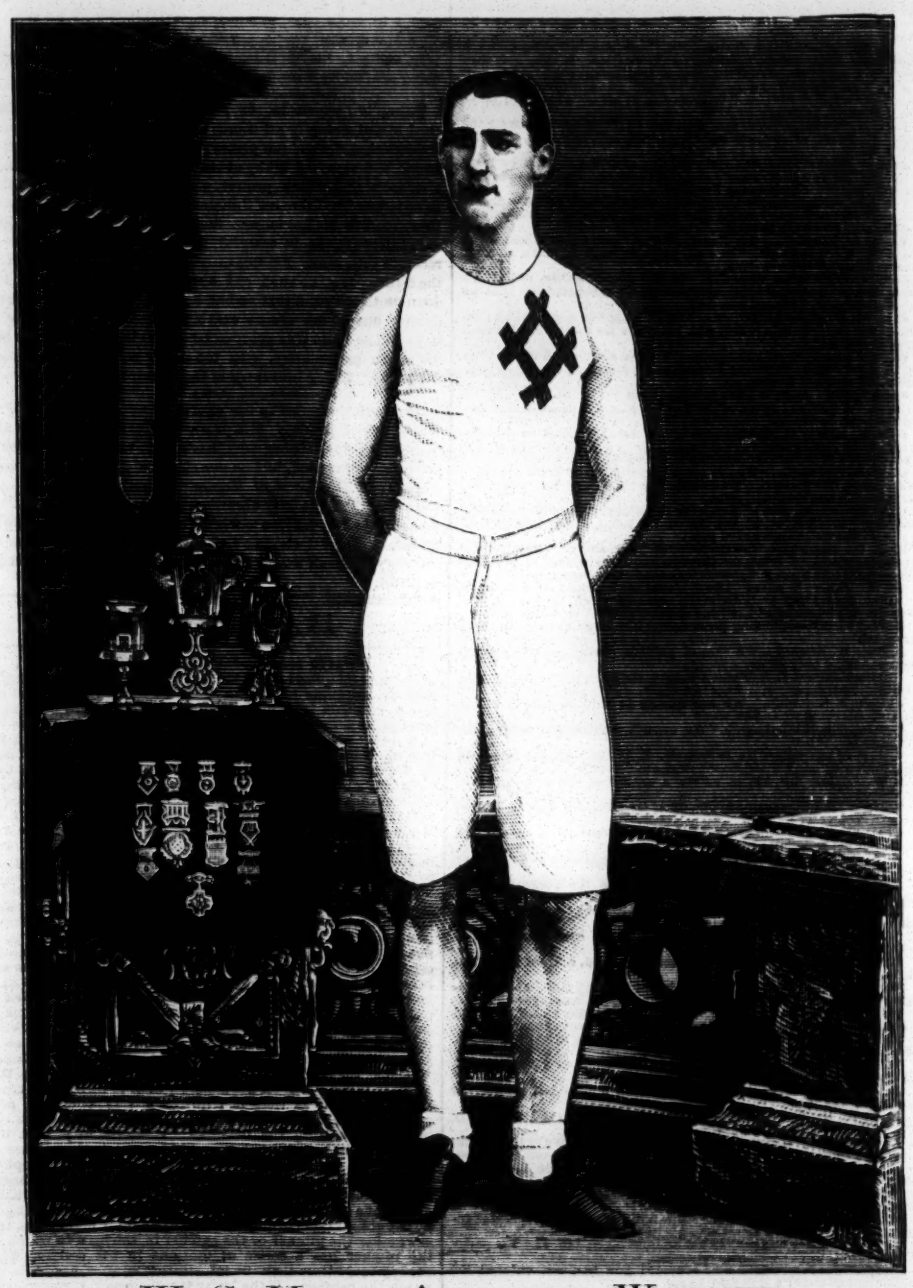
There had always been a mystery about her. We had found her a friendless Nautch girl, hungry and sick, in Colombo, where she had been cruelly deserted by the troupe of jugglers, snake-charmers and dancing-women with whom she had traveled. There was also reason for suspecting, from a certain superiority of language and demeanor, that she might be a fugitive from some great man's household; but she would never afford the slightest inkling as to her antecedents, and little did we care what they might have been, for that matter. An odd accident revealed an extraordinary and mysterious power over the equine temperament; she was induced to exert it upon Rocket, with such surprising results that our enthusiastic manager, Monsieur Conquete, had engaged her forthwith at a salary that must have inclined her straight, night-black hair to crispiness at the outset; during the ten months of decent treatment, wholesome food and immunity from mental fret that she had been with us she had, in addition to becoming our chief attraction, blossomed and rounded out into one of the most lovable, bewitchingly beautiful pieces of nut-brown femininity you can imagine; a romantic attachment had arisen between her and Conquete, who intended to make her his wife at the close of the Peninsular season; and she was as popular among her fellow-performers as with the spectators, who were attracted alike by her beauty, her courage and her talents.

Imagine, then, if you can, the sudden shock we underwent when, on the occasion alluded to, it was suddenly and publicly announced to us that our precious Seraphina (it was by this *nom de guerre* that our manager had replaced the consonantal jaw-breaker under which she had originally come to us) was in all probability to be ruthlessly torn from us, and to meet a fate the most awful that has been evolved out of Hindu caste prejudice!

Seraphina, having put Rocket through a number of astonishing tricks, was careering on him like an Amazonian vision of delight around the ring, without saddle or bridle, preliminary to her startling denouement—that of linking her ankles under the animal's throat, and, stretched backward at full length along the ribs and flank nearest to the spectators, to make two circuits thus—when a young Rajpoot was seen to suddenly run excitedly through the spectators to the pavilion occupied by the Chief Rajah of Agra and his household, together with some distinguished foreign residents, and begin to talk loudly and earnestly to that magnate.

The Rajah made some reply. Then a trumpet sounded from the pavilion, and an official loudly announced, in pigeon English, that, by reason of a startling revelation just made with regard to the peerless equestrienne, the performances must come to a close for the day. A sensation ensued, which could scarcely have been surpassed by anything down on the bills.

Then the official made public the nature of the revelation. In brief, the young Rajpoot had recognized in our Seraphina a former slave of the harem of an uncle of his, Prince Mahapootra, a rich but miserly old Rajah of the vicinity, who had died two days before. The girl had escaped from the harem, joining a troupe of mountebanks and Nautch girls, from whom she had come into our employment as has been stated, and had succeeded in eluding pursuit until now, when she was forthwith claimed and must be straightway restored to the dead man's estate. But, *mirabile dictu*, this was not the worst



W. S. HART, AMATEUR WALKER.

Not only had the avaricious old Prince outlived his legitimate wives, but he had also, shortly before lighting out for Nirvana, converted the remaining members of his seraglio into his better-beloved rupees; so that now, to the consternation of his high-caste and pious relatives, he lay dead, without so much as a single wife or female slave to serve as *suttee* on his pyre—that is, offer herself (?) up to be burned alive with his insensate old carcass, after the ancient and aristocratic custom of the Hindu nobility! But lo! with the recovery of the fugitive odalisque—our own, our beautiful Seraphina—here at last was a solution to the difficulty, and she was now claimed and appropriated as a living offering to the grim Oriental Moloch of Sutteeism!

The wild excitement incidental to this announcement was indescribable. It was tremendous. Seraphina retained her self-control sufficiently to master Rocket, and give him in charge of the grooms, after muzzling, hobbling and haltering him as was her wont, and then stood leaning against his shoulder and facing the great high Rajah, in whose absolute decision rested her happiness, her fate, her life itself, as in the hollow of a hand; her delicate features wreathed with an expression of agonized appeal—a warm, living picture of helpless beauty in supreme distress. The majority of the vast assemblage roared its disapprobation of the Rajpoot's demand, like an ocean in unrest. Poor Conquete, livid with rage and anguish, prostrated himself before the gold-and-purple pavilion, wringing his hands and screaming forth his protests, like one possessed. The English officials nobly and earnestly seconded him to the best of their ability, though the Rajah's voice was at that time autocratic over the fortunes and lives of the native population of his province, and British reformative measures had not then made the progress they have since made in crushing out the hideous customs and abuses of the caste system. But the Rajpoot had been reinforced by many other kinsfolk of the defunct Mahapootra; they belonged to the Kshatruya caste, which is second only to the Brahmans; and they vied with each other in volubility and insistence upon the rightfulness of their claim that the girl should be forthwith given up, and thus a *suttee* be furnished for the crematorial embellishment that had been arranged for the following day.

It all lay with the great high Rajah of Agra, as he should decide. He was an odd-looking, wrinkled little old nabob, half-buried out of sight in his jewel-crusted robes and turban, with twinkling little eyes, and a facial idiosyncrasy when he smiled that was suggestive of both an amused gorilla and a hyena in hysterics.

He let every one have his or her say, with praiseworthy imperturbability, then corked up the entire hubbub with an impatient gesture, and finally, after a few whispered words with the diamond-dusted Chief Begum at his side, smilingly announced through his herald that he had formed a decision.

This was awaited in an agony of suspense. The high Rajah was known to have a penchant for cruel practical joking, in which the throwing of unsuspecting Sudras as tidbits to his favorite wild beasts, and kindred oddities, had been features, from which the general anxiety with which his fiat was looked for can be better imagined than depicted.

At last it was proclaimed. The great high Rajah would be pleased to grant our Seraphina absolute immunity from all caste obligations, on the sole condition that she would find some beast, wild or tame, that should successfully champion her cause in a contest with Jabdahor, the famous king of the Rajah's unexampled wild-beast collection, the contest to take place in the arena of the Royal Menagerie on the following morning. Failing in obtaining such a champion, or in the event of such champion being vanquished, if obtained, Seraphina was to be given up to be burned alive on the funeral pyre of her quondam lord.

Such was the decree.

The Rajpoot relatives made no attempt to disguise their satisfaction, while the sympathizers with the poor girl were correspondingly despairing. This can be readily made plain, Jabdahor, the pride of the Rajah's collection, was famous throughout all Upper India as the hugest, the most powerful and the most ferocious Royal Bengar tiger that had ever been captured—tamed he never had been—or, as many averred, that had ever been seen. He was said to be five feet four inches high at the shoulder, eleven feet in length from tip-to tip, with a capacity of leaping a hurdle with the carcas of a full-grown Nepaul buffalo in his teeth, as an ordinary cat would get away with a rat, and in numerous encounters to have killed lions, throttled panthers in pairs, ribboned up other tigers into shreds, forced double-horned rhinoceroses to the wall, and caused the most formidable rogue-elephants to squeal for quarter.

No wonder that the Rajah's decision was at first regarded as tantamount to the surrender of the poor girl to the demand of the suttee-seekers.

But the first shock of the announcement had hardly passed when, to the further amazement of everyone, Seraphina started forward with a glad cry of relief and gratitude.

Proudly rearing herself erect, with flashing eyes and breast heave, she spoke in a clear, ringing voice, first in Hindustanee, and then translating her words into English.

"I accept your august Highness' condition!" she cried; "and my champion is here at hand, with my kind manager's permission." She looked inquiringly at Monsieur Conquete, who, doubtless divining her meaning, responded with an eloquent, even an ecstatic shrug and grimace; and she then retreated, and placed her hand caressingly on Rocket's silvery mane. "This shall be my champion!" she cried.

Another sensation! Thunders of applause swelled up, in which the stallion, arching his proud neck, snorted and curveted spite of muzzle and hobbles, as though with warrior-like intelligence; but the Rajpoot contingent didn't weaken in the least, being doubtless wholly confident as to the result in their favor, though Rocket's fighting qualifications were no myth to them. The high Rajah and his train probably more than shared this confidence in Jabdahor's prowess. Gratified smiles beamed everywhere from the pavilion, while the little old Rajah himself gleefully rubbed his skinny paws together, as if in anticipation of a prodigious treat, compared with which his royalest practical joke would be nowhere.

A fight to the death between the monarch of the jungle and the autocrat of the stables, with the liberty and life of the prettiest girl in India for stakes! Could aught be more sanguinarily fascinating?

The assemblage broke up tumultuously, Seraphina being ordered into the custody of her late master's relatives for the time being.

The next morning found the small amphitheatre in the Rajah's menagerie crowded to suffocation by the elite of Agra society, native and British, persons of lesser consequence not being admitted, with the exception of the members of our troupe, Seraphina, of course, included. The first glance at her made us suspect that no kindness had been thrown away upon her by her custodians.

Picturesquely clad in slight folds of snow-white, richly-ornamented Jamdari, which rather expressed than veiled her exquisite proportions, she occupied an isolated position near the Rajah and his party, from which a full view of the arena was obtained. Her eyes were lustrous with hope, and she occasionally cast upon us, especially upon poor Conquete, a glance full of encouragement; but at the same time a nervous twitching of her lips told of the agony of suspense she was suffering.

This may be more fully appreciated when I say that on her way to the place she had been, with a refinement of cruelty, compelled to pass the funeral pile already throning the corpse of her late lord and master, and upon which it was confidently expected she would be forced to immolate herself at the close of the extraordinary trial by battle that was about to begin.

The arena was a high-walled pit, circular in form and about sixty feet in diameter, which was brilliantly illuminated by sunlight admitted through a glazed aperture directly overhead.

A trumpet was blown, and Rocket was first admitted by the sudden opening of a grated door. Superbly beautiful, powerful and spirited, he bounded into the centre of the arena, and stood there pawing the sand, with head erect, eyes blazing and nostrils extended.

The tiger was admitted almost immediately afterward. He had not been in the least exaggerated. In size, strength and ferocious appearance he was the most appalling brute we had ever conceived of.

Licking his chops in silence, with his fiery eyes never for an instant quitting the horse, he at once set up a slow, mechanical pacing around the extreme edge of the arena; while the stallion on his part, moving round and round as if on a pivot, with his head bent down like a dog, was equally watchful of every movement of his subtile and treacherous foe.

Suddenly, without so much as a growl of warning, and as if impelled by electric springs, the red-and-black-striped bulk of the tiger was seen hurling through the air towards his silvery antagonist. The latter, however, was both the quicker and warier. Wheeling in a flash, he caught the tiger full in the breast with his lashed-out heels, driving him with a crash against the wall of the pit; when he again, with lowered head, confronted him pivotally as before, the tiger resuming his silent circling tread as if it had not been interrupted at all.

"In the next, or at least in the third spring, Jabdahor will kill him!" cried the Rajah, in a voice we all could hear.

But it was to be proved that his predilection for the tiger was blinding his better judgment. In a few minutes the spring was repeated, but with even less success than before. Again the lashing hind-hoofs of the stallion hurled back the assailant, this time with a shock that the latter did not so promptly recover from, though his silent-footed circlings were speedily resumed, and apparently with undiminished watchfulness and energy.

For the third time did Jabdahor launch himself towards Rocket with the force of a catapult. But it was a last effort. Not only did the heroic stallion hurl him across the pit, this time with a broken jaw and dislocated shoulder, but he also followed up the repulse with repeated shocks from the terrible heels, wholly completing the discomfiture of the jungle lord.

Indeed, from that instant Jabdahor—evidently jabbed to his heart's content—did nothing but run limpingly and whimperingly around the arena, intent only upon effecting an escape; and, with a triumphant snort, followed by a shrill, whinnying cry, like the voice of a trumpet, the glorious steed remained indubitably the victor.

In spite of the fear in which the Rajah was held and his undisguised chagrin at the result, the majority of the natives present joined in the ringing cheer that rushed from every British throat; while Seraphina, without a movement on the part of the chapfallen Rajpoot to detain her, rushed over to our part of the benches and fell sobbing with joy into the transported Monsieur Conquete's arms.

Well, though the Rajah made it too unpleasant for us to continue our performances in Agra, he could not go back on his word, and the fame of Rocket's gallant championship of our little Nautch girl went before us in the shape of an advertisement such as billposters and advance-agents combined had never organized.

Old Mahapootra's funeral pile was fired up, perforce, without so much as an apology of a suttee to do him reverence. We opened in Delhi and elsewhere to a tremendous business; and, at the close of the Indian campaign, Seraphina became the happy wife of Monsieur Conquete. They subsequently went out of the show business, and opened a hotel in Singapore, where, it may well be believed, Rocket remained with them an honored and gratuitous guest to the day of his death.

A frog fell into a pail of milk in a Connecticut town one night recently, and in the morning was found sitting upon a roll of fresh butter. A local paper says that the sole explanation is that, in trying to extricate himself, he had by diligent and continuous strokes of his long legs churned the milk into butter.

THE NEW YORK CLIPPER.

SATURDAY, FEBRUARY 10, 1883.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

H. T. S., Chicago.—The only question of that kind that we have received got here at about the time you say. It was signed "Patron," and it was answered to "Patron, Chicago," in our issue of Jan. 27. Probably you are "Patron." If so, you did not ask us originally who it was that won the first bet, but seemed to take it for granted that the man who indulged in the funny business won. The sole question then was as to whether or not B lost for having bet on a "sure thing." That was answered in issue of Jan. 27. According to your present statement, a condition of the first bet was that it should not involve a "catch." The process of showing by Roman numerals that the half of twelve is seven is the most transparent of "catches," and therefore, under B's proviso, the first bet, which he would have won, does not go. The second bet he wins, because of the "sure thing" he would have had but for his proviso as to a "catch." The second bet, as you state it, was not that B had won the first, but that he could not have won it anyhow, because he was betting on "a sure thing."

FRIENDS, Boston.—We should decide that the wager is still unsettled. Under that agreement, if interpreted literally, neither party could take a half-teaspoonful of the extract of calisaya bark or a thousand other medicines in which alcohol figures, nor could he drink lemonade or even ordinary drinking-water, in both of which there is a slight percentage of alcohol. There is alcohol in ordinary table-soup, and even in the air. The intent of these parties was that neither should drink the fermented or spirituous liquors of commerce, and perhaps not take them as medicine, unless as a component part of a regular physician's prescription. Neither probably intended that, if brandy would save the other's life in case he should become ill, a physician should not prescribe it without the invalid's forfeiting five hundred dollars. In that case the sick man could not afford to live, if he knew he was taking brandy.

G. W. W., Binghamton.—1. General Grant was Secretary of War *ad interim* from Aug. 12, 1867, until about the close of that year, when Congress reinstated Edwin M. Stanton, whom President Johnson had forced to resign early in the last preceding August. 2. President Johnson appointed Grant Secretary of War. S. E. M. Stanton held the office of Secretary of War from Jan. 11, 1862, when President Lincoln made him the successor of Simon Cameron, until August, 1867, as described above. On Feb. 21, 1868, President Johnson removed him and appointed General Lorenzo Thomas Secretary *ad interim*; and it was the President's nomination, a day or two later, of a person to fill the office permanently, together with his quarrel with Stanton, that led to his impeachment. Stanton remained in office until the close of the impeachment trial, and then resigned. This was in May, 1869.

C. W., New Orleans.—William Sexton did not have a dollar at stake when he went to Paris to play Vignaux, and he did not pay any part of his expenses relative to that match. The trip probably cost him something, as he remained in Paris nearly a month after the match was played; but it would have cost him quite as much to live here two months as it did for him to live there one month after the match was over. R. W. Collender paid the expenses of the trip, and it cost him upwards of $1,000. When Sexton in his recent card spoke of "the thousand or so dollars he spent in playing Vignaux," he probably meant that it cost Mr. Collender that much.

SHORT STOP.—1. Browning played third-base for the Eclipse Club of Louisville. 2. Joe Start first played with the Enterprise Club, a junior organization of Brooklyn. He joined the Atlantics of that city in 1862. 4. The Metropolitans commenced the season of 1881 with the following team: Daly and Poorman, pitchers; Dorgan and Casey, catchers; Esterbrook, Brady and Muldoon on the bases; Say, short stop; and Kennedy, Clinton and the change-pitcher or change-catcher in the outfield.

L. W., Stillwater.—The point is played in different ways in different card-circles, and should be settled by agreement among players. In some coteries A would be entitled to count on the ground that his sixty-six had manifestly been made, and hence there could have been no necessity for B's taking the last trick, while in others B would be allowed to imitate the drowning man catching at a straw and profit by A's neglect to make a call that was really needless.

WALKER, Baltimore.—1. Eggler's averages with the Buffalos in 1878 and 1879 were .195 and .218 in batting, and .871 and .918 in fielding. 2. York and Daly have signed with the Cleveland Club. 3. The Lord Baltimore team in 1873 included Cummings and Beaman, pitchers; Craver, Hastings and McVey, catchers; Mills, Caren and Force on the bases; Radcliff, short-stop; and York, Hall and Pike in the outfield. 4. The Lord Baltimores played fifty-eight championship games, winning thirty-five, losing twenty-two, and one being a tie.

C. P., Pembroke.—We have been wondering for some weeks what these questions were really about, it never having struck our attention that anybody was buying tickets in a lottery in which, it being 99,999 against 1 that a given ticket held by him would be the first drawn from one wheel, it was 4,338 to 1 that that same ticket, after coming first out of one wheel, would not also be drawn first from another wheel. We had been led to understand that there was but one drawing, whereas there were two for every prize.

C. J. S., Ann Arbor.—1. See amusement answers. 2. The Chicago Club ranked fourth in 1878 and tied the Buffalos for third place in 1879. 3. The Chicago team in 1878 included Larkin, pitcher; Hardidge and Powers, catchers; Start, McClellan and Hankinson on the bases; Ferguson, short-stop; and Anson, Remsen and Cassidy in the outfield. In 1879: Larkin and Hankinson, pitchers; Flint, catcher; Anson, Quest and Williamson on the basis; Peters, short-stop; and Dalrymple, Gore and Shafler in the outfield.

C. H. J., Plymouth.—1. He should not have accepted the money, or, having done so, he ought to have given the order for the prize agreed upon without unnecessary delay. Not having done so up to the present time, the club would be justified in requiring him to do so within a specified time, or suffer such penalty as they may choose to inflict. 2. There is no such law. 3. The club have a right to protect themselves by adopting such measures as they may deem necessary.

SALEM, Boston.—The penalty for a revoke at ordinary whist, as now generally played, is that the opposing side shall have the option at the end of the hand of taking three tricks from the revoking player, or deducting three points from his score, or of adding three to their own score. Seven-point, honorless whist is a special game in itself, and should call for a special agreement as to revoking.

BURNS.—1. Mace and Coburn first met in the ring May 11, 1871, in Canada, the military interfering at the end of 1h. 17m., during which time not a blow was struck. They subsequently met near Bay St. Louis, Miss., and fought a drawn battle. They had previously been matched to fight in Ireland in 1864, but did not, the stakes being returned.

F. D.—The play-off is determined by the standing of the tiers at the time that pool is declared won, unless the gamekeeper or table-proprietor chooses as a matter of accommodation, to permit the tiers to prolong the game on account of their tie. When a game is won, of course it is lost; and when it is both won and lost, it is of course over with, subject to the roomkeeper's concession, as pointed out.

H. W., Spaulding.—1. Unless by mutual consent something else is made higher, the six is high and the ace is low at poker-dice. 2. A jack turned up at seven-up counts, even when the cards run out. Nothing but a misdeal proven to have occurred before the jack was turned will invalidate it. If the misdeal is in the dealer's hand, however, it is immaterial when it occurred.

T. J. T., Philadelphia.—1. Swartwood of the Allegheny Club made the most runs in the American Association's championship games. 2. Birchall made 64 runs in 75 championship games. 3. He ranked fifth in run-getting, being exceeded by Swartwood, Sommers, Browning and Carpenter.

J. A. N., Detroit.—1. You can procure by advertising a file of THE CLIPPER for 1880 and 1881. 2. The Detroit Club was not in existence in 1880. 3. The Detroits defeated the Buffalo Club three times in 1881, the respective scores being 4 to 2, 9 to 3 and 7 to 6. The Buffalos won the other nine games of the championship series.

A. M.—Murray will lose if the City of Rome is 550 feet or more in length, over all. What he says he means does not go. "Not 553ft." is plain enough. If he meant not exactly that, or neither more nor less, he was bound to so qualify his statement when he made the wager.

READER OF THE CLIPPER.—At cassino a man cannot claim out and get out on cards before the game is ended. But the game is ended when he can truly call out on cards or on any other point. All the cards have not got to be played, if that is what you mean by "before the game is ended."

SUBSCRIBER, Troy.—There is no such thing in forty-fives as a man's hand being put down, save when there is a special agreement to that effect; and then you should agree as to why and when a hand should be put down. There are more quaint things done by agreement in forty-fives than in any other known game of cards.

DICE.—Under the special arrangement by which you made aces high instead of sixes, the latter of which should be high at poker-dice, the hand of three threes and two aces beat the hand of three threes and two sixes. The threes being equal, the odd pair determined the winning.

OARSMAN, Brooklyn.—It is customary, when individual prizes are given, to give one to each member of the winning crew, and in the case to which you allude the coxswain is a member of the crew. We see no good reason why he should not be so regarded, as he does his part of the work and has his share of the responsibility.

HARLEM CLUB.—A is the winner. The man whom he defeated in 1876, Weeden, subsequently fought Walker, the fight resulting fatally to the latter. Weeden, Johnny Walker and Sam Collyer were tried and sentenced to terms of imprisonment at Trenton, N. J., where Weeden died from an affection of the heart.

CONSTANT READER, Cincinnati.—The strict rule is that it is the striker's duty to see that the pockets are free from balls; but in some rooms there is a special regulation that permits a certain number of balls in one pocket to exempt the striker from loss of a ball in case he sends it in and it returns to the table.

I. N.—1. Brady commenced playing professionally in 1874, and has been connected with the Hartford, Washington, Rhode Island, Rochester, Springfield, Worcester and Metropolitan Clubs. 2. George Strief of last year's Alleghenys is mentioned as the second-baseman of the St. Louis Browns.

MIKE, Schenectady.—1. Johnny Hickey beat Jerry Noon's Novice in Canada, and George Morton and Jim King in the States, where he also fought Mike Ford a draw. A Canadian correspondent informed us a long time ago that he had died in the Dominion. 2. Poole and Morrissey fought July 27, 1854.

D. E. B., Orwigsburg.—Your decision was correct. The two contestants who each killed four birds were entitled to the first and second prizes, and, in the absence of any special understanding to the contrary, those who killed three birds each were entitled to third prize.

CRICKETER.—The English team now in Australia includes the following: Hon. Ivo Bligh, C. H. F. Leslie, A. G. Steel, C. T. Studd, G. M. Studd, C. T. Studd, W. W. Read, E. F. S. Tylecote, G. F. Vernon, Barlow, Barnes, Bates and Morley.

LOTTA B., Washington.—1. Cannot afford space to explain. You can find the information in almost any encyclopædia. 2. The Egyptians surrendered to Sir Garnet Woolsey. 3. Jules Grevy is President of France.

F. B. G., Rochester.—A's having played with the ball with which he had started the game made the shot foul after he had been playing several shots with his opponent's ball—that is, if he played with it without transposing the positions of the two cue-balls.

J. R., Cincinnati.—1. There is no such paper, but there are books that give the information, costing from $5 to $10 per copy. 2. The census returns give the population of cities. See table in THE CLIPPER ALMANAC. 3. There are guides that give them in part.

G. G., Johnstown.—As nature often produces extraordinarily large specimens of animals and fish, the only way you could win your bet would be to prove by some other person who saw the fish that the man was mistaken.

J. C., Philadelphia.—As they were not confined to weight, it is not likely that they themselves knew exactly what they weighed on the day of fighting, and we have no means of obtaining the information wanted.

N. D. T.—Mace and O'Baldwin were to have fought in Virginia Aug. 15, 1872; but owing to police interference the date was changed to Aug. 21, when they met in a ring at Collier's Station, West Va., but could not agree on a referee.

M. M.—You have, of course, neglected to name the game, as if there were but one style of billiards. If it was the three-ball carom game, B's ball, which was driven off the table by A, goes on the light red spot, and is to be played from there if it is B's turn to count.

OLD-TIMER.—1. Mace's weight when he fought Coburn was given at 165lb. About the same when he fought Allen. 2. In cutting for deal at seven-up a man who cuts low does not win; and, if he wins, he has not the privilege of either begging or dealing. He is to deal.

E. C. T., Fullman.—Being so near Chicago, it is unnecessary for you to do so, as for us to receive reports from different places in the same week concerning the same travelling companies only tends to create confusion and give needless trouble.

R. C. H., Georgetown.—Being employed in an occupation which involves the use of the oar or paddle, he is, under the definition, a professional oarsman. See amateur definitions on page 27 of CLIPPER ALMANAC for 1883.

VIRGINIA, Richmond.—When you ask us which counts high, the ace or five-spot, in cutting, we must ask you in turn to name the particular game you have in mind. The cutting value varies with different games.

F., Flushing.—1. Three deuces beat three aces at raffle-dice. 2. Three aces do not count seventeen at raffle-dice. If they did, they would not beat two sixes and a five, as they undoubtedly do.

J. C. B., Buffalo.—1. No answers by mail. 2. A player at cassino can make a pile of nine as described, and at his next play can make the pile nines, as described.

T. H. T.—We can furnish you with THE CLIPPER ALMANACS for the following years at 15 cents per copy: 1876, 1877, 1878, 1880, 1881, 1882 and 1883.

A. C. C., Nashville.—The Goodwood Cup of 1879 was won by Isonomy, beating The Bear, Parole and three others. Parole was beaten on several other occasions in England.

TAUNTON.—Their precise weight was not published, and was probably unknown to themselves, as they were not confined to weight and had no occasion to go to scale.

VETERAN, Elizabeth.—Try Ricnd. Dana's "Three Years Before the Mast" for the sailor side. We fear you will have to draw on your imagination for the negative.

CONSTANT READER, Brooklyn.—If the dealer either raised his cards or looked at their faces before making the discovery that he needed another, his hand was foul.

J. E. W., Elgin.—At this date the mare's appearance ought to indicate whether she is in foal or not. Is there no veterinary surgeon in your district?

FRED, Baltimore.—If the hands are each simply a flush, as you say, the ace-five hand wins. It looks as if you have purposely avoided saying straight-flushes.

SUBSCRIBER.—Phœnix Park is larger than Fairmount Park, Philadelphia. A park in the old country is not exactly the same thing as a park here, however.

J. W. F., AND C. H., Savannah.—Unless by agreement to the contrary, at any call-game of pool or at any call game of regular billiards only the particular shot called beforehand will count.

G. W. S., Newcastle.—We are not aware that laster time has since been made, but will write for information; and, if it has, will so inform you in a subsequent issue.

GALVESTON.—We can let you have the following numbers at 10cts. per copy: 45, 46, 50, 51, 52, Vol. 29, and 1, 2, 3, 4, 5, 6, 7, 8, 15 and 32, Vol. 30. The others are out of print.

S. C. C., Indianapolis.—Thanks for your energy. Because the news happened to reach us through another channel it does not throw discredit upon you, but rather confirms your report.

W. H.—The rule says: "The dog that makes the first fault—that is, that goes away first—to be the first to scratch, or to go in, provided he is picked up at the time of his first fault, or go away."

HOWARD CITY.—A having pronounced B's shown cards good, they *are* good.

JOSEPH B., Bowery.—We cannot publish challenges that are unauthenticated by a money deposit.

JOHNSON.—John L. Sullivan's height, stripped, is 5ft. 10¼in.; Joe Coburn's, 5ft. 8¾in.; Jim Mace, 5ft. 8½in.

GEORGE J. W., Phila.—We are unable to furnish a copy of the issue containing what you want.

SUBSCRIBER, Philadelphia.—We cannot inform you where his parents were born.

F. J. H., Janesville.—He is not. H. M. Dufur won the last bona fide match for the collar-and-elbow championship.

S. W. G., Memphis.—It is purely a matter of courtesy with the manager.

T. H. I.—Calling-on-an-ace euchre is an irregular game. Play it to suit yourselves.

U. C., St. Louis.—The averages of the Metropolitan Club for 1882 have not yet been published.

H. A. P., Peoria.—Four aces and a three are beaten at poker-dice by four aces and a five.

J. J. R. V., Buffalo.—The ace of diamonds is the poorest card in forty-fives, save when diamonds are trumps.

D. C. K., Auburn.—The striker is entitled to have the balls replaced and to play the carom over again.

W. A. J., Boston.—B could not use a deuce from the board to change A's pile of seven to nine.

READER, Allegheny.—It is a matter of opinion, and we prefer not to express ours.

F. S. M., Fall River.—We never heard of that club, and consequently cannot give the names and positions of its players.

G. F. F. M., St. Louis.—He was suspended by the Alleghenys, and is still disengaged. We do not know his whereabouts at present.

J. T., Port Deposit.—1. See notice of the match in this issue. 2. We do not recognize it as such.

L. L. G., Cincinnati.—There being a straddle of a dollar blind, it cost four dollars to see it.

L. A. H., Rochester.—It is a stroke known among billiard-players as "the swing."

B. W. H., Denver.—Fifteen-ball pool has been played in this city for forty or fifty years.

C. W., Albany.—Louis Shaw beat Jacob Schaefer in a match at the three-ball carom game in Washington, D. C., about seven years ago.

D. R. M., Chelsea.—In playing the jenk-game of forty-fives, neither ace nor king should count when turned up.

WASHINGTON-MARKET BUTCHERS.—Boss Harrington and McLane fought at Hoboken, N. J., in 1838.

A. N. P., Chambersburg.—We know nothing of the "brilliants" referred to.

L. D. B.—Letter was sent as per address given Jan. 22. The paper is dated four days ahead of publication.

INQUIRER.—You would not, provided you had not entered for other games under a different name.

AMATEUR, Thompsonville.—Yes, there is such a work, which you can obtain from Ed. James, whose address see in advertisement.

W. F. E.—Owney Geoghegan beat Con Orem at Cheese Creek, N. J., and Ed. Touney in a room in this city.

V. W. M., Gettysburg.—It was a typographical error, the distance being 30 yards, instead of 300.

W. O. E., Wakefield.—The non-dealer counts for game at all-fours when he ties the dealer.

F. X. L., Clinton.—Census returns that might give the information have not yet been published.

S., Galveston.—The cards dropping 4, 4, 5, 2, 3, there is a run of four for the last 3.

H. H.—You were winner when you got 68 points in balls, even though you had four "scratches."

J. F., New Haven.—The cards falling 4, 4, 7, 3, 6, 2, 5, the player of the last would take six for a run and two for thirty-one.

STRING, Utica.—Professional billiard-players in their public matches in this country use a 5x10 table and 2⅜ inch ball.

WEST ALBANY.—Ordinarily, a misdeal at cassino forfeits the game.

J. A. D., Indianapolis.—A wins. Five sixes are high at poker-dice.

A. G. N., Boonville.—We do not find any so far back as March, 1882.

F. J., Windsor.—"Bruiet" and "burnt card" mean the same.

J. M. F., St. Louis.—An assisted player should not go alone.

G. P.—Sixes are high at poker-dice, and deuces beat aces.

C. W., Chicago.—Ace is high in cutting at California-jack.

WAKEFIELD.—See answer to "W. O. E., Wakefield."

INQUIRER.—We have been told that he is married.

READER, Hartford.—We know of no such place.

N. H., Janesville.—See answer to "F. J. H."

C. S., Detroit.—Your letter was sent Jan. 22.

J. E. D., Lisbon.—One dollar received.

P. B.—A cannot peg two.

MANAGER DALY has just shown that he possesses rare moral courage for one in his line of business. "Serge Panine," his latest effort as dramatic adapter and manager, has not found favor in the eyes of the public here, and he has frankly and publicly recognized that it is a failure, supplementing this acknowledgment with the announcement that it will be withdrawn at once. This is a more manly course than that of keeping the play on in spite of loss and the sending it out into the country with the endorsement that "it has run over so many nights in New York." Telling the truth with intent to deceive is a managerial trick that has been well played by metropolitan managers upon rural audiences of late years; and it is an actual fact that, apart from the circumstance that this method utilizes scenery and other mountings that otherwise might be largely a dead loss, many a piece has brought in money out of town that has been a decided financial failure in the metropolitan theatre in which it has had so long a "run"(?). Manager Daly's straightforward course will prevent "Serge Panine" from being classed among the plays that, failing to please Gothamites, have been made use of to humbug the out-of-towners who fancy that everything that has been kept on the stage here must have achieved a decided success.

LAST WEEK we gave another evidence of our progress by starting a Chinese newspaper in this city. *The Chinese American* is a weekly journal, published by Americans and edited by Mr. Wong Chin Foo. No type is used in its composition, but the copy is written, and then lithographed. Let us extend the right hand of fellowship to our Mongolian contemporary.

MACE'S MAORI, after being duly naturalized, might render the Republicans valuable aid in reuniting the party, he being both half-breed and stalwart.

AS WE GO TO PRESS, there is nothing to indicate that Maurice Vignaux, the unconscious cause of a serious split in a more or less happy family of American billiard people, some of whom play caroms, while others only play the players, has sailed from France, although he was to have done so last Saturday. Two weeks ago our billiard columns uttered the warning that the loss of two ocean steamships of late might have a tendency to cool the colossal Frenchman's ardor with respect to revisiting this country, and that, unless the hubbub here among players were to cease, he would in all likelihood be doubly fearful of crossing the ocean, lest after making the perilous journey in safety he should find himself in a professional bear-garden. It has never been certain that he would come, and, unless one has been entered into within the past few days, he has never been under a legal contract to come. It will be a great disappointment to the public here should he fail to put in an appearance; but there is one American player to whom his coming or not is now of no moment whatever, since events have within the past three weeks so shaped themselves that there is no honorable way in which he can give the Frenchman battle. That player, being the only American who has ever vanquished Vignaux, is of all experts the one whom the Gaul would most prefer to cross cues with. It is evidently not to be, whether Vignaux crosses the ocean this Spring or not. 'Tis true 'tis pity, and pity 'tis 'tis true. It is the old story of good broth being spoiled by a multiplicity of cooks.

THERE is a sequel to the hue-and-cry that last week threatened to put a stop to all Sunday amusements in St. Louis. It appears that the sudden protest against the wrestling-bout between Muldoon and Bibby at the Olympic Theatre last Sunday afternoon, and which protest, could it have prevailed, might have jeopardized the continuance of the immemorial Sunday theatricals in St. Louis, was instigated by an alleged ex-journalist because, as is asserted, Muldoon refused to divide the receipts with him. Failing to induce the authorities to enforce the Sunday law, he sued out a warrant for the arrest of Muldoon on the ground that he had been engaged in prize-fighting during one of his recent exhibitions. The reason why we have had so little true sport of late years is that there has been too much gate-money, with too many persons, not visible to the public, diving into it up to their armpits.

NOT having quailed in his efforts at quelling quail, Walcott is the hero of the day. His palate and his stomach have alike become famous. Other men have done virtually as much in the quail-eating line, but no one else has attained to so much publicity. The cases of Messrs Walcott and Tanner go to show that in this city almost anything will "catch on." It makes but little difference whether it is Dr. Tanner trying not to eat, or Walcott seeking to swallow that against which the ordinary stomach would rebel. The public gaze, marvel and applaud.

BASEBALL.

THE BASE-RUNNING OF 1882.

There is no questioning the fact that base-running, next to fielding, has come to be the most important element of success in baseball, it being far more important than batting, as batting is carried on nowadays. A batsman may get his base on a lucky hit, an error by a fielder, as well as by a good hit; but when he has reached first-base—if he is not batted home by his successor at the bat—he must resort to skillful base-running, or he will get left. Base-running has become an art, and only a minority of the season's crowd of players can excel in it. It does not follow that because a player is a rapid runner, and can do his 100 yards in eleven or twelve seconds, that therefore he is sure to be a good base-runner; because something more than mere speed is required to run bases well. Of course, quick running is one essential, but a sharp base-runner has to be a good man in "headwork" play, or his ability as a fast runner won't count much. A feature of base-running is to know when to start and when to remain on the base. A good base-runner must be daring, but not reckless in taking risks; he must also be quick in his perception of the advantages of a situation, and prompt to avail himself of favorable opportunities for a start. Skill in base-running, however, chiefly lies in being quick in outwitting the infielders in general and the base-players in particular. It is very difficult for even experienced pitchers to watch sharp base-runners closely, and at the same time attend to strategic points of play in pitching. Nothing disturbs the equanimity of a pitcher, or more quickly turows him off his balance, than to have bases run on him. Hence it is that it requires a very cool and nervy pitcher to watch the bases well, and still attend to his business of outwitting the batsman. The difficulty with ordinary base-runners is that they try to watch the pitcher and the catcher at the same time, and when they attempt this they invariably fail to steal a base effectually. The moment a runner reaches first-base he should study the infield situation almost at a glance, if he has not done so before, and in doing this he should find out promptly—as he can do if he looks sharply—whether the pitcher or the catcher is the man to watch. If the pitcher has a series of motions in his delivery which occupy more time than usual, all the runner has to do is to watch the catcher. If the latter is not a crack thrower—swift and accurate in throwing to second-base—then pay exclusive attention to the pitcher. Always count a pitcher who likes to indulge in frequent throwing to first-base as a good man to steal a base on. Successful throwing to first and second bases by the pitcher is very rare, and meets its reward only when the base-running is very bad. If we wanted to select a champion team, the first consideration in making our choice would be—after getting home-players for the several fielding positions—to take the men who excel in base-running in preference to the best batsmen in the season's record-list. Base-running gave the Chicago team the League championship in 1880, '81, and '82, and it will give the team which has the best base-runners in it the pennant in 1883. Players who hesitate to do this, that or the other in their general play will seldom succeed at the bat, and never in base-running, though they may be tolerably good fielders in certain requisites of play. To excel in base-running a man must possess presence of mind in critical emergencies, and be prompt to act on the spur of the moment, and resolute in that action. Base-running has won more games within the past two seasons than batting has in the past five years, and it will win a larger average of games in the future than batting can ever do, until handling the ash has become as much of an art as fielding and base-running now are. The great drawback in amateur playing and in the college arena has been that both class of players make batting the primary object of their efforts, leaving base-running almost to take care of itself; whereas it should be the first thing attended to next to fielding, as fielding skill is necessarily the fundamental basis of success in ball-playing. Given a good pitcher and catcher and excellent field-support, with a nine noted for base-running, and we care not how such a team might handle the ash, as the exigencies of the game would afford chances enough for base-running skill even with the most ordinary batting to aid it. We think that the ablest club-managers have seen enough already to realize the great importance of selecting men for their teams, who, while being first-class men for their respective field positions, excel more in base-running than they do in batting. Any soft-brained individual can hit hard for a home-run, but it requires intelligence to place a ball, and still brighter mental qualities to excel in base-running.

THE TRENTON CLUB is to be organized on a solid basis, with a capital stock of $2,000, divided into twenty shares. Sixteen of these shares were subscribed for at a preliminary meeting held Feb. 2. No pains will be spared to obtain a strong team, and it is the intention of the club to join the Interstate Association.

L. P. DICKERSON is said to have signed with the Allegheny Club for next season. This well-known player is also claimed to have signed with the Bostons for 1883. He has been shelved for a season, having been placed on the "black-list" by the Worcesters at the annual meeting of the League in 1881.

THE STATEN ISLAND CLUB will present a very strong amateur nine next season, including nearly all the players of the Stock Exchange team of 1882. Tyng and Schenck, well-known college-graduates, will be the pitcher and catcher.

NINETY-EIGHT championship games will be played on the Polo Grounds next season, being forty-nine each by the Metropolitan and New York Clubs.

THE EXECUTIVE COMMITTEE of the Amateur Athletic Association will meet Feb. 8 at the Knickerbocker Cottage, in this city, to elect their officers, who will be a president, vice-president, secretary and treasurer.

ROSS BARNES, the veteran second-baseman, intends playing professionally again next season. He is at present at his home in Rockford, Ill.

THE CINCINNATI CLUB has not yet received the pennant emblematic of the championship of the American Association won by its nine in 1882. At the March meeting of the American Association this oversight should be rectified.

THE AMERICAN COLLEGE ASSOCIATION will hold its annual meeting March 2 in Springfield, Mass.

CHARLEY FULMER is "slated" as the new manager of the Cincinnati team, the champions of the American Association.

AL. REACH will publish the American Association Book about March 20.

WE HAVE two letters for James Mutrie, manager Metropolitan Club, in our care.

AQUATIC.

THE CRESCENT BOAT CLUB of Philadelphia on Jan. 29 elected the following officers for one year: President, D. J. Myers Jr.; vice-president, J. M. Harper; treasurer, W. T. Wallace; secretary, W. F. Waugh; captain, M. W. Phillips; coxswain, Ernest Thompson; vice-coxswain, C. E. Steel; electing committee—T. B. Harper, Geo. W. Young and H. O. Ridgway; house committee—W. T. Wilson, G. W. Maule and James P. Breen; naval representative, H. K. Hinchman; finance committee—W. Allen, H. K. Hinchman and W. C. Brown.

"BOATING AT PRINCETON COLLEGE," writes our correspondent, "is exciting more interest for the season of the year than one might have supposed. Last year's four remains with us, although it is said some changes will be made in it. Some ten or twelve men are trying for the freshman four, which promises very well indeed."

THE LOLITA YACHT CLUB of San Francisco, Cal., is now officered as follows: President, George Crawford; vice-president, W. Carman; treasurer, E. H. Haughton; financial secretary, C. Schelitz; recording secretary, W. Granhoff; sergeant-at-arms, S. Cohen.

SAYS *The Canadian Sportsman*: "And still the papers are busy giving currency to Plaisted's funny talk. Fred can humbug the interviewers better than he can row a boat. If he could scull as fast as he can talk he'd down the world." The Saccarappa joker is well known in Toronto.

CAPTAIN WEBB and "Willie" Beckwith have been matched in London, Eng., to swim a six days' match of ten hours a day for $500 a side, to commence Feb. 26.

ATHLETIC.

COMING EVENTS.

Feb. 12—Arthur Chambers' 209yds. foot-handicap, Pastime Park, Philadelphia, Pa.
Feb. 17—Institute of Technology Winter games, Boston, Mass.
Feb. 22—Merion Cricket Club athletic games, San Francisco, Cal.
Feb. 22—Northside Athletic Club 12-hour run, Woods' Grounds, Brooklyn, E. D., N. Y.
March 10, 17, 24—Harvard Athletic Association Winter competitive meetings, Cambridge, Mass.
May 12—Pastime Athletic Club Spring games, N. Y. City.

CLOSING OF ENTRIES.

Amateur Sparring and Wrestling Championships—Feb. 17, with secretary New York A. C., P. O. Box 3,101, New York City. Events in CLIPPER of Jan. 6.

Northside A. C. 12-hour run—Feb. 21, with Wm. Fales, secretary, North Ninth and Second streets, Brooklyn, E. D., N. Y.

FANCY-SKATING TOURNEY.

On the closing day (Jan. 27) of the Winter carnival at Montreal, Canada, there was a fancy-skating tournament at the Crystal Rink for a gold medal. There were seven competitors, and the exhibition was the finest ever witnessed in Canada. The competition was divided into three classes: Plain forward and backward, outside edge forward and backward, round figures, grapevines, etc., and, finally, ten minutes to each competitor for specialties, without introducing figures already done. L. Rubenstein of Montreal and Robinson of Toronto tied for first and second. The specialties were most eagerly watched, for herein lay the concluding test of skill. Robinson and Rubenstein of Montreal were adjudged a tie in the regular skating programme. They were then ordered to skate five minutes each of specialties of their own selection, and the Toronto skater certainly was marvelous in his novelties, many of them being entirely new and never before seen in Montreal. He was applauded to the most extreme point applause could go, and was awarded the prize by the judges.

MERION CRICKET CLUB.—This San Francisco club, in addition to cricket, foster general athletics, and announce their initial field meeting to be held at the Recreation Grounds Feb. 22. The following events are on the programme: One-hundred-yards scratch-race, students San Francisco grammar schools; one-hundred-yards scratch-race, students San Francisco high-school; running high-jump, open; one-mile bicycle-race, handicap, open; throwing cricket-ball, cricketers; one-hundred-yards handicap-race, open; kicking football, open; one-quarter-mile handicap-run, open; standing long-jump; walking-match, one mile, open; one-hundred-yards club-race; running long-jump; one-mile race, handicap, open; junior archery contest (under 18), open. The prizes will be gold and silver medals. The officers of the club are: President, W. Lane Booker; vice-president, John Theobald; captain, B. S. Benjamin; vice-captain, F. Finlayson; secretary and treasurer, C. B. Hill.

THE LINDSAY CURLERS.—The sensational event of the curling season has been the brilliant success of the Lindsay (Can.) Club at the Montreal carnival in the competition open to all stone-playing clubs in the United States and the Dominion of Canada, two rinks from each club, for a silver trophy presented by the Caledonian Branch of the Royal Caledonian Curling Club. The entries included fourteen of the crack clubs of the continent, but the lads of Lindsay, playing in fine fettle from start to finish, took all their competitors into camp in the final game, disposing of the Hamilton Thistles by one shot. On their return home nearly the whole town of Lindsay turned out to welcome them. Bonfires were blazing, fireworks fizzing, and amidst the hearty cheers of their townsmen the victors were escorted in triumph from the railway station, preceded by four hundred torches and bands of music.

E. W. PIERCY, manager of the Recreation Grounds, San Francisco, Cal., says, in reply to some strictures made, that the Olympic Club had entire management of the Masterson-Haley 100-yard race Jan. 13, which the former won on a downhill track in 10⅗s. Trouble arose because Masterson had not been penalized, as provided by the rules, for starting falsely, the "kickers" being, of course, those who had bet on Haley, and insisted that they should have been protected by a rigid enforcement of all rules governing the race. The unusual spectacle of pool-selling at an amateur race was here presented, and this fact did not reflect credit on the club.

DENNIS DRISCOLL has challenged E. C. Holske to walk him for $500 a side in five weeks from signing articles. Holske says that he cannot walk in five weeks, as it would take him from work too long and he would probably lose his situation. To this Driscoll says that he cannot get into condition in less than five weeks, and if Holske can in less the latter need not commence training until two weeks are passed. Driscoll has posted $10 forfeit to meet Holske any time.

CURLING IN THE DOMINION.—On Jan. 23 a match was played at Chatham, Ont., two rinks a side, which resulted in the Chatham Club defeating the Londons by a score of 47 to 40. On the 25th, at Truro, N. S., a three-rink match between the Truro and New Glasgow Clubs was won by the latter by 57 to 56. En route to the carnival at Montreal, the Halifax curlers stopped and played the Truros, the latter winning a three-rink game by 52 to 32.

C. J. YOUNG, winner of the recent twenty-six-hour bicycle race in this city, has deposited a small amount with a Boston contemporary in support of a challenge to any bicyclist in England to ride from ten to fifty miles, preferring J. S. Prince, providing the latter will give him a start of thirty seconds in ten miles or one minute in twenty.

THE FIFTH ANNUAL DINNER of the Boston Bicycle Club was held Feb. 3 at Young's Hotel. About 120 sat down to the feast at 6.30, among whom were Mayor Palmer, John Boyle O'Reilly, A. S. Parsons, vice-president of the League of American Wheelmen; F. S. Pratt, chief counsel of Massachusetts for the L. A. W., and S. S. McClure of *The Wheelman*.

PULLMAN ATHLETIC ASSOCIATION.—At a meeting of this organization, which has recently been made a stock company, held at Pullman, Ill., Jan 29, the following directors were elected: J. L. Woods, E. L. Henricks, George C. Clarke, Dr. John McLean, A. Rapp, S. S. Beman, Lyman B. Glover, W. A. Lincoln, W. A. Angell, John P. Hopkins, F. H. Secord.

LONG-DISTANCE RACE.—Several meetings have recently been held in San Francisco, Cal., with a view to making arrangements for a six-day go-as-you-please pedestrian competition there. It is probable that the contest will commence about March 26. Harry Maynard will manage the affair.

THE LOS ANGELES (Cal.) BICYCLE CLUB was recently organized with the following officers: President, George A. Hacksall; captain, C. H. Wedgewood; first lieutenant, James H. Lancaster; second lieutenant, H. I. Millard; secretary and treasurer, L. E. Meyers.

THE CHIEF EVENT of interest to athletes on the occasion of the second annual ball of the Hiram Blois Association, to be held at St. John's Hall, Jersey City, Monday evening, Feb. 19, will be a tug-of-war for a handsome banner of silk, the competition being open to teams of four from anywhere.

WILL ACCEPT.—L. K. Carr, captain of the Newport Rollerskate Polo-team, requests us to announce that they, as champions, acknowledge their obligation to accept any challenge that may be issued.

DUNCAN C. ROSS has withdrawn his deposit of fifty dollars, left at this office some time ago, and informed us last week that he will shortly leave for Florida, where he has engagements that promise pecuniary profit.

HARRIS AND JONES, Pacific-slope sprinters, ran one hundred yards at the Recreation Grounds, San Francisco, Cal., Jan. 21, Jones winning by three feet in 10⅛s.

JOE ACTON concedes John Gallagher a start of seven yards in fifty for one hundred dollars a side, the race to be run at Philadelphia Feb. 12.

THE annual Winter games of the Mass. Inst. of Technology will take place in Boston, Mass., on Saturday, Feb. 17.

C. A. HARRIMAN will please send for letters for him at this office.

BILLIARDS.

THE SYRACUSE TOURNAMENT.

The indications NOW are that the knights of pool assembled in the city where the pickling of some of them is going on will get out of the brine about Thursday of the current week. The tournament has so far been well attended, and Mr. Morrissey, its projecter, has reason to be pleased with its success, alike from his standpoint, from that of the public, and from that of the players. The leaders are Bessunger and Frey. The former is in the more advantageous position, having lost a series of games to no one, and having beaten Shaw, Leonard, Knight, Sutton, King, Dankleman and Wallace. These victories leave him but Frey, Burleigh and Kuntzsch to meet. Frey has to encounter only Kuntzsch in addition to Bessunger, but he has been defeated by Leonard. Last week there were four hundred and forty-one games played in a total series of twenty-four, and these added to the games of the week before make a total of seven hundred and seventy-two in a series of forty-two. *The Herald* of Syracuse furnishes us with these tables as to the relative standing of the contestants up to the close of Saturday, Feb. 3. The first table is as to the number of series played:

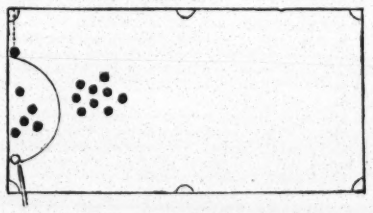
Series.	*Player.*	*Won.*	*Lost.*	*Series.*	*Player.*	*Won.*	*Lost.*
7	Bessunger	77	43	8	King	71	78
8	Kuntzsch	72	84	7	Leonard	59	68
7	Knight	59	52	8	Frey	85	57
7	Sutton	70	68	8	Shaw	76	77
7	Dankleman	63	67	8	Wallace	53	87
9	Burleigh	87	81				

The table appended shows the games won and lost by each player:

	Frey	Shaw	Bessunger	Leonard	Knight	Sutton	King	Dankleman	Wallace	Burleigh	Kuntzsch	Won
Frey	..	1	0	0	0	1	1	1	1	1	0	7
Shaw	0	..	0	0	0	0	1	1	1	1	1	4
Bessunger	0	1	..	1	1	1	1	1	1	0	0	7
Leonard	1	1	0	..	1	0	0	0	1	0	1	4
Knight	1	0	0	0	..	0	1	0	1	0	1	3
Sutton	0	0	0	0	0	..	1	0	1	0	1	3
King	0	1	0	0	0	0	..	0	1	1	0	3
Dankleman	0	0	0	1	0	1	0	..	0	0	1	3
Wallace	0	0	0	0	0	0	0	0	..	0	1	1
Burleigh	0	0	0	1	1	1	0	1	1	..	1	6
Kuntzsch	0	0	0	0	0	0	1	0	0	0	..	1
Lost	1	4	1	3	4	4	5	4	7	3	7	11

A BOLD PLAY IN POOL.

We give this week a sketch of a stroke made on the night of Jan. 30, at his room in West Twenty-third street, by Leslie Slosson. There was no way for the striker to get a "combination," and he could not "bank" a ball in. It was a call-game, and he called the ten-ball, from which in the diagram runs the dotted line to the right-lower pocket. The difficulty of the stroke was not alone in the fact that the player had to *masser* in order to go between the "bunch" and the five huddled balls that stood between the ten-ball and his own. The ten-ball was lying nearly fast to the cushion, and the chances were additionally against its being pocketed because it had in consequence of its position to be "cut" in. It was a stroke that was Schaeferish in the boldness of its conception, and its execution evoked applause that lasted for several minutes. This saucy play enabled its maker to win the game, on which depended a long succession of beverages and smokes. The cue in this rough diagram is used merely to locate the cue-ball. In making the stroke, the cue is to be held almost perpendicularly, and the cue-ball is to be hit on top and on the side towards the ball to be pocketed.



MATTERS AT THE HUB.

BOSTON, Jan. 31, 1883.

EDITOR NEW YORK CLIPPER—*Dear Sir:* The St. Julien Billiard and Pool Rooms were filled to overflowing last Tuesday night, Jan. 30, the occasion being a game of pool, first 11 out of 21, between Messrs. Turner and Yatter, for a purse offered by the proprietors, Messrs. Bean & Dearing. The game throughout was very close, Mr. Turner winning by a score of 11 to 9. The probabilities are that the same gentlemen will shortly play a match-game.

The St. Julien, although but recently opened, is growing rapidly in public favor, and is now recognized as a headquarters for the professional pool-players of the Hub. The pool-tables, of which there are five, are of the O. L. Briggs manufacture. W. H. D.

STRAY SHOTS.

*** Randolph Heiser, the prophet, has since our last been practicing with Joseph Dion at the "pony" game; and up to the close of last week the latter had scored but one victory. It may not be uninteresting to explain why we call Heiser a prophet. It had escaped our recollection until a few hours ago that so far back as the first week in January, when the idea that Slosson would not be allowed to play Vignaux before going to Chicago had never entered our mind, in view of the distinct pledge that had been given him that he should so play Vignaux, we heard Heiser express himself emphatically to the contrary. We and the other listener smiled at his earnestness, thinking that we knew more of the matter than Heiser possibly could know; but as the latter went on he gave reasons that he could have got in but one quarter, as they were mainly financial ones, and embraced the news to us that several parties were paying the expense of Vignaux's trip. No importance was attached to these statements at the time, as it was supposed that Heiser was basing his conclusion merely upon the well-known fact that some of these parties would not permit Slosson, of all experts, to play Vignaux, if they could help it; but it was not believed that in reality they could help it. Events have shown that Heiser knew what he was talking about. He is to be credited with having given the first distinct intimation of what was coming. This recollection of that conversation in a restaurant makes quite clear this mysterious extract from a note received by us after it had become known that Slosson had been denied his promised game, which promise was the basis of the projected tournaments: "I do not think that it was either —— or —— that conceived the idea that if Slosson played Vignaux before going to Chicago he would get the 'cream' of Vignaux's coming. That came from other sources. Could I see you, I might tell you many things that I cannot put to paper, because, should I state them, you would naturally desire a reason therefor. This I could give you in an interview, but I cannot write it." Score one for Heiser as a prophet.

*** Thomas Wallace was last week called from Chicago to Baltimore, Md., on a sad errand, viz., the burial of a brother, who had died of consumption.

*** At James Palmer's room, Philadelphia, Jan. 30, the proprietor and Robert Hunter played 150 up at the "pony" game, Hunter winning by 8.

*** The wife of A. R. Samuells, who was at one time the leading roomkeeper of Brooklyn, N. Y., met with a shocking death in that city last week, her dress having caught fire while she was engaged in household duties. The lady was in her thirty-fifth year, and the mother of five children, who survive her.

*** Shaw, Bessunger and other pool-players now in Syracuse are to begin a week's pool tournament in Lyons, N. Y., on Feb. 12.

*** There is a story about town that Carter left town because he wanted to. This is wrong. Every one knows of the enmity between Tom Gallagher and Frank Carter. They are old opponents and deadly enemies. The latter never addressed a challenge without a fling at Gallagher. Well, the latter arrived in town yesterday from St. Louis, and Carter got right away for New Orleans. Put this and that together, and you can only make the boys believe that Carter fears Gallagher.—*Chicago Herald.*

*** Edward McLaughlin of Philadelphia, who has for some time been practicing "pony" billiards, has made as his highest a run of 72.

*** Thomas Wallace was expected back in Chicago on Feb. 2.

*** We are in possession of the figures at which Sexton, Daly and Schaefer sought to negotiate for engagements with the United States Billiard Company. We should probably not have got them had not one of these players been seen coming out of the warerooms of that company as late as the afternoon of Jan. 22. Two of them could not get what they wanted, although they named several sums on a descending scale, and finally left it to the new company to make a proposition. We believe that the third did not really want anything, as it is our impression, founded "upon information and belief," that he was already bound to another house.

*** *The Whig* of Richmond, Va., in an article on Lane's Premium Pool Parlor, that city, has the following reference to a gentleman well known to nearly all the old readers of this paper, and who has many friends in this city and Providence, R. I., especially: "The parlor is in charge of Edward Brian of the old Purcell Battery, the truly great billiardist, the champion pool-player of the South, and the ante-bellum proprietor of the American Billiard Parlors, Richmond. Lane's Parlor is supplied with two of Collender's most improved tables, and is just what it was designed to be—a resort where a gentleman can spend a pleasant hour, surrounded by all life's creature comforts." Brian, just after the close of the War of the Rebellion, became the recognized champion billiard-player of the State of Virginia, since which time he has been "going back," until, as Melvin Foster says of himself, he has become "one of the have beens in billiards."

*** Somebody has been misleading John Creahan. In the last issue of *The Philadelphia Mirror* he speaks of Slosson as having challenged Vignaux, but apologizes for not printing the challenge. That which Mr. Creahan apologizes for not printing he has probably never read. It is a plain, straightforward story setting forth how Slosson was asked to challenge Vignaux, and why he declined to do so, and then proceeding to challenge Sexton at cushion-caroms and Schaefer at the Champion's Game, after stating plainly that he had *not* challenged Vignaux, that Vignaux should be the challenger (Slosson having beaten Vignaux at their last encounter), and "distinctly asserting that he was not a challenger of him in advance of his coming." Mr. Creahan now proposes that Slosson shall play Vignaux. There is no earthly chance of their coming together. Mr. Creahan would certainly not ask Slosson to play Vignaux on a Collender or a Brunswick & Balke table after he has been forced to form an alliance that other players were voluntarily seeking to make ahead of him, and Mr. Creahan certainly would not ask Vignaux to play Slosson on a United States Standard Company's table when Vignaux is in the employ of the H. W. Collender and the J. M. Brunswick & Balke Companies. If Mr. Creahan or anybody else can now bring Slosson and Sexton together, or Slosson and Schaefer, or Slosson and Daly, or Slosson and J. Dion, let alone Vignaux and Slosson, he will deserve to rank as a public benefactor.

*** An important project, as bearing upon the relations of the public to our leading billiard-players, and designed to give interest to professional contests in the future, has been knocked higher than Gilderoy's kite by the unforeseen events of the past two weeks. Fortunately, it was not made known to anybody until Jan. 26, so that what was designed for the benefit of all players of note cannot be made use of now for the advantage of a few. The plan has, nevertheless, been experimented with privately since that date, and found to be perfectly feasible. It will probably be heard from publicly before the year is out.

*** Thomas Gallagher arrived in Chicago from Buffalo, N. Y., on the morning of Feb. 1. He was on his way to St. Louis, where he will probably go into billiard training if while in Chicago he sees an opening for his services.

*** There is to be a tournament in Rochester, N. Y., at pool. It will begin on Feb. 26 and last about ten days. As we are advised by mail, there will be six hundred dollars in money given, divided into four prizes. It is to be held in the room of which the late Eugene Kimball was joint proprietor at his death, and of which his then partner, Mr. Bronson, is now sole owner. It is expected that nine of the contestants in the Syracuse tourney will take part in that in Rochester.

*** On the afternoon of Feb. 5, at his lower room, No. 3 Barclay street, G. F. Slosson undertook the heavy task of giving Charles Davis the odds of treble-discount at cushion-caroms, 100 points up, for a "tenner" to make it interesting. Notwithstanding that Slosson played fast and furiously, making almost successive runs of 26, 19, 17, 14, etc., he rapidly lost ground, his opponent putting in such runs as 10 and 8, which severally, to say nothing of 6's and 4's, made a difference in the game of 40 and 34 points. When Davis had made 75 points altogether, Slosson had not a solitary button. Nevertheless, the latter in the next four innings won the game, the chief of his closing runs being 50. Thereupon his antagonist quit. It is only a question of time, however, when, if Slosson persists in giving the odds of three discounts in 100 to men who can run from 10 to 15 at cushion-caroms, somebody else will have his billiard-rooms.

*** For some weeks there have been negotiations in progress towards a contest in New Orleans between Frank Maggioli of that city and Eugene Carter, latterly of Chicago. It is to be either at straight-rail or cushion-caroms. As straight-rail is Carter's weakest game, Maggioli should by all means make the match at that. Carter left Chicago for the Crescent City on the night of Feb. 1.

*** George Sutton and William Wallace have been suffering from severe colds since they have taken part in the pool tournament in Syracuse, N. Y.

*** At the last meeting of the National Billiard-players' Association, held Feb. 4, Francis Thron of Philadelphia and Fred Brandt of Scranton, Pa., were elected members.

*** A word of praise is due to the billiard-parlor of the Continental Hotel, so ably presided over by John Creahan, whose management has made it the finest resort for billiardists in this city. The tables are all of the Collender pattern, and at almost any hour of the day or night can be found experts of the cue indulging in their favorite pastime. The noise created in many rooms by players bringing the heavy end of the cue to the floor is avoided by Mr. Creahan's patent noise-subduer. —*Philadelphia Progress.*

*** Chauncey Haskins of Cleveland, O., was visiting Chicago last week.

*** The Collender Billiard Hall, Chicago, has, during the past three weeks, been undergoing a thorough overhauling, its proprietor, Thomas Foley, having decided to prepare it thus early for an active Spring campaign.

*** Moses Bensinger of the J. M. Brunswick & Balke Co. has returned from Cincinnati to Chicago. The report that either he or his brother Emil was in this city about ten days ago is erroneous.

THE RING.

GLOVE-FIGHTING IN ENGLAND.

During the latter part of January a well-contested battle took place in a room in London, Eng., the principals to which were W. Hook and R. Williams, both hailing from Billingsgate, and the stake contended for fifty dollars. The Marquis of Queensberry rules as applied to endurance contests governed the meeting, which was witnessed by a select company. To those who are intimately acquainted with boxing each exponent is well known, Hook having won several competitions, and fought three times unsuccessfully with what is termed by the fancy the "raw 'uns." On the contrary, Williams has only figured in pugilistic encounters, and been very fortunate. Both hail from Billingsgate, and have been six weeks actively preparing for the event. In stature Hook is several inches higher than Williams, and quite a miniature Hercules, the muscles round his chest and back standing prominently out, and being strikingly defined, while Williams, on the contrary, is not so robust, and lacks the stamina necessary for such a severe struggle. In appearance both looked splendidly trained, and at twelve minutes to nine stood up for

THE FIGHT.

Round 1. Williams led off, whereupon some very pretty attacks and defense were exhibited, both hands being used very freely, to the advantage of Williams, as Hook did not appear to care about greatly exerting himself.

2. Williams inaugurated the proceedings with a mild left-hander, which brought about some good two-handed exchanges, the right being called into great requisition, chiefly by Hook.

3. Williams, as usual, was the first to be busy, and planted his left on Hook's face repeatedly with telling effect. This brought about some very fine boxing all over the ring of the best possible description up to the call of "Time!" the left doing most of the mischief.

4. Williams manifested no special symptom of the severity of the previous bout, and Hook at once made clever play with the right, and in doing so exhibited fine defense. Still Williams boxed very pluckily, and had but little the worst of the business at the finish, for which he was indebted to his left-handers.

5. Williams led off with the left, and repeated the visitation, meanwhile protecting himself well from his opponent's attempts to reach the face by keeping his right well upward while fighting for the body. The right and left of Hook's, however, soon broke over his guard with provoking persistency and quickly steadied him, and up to the conclusion they remained very busy.

6. Williams on stepping forward showed for the first time a very anxious appearance and looked a little tired, but he made a faint attempt to get his left on the face, and, failing, Hook drew closer and sent his right well home on the side of his antagonist's head. Brisk business followed to neither's special advantage, both making good use of the left and right.

7. On "Time!" being called Williams looked weak, and his face very much flushed. Being slow, Hook for the first time led off, and cautiousness prevailed. At length Hook started with the left, which he repeated three times in succession. From this point he displayed great superiority, exercising all the strength which he had been husbanding, and, commencing to force the fighting, so weakened Williams that, after being engaged in all twenty-seven minutes, the latter at once ceased hostilities, and Hook was declared victor.

The winner was seconded by George Cunningham and Dan McGannon, while "Curley" Haggerty and J. Groves waited on Williams. A. Brewer discharged the duties of referee.

SULLIVAN VS. SLADE.—A hitch in the negotiations for a match between John L. Sullivan and Herbert A. Slade was occasioned by the arrest of the party who promised to back the half-breed for five thousand dollars, and nothing further will be done until that case is settled—if then. Al. Smith has confidence enough in Sullivan's superiority to find more than the amount named above, and has authority to follow his judgment in the matter. The Slade party want to put the day of battle off six months after signing, while Sullivan is desirious that it should not be further away than three months at the very outside. Mace says the object in asking for so long a period is to enable the New Zealander to become acclimated, while the Boston Boy is of opinion that the real reason is that the opposing party want to profit by the money and advertising preliminary exhibitions may give them, while probably not meaning fight after all. A few days will tell the tale.

FRAZIER VS. MURRAY AND WHITE.—Billy Frazier of Boston writes to say that he and Jim Murray are matched again, and are to fight the last week in March, the winner to get $200 and the loser $50. He says that there is no money in Boston for Frank White to fight him for, but that Tom Early has been authorized to call on Frank or his backers in this city and make a match for Billy to mill him for from $100 to $500 a side, the fight to take place after that with Murray. If that don't suit, Frazier says he will come to New York and fight White at Harry Hill's for a purse.

AN EXHIBITION was given at Decker Hall, South Orange, N. J., on Monday evening, Feb. 5, under the management of Fred Crozier. Sparrers and spectators were mainly composed of residents of the neighborhood, and singing and dancing was indulged in at Condit's Hotel after the mittens were discarded. Those who sparred were Hopper and Barrett, Kit Hand and "Black Jack," Slosson and Burke, Cryaler and Davenport, and Burke and Crysler, the latter rather surprising "the village champion."

A NEW COMBINATION was last week formed, consisting of Jim Mace, Slade the Maori, Jerry Murphy and Jimmy Kelly, boxers, and Harry Monroe, club-swinger. Hen Rice goes along to look after Mace and Slade's share of the door-money. It is proposed to make a tour of the leading cities of the country, prior to the departure of the main attractions for Old England, where Jim says he has "some business to settle."

TOM MCALPINE was, he informs us, promised the use of Harry Hill's Sporting Theatre for Thursday afternoon of the current week, but it seems that it had been already secured by Patty Rush and Garritty. In consequence of this, "Soap" has to wait until the first vacant Thursday, when tickets now held by purchasers will be good for admission.

THE SULLIVAN-COBURN COMBINATION returned to the metropolis Feb. 1, and next day Sullivan left for Boston, where he now is. No further engagements have so far been made, but we presume they will be "on the road" again shortly.

THE FEMALE SPARRERS, Miss Alice Jennings and Miss Carrie Edwards, continue the special attractions at John H. Clark's Olympic Garden, Philadelphia, where plenty of sport can be had any night in the week.

CRICKET.

THE STATEN ISLAND CRICKET CLUB.

A model association of the metropolis in sustaining society field-games at present is the Staten Island Cricket and Base-ball Association, which not only devotes its attention to the support of cricket, baseball, lacrosse and lawn-tennis, but affords lady members of the association one day each week to play their little games on the field, either on the lawn-tennis courts, the croquet-grounds or the archery-field. This association has reached a membership of nearly five hundred, and it has this season received such accessions to its lists of active members as will make it stronger than ever in its cricket and baseball teams, especially in the latter. On Feb. 5 the club held its annual meeting, and the report of the treasurer showed the receipts for the past fiscal year to have been largely over five thousand dollars, while its expenditures were kept within such bounds as to show a very satisfactory balance in the club treasury. The president of the Association, Wm. Krebs, has shown special interest in the club from its organization, and has looked well after the recreative interests of the lady members. Vice-president Erastus Wiman is a votary and most liberal patron of lacrosse, and expects in the near future to have a representative Staten Island club-team in the field. Both these gentlemen have been unanimously re-elected for 1883, as has the worthy treasurer, William M. Betts, whose financial management of the club's affairs is a model one. The new secretary, N. S. Walker, is a cricketer of note, being a first-class bowler, as his exhibition against the Western team last Summer fully proved. The new directors are Geo. S. Scofield Jr., chairman of the board, who has a divided interest in baseball and lawn-tennis; F. B. Arnold, who is alike a cricketer and lawn-tennis player; W. M. Donald, formerly one of the most active of the cricketers of the club, but now a votary of lawn-tennis; W. H. Clark, who is alike an admirer of baseball and lawn-tennis; the last on the list being the veteran cricketer Geo. E. Moore, who can also handle a lawn-tennis racket creditably. These gentlemen will govern the club for the present year, and under their management everything ought to go on swimmingly alike in cricket, baseball and lawn-tennis. A feature of the club's coming field season's campaign will be the success anticipated at the hands of their new baseball team, which will this season include such noted college-club veterans as Tyng, Wright, Hodges and Tower of Harvard; Hopkins and Walden of Yale, and Schenck of Princeton, whose combined talent will insure a most effective battery and good field-support. The club will take measures early in the season to secure a meeting of delegates from the metropolitan cricket clubs to arrange a schedule of matches as fixtures for the local cricket campaign of 1883.

THE ANNUAL MEETING of the Newark Club was held Feb. 5, when the following officers were elected for the ensuing year: President, J. Wilson Smyth; vice-presidents, John Poiner, J. D. Orton, Benj. Atha, A. J. Hedges, Wm. Clark and Jno. Illingworth; secretary, Herbert Knight; corresponding secretary and treasurer, William R. Williams; executive committee—E. Boote, E. W. Sadler, W. J. Knight, E. Mountford and George Hubbell; ground committee—James Owens, H. Warner and R. Heber Brientnall. The annual dues were reduced, and W. Brewster was re-engaged as professional for the coming season.

SPORTING NOTES.

.... The fourth anniversary of the birth of the Capitol Bicycle Club was on Jan. 31 celebrated by the members by a banquet at Harvey & Holden's, Washington, D. C.

.... The entries for the dog-show to be held at Washington, D. C., will close Feb. 12, and early application should be made to Chas. Lincoln, superintendent. The judges appointed are Hon. John S. Wise, Richmond, Va.; Charles H. Mason, Bradford, Eng.; and James Watson, N. Y. City.

.... The Capitol Bicycle Club were given "a night" at Curtis' Rink, Washington, D. C., Jan. 29, when a large assemblage enjoyed the exhibition given by the members, the feature being Rex Smith's performance, which elicited much applause.

.... In the recent polo game at the rink in Washington, D. C., between the Baltimore and Washington teams, the winning score was five to one instead of six to one. The return game, played at the West-end Rink, Baltimore, Jan. 30, ended in a tie-score, two to two.

.... Over four hundred persons participated in a masquerade given at the Skating-rink at St. John, N. B., Jan. 31.

.... The Hampton Fox-hunting Club was organized a few days ago at Southampton, L. I.

.... The second race for the gold medal and championship of the Cincinnati (O.) Bicycle Club took place a few days ago in the Exposition Building, and resulted as follows, the time of riding being an hour and a half: Reed, 25 miles 1¾ laps; Wright, 24 miles 8¼ laps; Galway, 24 miles 4 1-7 laps; Kitchell, 24 miles 3⅞ laps; Sargent, 24 miles 2¾ laps; Barclay, 23 miles 8¼ laps; Hall, 22 miles 7¾ laps. The track measures an eleventh of a mile in circumference.

.... A sturgeon weighing over four hundred pounds was recently taken in a net in the Sacramento River, near Antioch, Cal., by two Italian fishermen.

.... A roller skating-race, three miles, at the Michigan-avenue rink, Chicago, Ill., Jan. 30, was won by George Meech, in 15m. 5⅛s., defeating John Philburn, C. Glover and Wm. Truman.

.... The startling announcement has been made that Fred Plaisted has posted a forfeit of $250 in Chicago with a challenge to row Hanlan at Pullman, Ill., two miles, for $2,000. Does anybody believe Fred means it?

.... Some thirty odd men are trying for the 'varsity and freshmen lacrosse twelves at Princeton College. Both teams give good promise. The gymnasium is crowded daily, as the Winter sports come off on Washington's Birthday.

.... A cocking-main was fought in Albany County, N. Y., Feb. 12, each battle being for $40, and the main for $400. Thirteen matches were made, but after Hudson had won seven out of the first ten battles Buffalo gave up.

.... The Rod and Gun Club of San Francisco, Cal., on Jan. 24 elected the following officers: President, J. B. Payne; vice-president, D. B. Dunham; recording secretary, E. S. Harrison; corresponding secretary, E. Leavesley; treasurer, C. H. Lubbock; executive committee—D. M. Fyle, E. Farmer and John Holloway.

.... Harvard, Johns Hopkins, Lehigh, Cornell and Amherst Colleges now have gymnasiums arranged according to the plans of Dr. Sargent, superintendent of the first-named institution.

.... The number of upsets that have occurred since the sleighing season commenced has revealed the fact that pink flannel is the favorite color with Canadian ladies.

.... The members of the Montreal Hunt congratulate themselves that Mr. Baumgarten has accepted the mastership.

.... S. C. Jones has been elected captain of the Harvard Freshmen lacrosse team, vice Bradley, resigned.

.... Detectives of the S. P. C. A. were among those in attendance at the cock-fight near West Troy, N. Y., Jan. 29, and procured the names of a number of those conspicuously interested, the list including business men and politicians of Albany and Troy. Mr. Bergh's agent has found great difficulty in carrying out the orders of his chief, several of the Justices having peremptorily refused to issue warrants.

.... The ice-yacht race, twenty miles, for the championship of America, was sailed on the Hudson River on Tuesday, Feb. 6, and was won by E. H. Sanford's Avalanche of the Poughkeepsie Club. Time, 57 minutes.

.... The Harvard class races have been postponed till May 10.

.... Charley Grovesteen is inconsolable over the loss of his pet black-and-tan dog "Charley," which died from paralysis a few days ago. He was interred with appropriate canine ceremonies. The dwellers at the west end of Clinton place unite in sympathizing with his owner, who refuses to be comforted.

.... James Clare, a well-known livery-stable proprietor and sporting-man of Philadelphia, died Feb. 2 from concussion of the brain, caused by being thrown from his buggy while returning from Point Breeze Park that day.

.... George A. Fenwick, for many years Master of the Tyndale hounds, while shooting over the Earl of Ravensworth's estate Jan. 16, was seized with illness, which terminated fatally in a few minutes.

.... W. S. Walcott on Feb. 5 successfully completed his task of devouring all that was eatable on thirty brace of quail in as many consecutive days, polishing off a brace per diem, at the road-house on Jerome avenue presided over by the popular Gabe Case. The time occupied in eating each pair was as follows: First brace, 18m.; 2d, 11m.; 3d, 12m.; 4th, 9m.; 5th, 9m 30s.; 6th, 13m.; 7th, 10m. 30s.; 8th, 11m.; 9th, 16m.; 10th, 12m 30s.; 11th, 18m.; 12th, 17m.; 13th, 14m. 30s.; 14th, 15m. 30s.; 16th, 14m. 30s.; 17th, 16m. 30s.; 18th, 19m. 30s.; 19th, 19m. 30s.; 20th, 15m.; 21st, 11m.; 22d, 9m. 30s.; 23d, 7m. 45s.; 24th, 7m.; 25th, 11m. 30s.; 26th, 16m.; 27th, 8m.; 28th, 10m.; 29th, 10m.; 30th, 7m. 10s. This is the first time on record that such a feat has been performed, as it is also the only time that the party undertaking such a performance has been allowed to make use of gastrine, pepsin and such like aids to digestion, all of which should have been prohibited, and without which Walcott would probably have failed.

.... A match has been made between J. F. Carroll's dog Monarch and Mark Devlin's dog Chief of the Canyon, to run the best two courses in three at Byron Station on the Southern Pacific R. R., Feb. 27, for two hundred dollars. Monarch has twice taken first honors in the matches of the California Club, and Chief of the Canyon is a double winner in the Pacific Club.

.... The Stanislaus Coursing Club was on Jan. 20 organized at Modesto, in the San Joaquin Valley, Cal., by J. Finnigan, T. Carmichael and V. B. Dale, who decided to run an open race Feb. 10, for a purse of fifty dollars.

.... Mrs. Dr. Ruth, the Pacific-slope rifle-expert, is now proprietor of a shooting-gallery in Johnsonville, Plumas County Cal.

.... John S. Prince, the champion bicyclist, hearing that the Kentucky expert Jenkins wants to test his powers in a ten or twenty-mile race, says he will make a match, give or take expenses, to ride at Boston or Louisville.

.... A man in Lynn, Mass., imitating Walcott, on Feb. 3 commenced the feat of eating two quail daily for thirty consecutive days for a wager of $100.

.... The Boston Ramblers' Bicycle Club of Boston have challenged the Crescent City Club to a squad drill of eight men for a prize offered by the Olympian Club Rink management.

.... A raffle for the valuable kennel of fourteen sporting and other dogs imported in 1881 by C. H. Mason, and embracing a number of first-prize winners, will take place March 1, under the management of Jas. Watson, 453 West Forty-third street, N. Y. City, from whom tickets may be had for two dollars each. The sale is in consequence of the owner giving up exhibiting. The first-prize winner takes first choice, the second takes second choice, and so on.

.... The Gentlemen's Riding Club of this city have bought the lease of a plot of six lots extending from Fifty-eighth to Fifty-ninth street, east of Fifth avenue, conditional that substantial three-story buildings shall be erected upon the property. The price paid is $80,000, of which $25,000 is cash. The annual rental is $3,900, exclusive of taxes.

.... Noah Makinson, backer of sprint-runners, wrestlers etc., has rented the premises at 2,436 Kensington avenue, Philadelphia, which he has fitted up as a training-quarters.

.... A dog-fight for five hundred dollars took place in Chicago, Ill., Feb. 1, between an imported brindle canine owned by a young broker and a white dog belonging to a saloonis A desperately-contested fight was won by the white dog in an hour and thirteen minutes.

.... A man named Brockway, living in Newark, N. J., was recently fined two hundred and fifty dollars for permitting dice-throwing in his dwelling.

.... A curlers' ball was held in the large hall of the Courthouse at Fredericton, N. B., Feb. 1, and was highly enjoyed by a great many persons.

.... A cocking main between birds belonging respectively to fanciers residing in Pittsburg, Pa., and Steubenville, O. was fought Feb. 1 at the latter place, and was won by he former party, who took all but one of the battles.

.... On Jan. 30 a main of cocks was fought at Wood's Run, near Allegheny City, Pa., between birds owned in those places and in Pittsburg. The Wood's Run cocks came off victorious. Each of the fights was for twenty dollars, and betting was quite heavy.

.... A challenge has been sent by the Worcester Sportsmen's Club to the Marlboro S. C. to shoot glassballs for the gold badge held by the latter, and the contest will take place Feb. 14 at Marlboro, Mass.

.... At Princeton College, N. J., on Jan. 31, the following football-club directors were elected: D. M. Look, '84; J. B. Harriman, '85; W. P. Riggs, '85; and H. L. Kempter Jr., '86. An amendment was made to the constitution to the effect that the new captain shall be elected just after the last game of the season, and that he and the old captain shall be representatives in the intercollegiate Association, in New York, after Thanksgiving. On the night preceding Moffat, '84, was elected captain for the year. At the close of the meeting 31 quite a sensation was caused by Peace, '83, last year's captain, saying that he intended remaining another year in college. The 'varsity thus retains one of the most brilliant players in the country.

.... The Central Massachusetts Poultry Club on Feb. 1 entertained the members of the American Poultry Association at a banquet at the Bay State House, Worcester, Mass.

.... Efforts were made to prevent the wrestling exhibition between Muldoon and Bibby taking place at St. Louis on the afternoon of Sunday last, but when the party making the complaint was informed that should bail be offered immediately after the principals were arrested it would be accepted, he told the under-sheriff that he need not make the arrest, so the exhibition was given.

.... The number of dogs on exhibition at the recent bench-show at the Crystal Palace, London, Eng., was 1,314. The collection of St. Bernards was particularly fine, and Bayard, four years old, won the first prize.

.... Lodges have been built by the Alexandria Rod and Gun Club of New Orleans, La., at Big Creek and Catahoula Lake. The club will lend their aid to the movements for the passage of laws to protect game in all parts of the State.

.... The Kensington Homing pigeon Association, No. 1, of Philadelphia, on Jan. 31 elected these officers: President, H. Parker; secretary, Barnaby M. Devlin; treasurer, M. W. Webster.

.... The American Poultry Association held their annual election at Worcester, Mass., Jan. 31, with the following result: President, Philander Williams; first vice-president, Charles A. Sweet; secretary and treasurer, George S. Josselyn.

.... The Corinthian-race of the Seawanhaka Yacht Club will be held June 23.

.... A delegation of Orioles will represent Baltimore, Md., at the Mardi-Gras carnival in New Orleans this week.

"WHERE SHALL WE SUMMER?" is answered by Messrs. Hitchcock & Denton in their card recommending the Isle of Wight, a new watering-place between Rockaway and Long Beach, Long Island, N. Y.

FOR A PRICE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE LATE MARC E. COOK.

Had I never met you, Geraldine,
In the halcyon days of long-ago—
If your wondrous face I had never seen,
Nor the charm of your presence learned to know;
Had you never flashed before my eyes,
Like a dazzling star in the Summer skies,
I might have been, in a prosy way,
Content, and possibly happy, to-day,

But you came like an evil genius to steal
The flower of Peace that bloomed in my soul,
To leave me heartbroken and crushed—to feel
The waves of despair above me roll;
You came and left me in darkness to grope,
Vainly seeking the light of hope—
The light that went out in anguish keen
When I read your heart aright, Geraldine!

You have gained the end which you sought, Geraldine—
Riches and rank and name are yours;
In the realm of fashion you reign a queen,
While still your beauty mankind allures;
For time has but ripened your charms, I am told—
The blossoms have grown into apples of gold—
And there are still fools, I doubt not, who would die
For a smile from your lips or a glance from your eye!

You have gained your end—but could you be brought
To speak the truth that is locked in your breast,
Would you not confess that 'twas dearly bought,
That the fruit was but bitter to taste at the best?
I know, of course, you would never make
Confession like that, were your heart to break;
But I also know, as do you, Geraldine,
That remorse is a dagger whose blade is keen!

And there must be times when your eyes behold
What those about you can never see;
When, tired of flattery, sated with gold,
You sigh for the things that were to be:
Sigh for the heart that was warm and true,
When life was fresh and love was new,
Sigh for those wonderful castles in Spain
Which we built together, but built in vain!

Yes, sometimes, methinks, such visions as these
Will out of the dead past suddenly start;
But I know with what marvelous grace and ease
You will go on playing your chosen part.
Well, so let it be! I will cleave to the thought
That your heart was a bauble, which might have been bought;
And as for the rest—I've no right to sigh
If I had not the gold that bauble to buy!

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to act of Congress, in the year 1882, by THE NEW YORK CLIPPER, in the office of the Librarian of Congress, at Washington, D. C.

PART II.—VIOLA THE SEERESS.

CHAPTER XXI—CONTINUED.

"Viola, Viola I conjure you, a last effort!" exclaimed the Regent. "Comprehend not how uncertainty racks my soul?"

"Well, then! were I to die, I will rend asunder the veil!" exclaimed the woman in feverish ecstacy. "Spirit I invoke, shed light upon the gloom surrounding me. Soul of science and of truth, come to my aid, that I see again!"

A silence ensued. The Regent awaited breathlessly.

"The light augments," muttered Viola in a deep and altered tone; "the spirit obeys—it is coming—it has come—it speaks!"

"Well, well?" inquired Philippe.

"The child lives! She knows not her father's name—she knows not her mother's anguish. Time passes. One day she finds herself alone in the world."

The woman drooped her head and resumed silence, while her distorted countenance bore imprint of a desperate struggle, of a superhuman effort.

"Viola, Viola, why cease?"

"The shadows have come again."

"And now?"

"I see at present. Oh! science is a disastrous gift."

Viola Rene twisted her hands, her tears fell heavily, and, apparently yielding to a superior force, she knelt at the Regent's feet.

"Monseigneur," she stammered, "in the name of those tempting you, ask ne further questions! Upon my knees I implore you! For respect for yourself, allow me to preserve silence! Let me fly, monseigneur! You break my soul—I can die, but I can speak no more!"

"Great heavens!" exclaimed Philippe—"these tear-drops—this confusion! What am I to learn? Viola—Viola—where is my daughter?"

"Would you know?" said the woman, arising with bold forehead and glistening eyes.

"Yes, I wish her—I wish her."

"Well, then, your will be done! Monseigneur, I am not Viola Rene!"

"What, then, is your name?"

"Philippe of Orleans, I am Diana of Saint Gildas!"

"Hermine's daughter! my daughter!"

'Father, father, pardon me!"

"Pardon you, my child?" exclaimed Philippe, clasping the woman to his breast. "Ah! it is I who should implore. In Hermine's name—in your mother's name—pardon me, I supplicate."

"Yes, father."

"I was guilty—I was infamous; yes, I was pitiless! Still I will render you so happy that, from on high, Hermine will forget her anger."

"Father!"

"Yes, your father, who adores you, and will never leave you."

The Regent released himself and advanced to the astounded Gerard and took his hands.

"Blessed be you, sir," he said, 'master and guide of my daughter, whom you have rendered glorious through science! The Regent's gratitude is wholly acquired. It will be boundless, as you shall have proof."

Then, turning to Viola, he said:

"Diana, my child, in a few moments, in presence of all, I will style thee child."

"Father, it appears as a dream."

"A magnificent dream, with no awakening. Await here a moment, Diana, and in an instant I will return to present you to my Court."

And after pressing his lips to the young woman's forehead, Philippe of Orleans returned in the Grand Gallery, where pressed about him a crowd of gentlemen curious to learn the result of the interview.

"Well, what say you?" inquired Viola triumphantly as soon as she found herself alone with Gerard.

"I say that you engulph me!" replied the gentleman. "But where are we drifting?"

"To the heights!"

"To the abyss!"

"Are you afraid?"

"Yes, truly. I tremble not before a sword, as you well know; still, in face of the path you pass along, in face of the sinister catastrophe towards which we march with fatal strides, I am afraid!"

"What fear you?"

"Punishment following traitors, and the axe of the headsman rolling their heads in the dust."

Viola shrugged her shoulders disdainfully.

"Stay!" she said. "You are crazy. Philippe of Orleans, as you perceive, places blind confidence in my slightest words; he unhesitatingly recognizes me as his daughter."

"To-day he believes, it is true, because a will like yours subjugates, fascinates and enslaves irresistibly; but to-morrow, upon reflection, he will believe no longer—he will see through your imposture."

"What will open his eyes?"

"Common sense. For, however ingenious the story you have invented to substitute yourself for Diana, it is full of discrepancies, of impossibilities which cannot stand examination. The Regent will question you, and you will fall into your own trap, overpowered by the weight of your lies."

"I have anticipated everything, I have a reply for everything. I am ready to explain everything, even the impossible."

"Still, the celebrity acquired by you in the great cities of Europe at the exact period of Diana's living with her mother at Varennes?"

"Yes, even that."

"And should Diana present herself?"

"She dare not."

"Should the Marquis de Saille speak?"

"Forget you that his second marriage condemns him to silence? I repeat that I have anticipated everything, and command events. Despite your doubts and fears, I will make you great, for I will be great."

"Hilda, I am dizzy."

"Do not show it; we are but on the heights."

While Viola and Gerard were thus conversing, Philippe of Orleans, who had returned to the grand salon, spoke low and with great animation with the Marquis de Thianges, whose countenance expressed immense surprise. The courtiers, standing respectfully at a distance, interchanged remarks:

"It appears that the seeress has made serious revelations."

"Perhaps she and the Regent have been treating affairs of state."

"See his Highness' face, how beaming it is."

"The witch has undoubtedly given him good news."

Vicomte Hercules scratched his forehead, and for the hundredth time said:

"How the devil did she know I was robbed? By the good Saint Anne d'Auray, this smells of the faggot!"

An usher's voice proclaimed:

"The Marquis and Marchioness de Saille!"

Helion entered, leading by the hand Diana, blushing and trembling, and while directing his steps towards the Regent in the midst of a quadruple hedge of courtiers a murmur of admiration arose upon the passage of the young wife.

Philippe of Orleans, upon perceiving the Marchioness, trembled, and, seizing the arm of the Captain of his Guards, said anxiously:

"De Thianges, is this a vision?—look! look!"

"The girl with the blonde locks, whose voice charmed us."

"It is really she?"

"Yes, monseigneur, it is she."

At this moment Helion kneeled before the Regent.

"Monseigneur," said he, "I have the honor of presenting the Marchioness of Saille, and I request her to return thanks in person for the honors conferred upon us."

"Monseigneur," said Diana, so trembling as to be scarce understood, "I thank your Royal Highness for the honor accorded in admission to your presence."

Philippe took the young wife's hand, and upon it impressed his lips with sovereign gallantry. Then he said:

"The honor is ours, Marchioness. Your husband is one of our most faithful servants and well beloved. Henceforth you are at home in the Palais Royal."

"O monseigneur! such kindness!"

The Regent made a sign to De Thianges, who advanced to the door of the room wherein Viola and Gerard were awaiting, and raised the tapestry concealing it.

"You have a suit of rooms in the Palais Royal," continued Philippe; "the charge entrusted you exacts it. I name you lady of honor to the Countess Rene."

Viola, conducted by the Captain, entered the salon, radiant, erect, imposing and superb.

Philippe of Orleans met her halfway, took her by the hand and continued:

"The Countess Rene, my daughter!"

Helion and Diana turned around simultaneously.

"The Regent's daughter—Hilda!" said Diana, changed to a statue through amazement.

"Hilda! Hilda living!" muttered the Marquis, recoiling with horror, as if he had trodden upon a venomous serpent.

A hand rested upon his shoulder. A voice uttered in his ear these words:

"Bigamist, hold your peace."

Helion, thunderstruck, turned around. Gerard stood behind him, livid, still smiling.

"Marquis," quoth he with a bow, "I am the Count of Noyal, ready to serve you."

"Living, both!" stammered Helion, whose confused reminiscences returned with lightning activity.

"Marquis," continued Gerard, "you have our secret; still we have yours. I counsel prudence. We offer the olive-branch and, should you remain mute, we have nothing to say."

Helion, without replying, turned his back to the gentleman.

"He will hold his peace!" thought Gerard, and he lost himself among the crowd.

END OF PART II.

PART THE THIRD.—THE REGENT'S DAUGHTER.

CHAPTER I.—THE HOUSE ON THE ISLAND.

At the period of our story there existed upon the road between Paris and St. Germain, between Bougival and Port Marly, a miserable cabin called "The Ferry-house." It was perched almost at the extreme edge of the Seine, in the midst of a picturesque group of willows, the branches of several trailing in the stream their drooping foliage. The cabin was constructed of worm-eaten planks and of logs roughly hewn, badly put together and covered with a grayish plastering, peeled off in places. It served as a habitation for an old humpback, still vigorous, who had charge of transporting the few persons desirous of crossing, for some reason or another, to the island. He was called Pere Rebard, and lived upon the product of his fishing, for the ferry brought him scarcely anything.

In front of the ferry on the island stood a country house absolutely concealed from the road by a curtain of poplars so dense that it was almost impossible to suspect the existence of the dwelling until revealed to view. The dwelling belonged to a grouty octogenarian, who had for many years deserted it to live in retirement at Marly-le-Roi.

Helion was acquainted with the property and the proprietor. He mounted his horse early in the morning upon the day after the presentation of his wife at the Palais Royal, took the road to Marly, saw the old gentleman, hired the house, already furnished, returned to Paris with the keys in his pocket, and started Malo off immediately, charging him to secure a female servant, and to put everything in order for immediate occupation. Then, with a slightly-eased mind, he impatiently awaited the coming of the morrow.

Our readers should be informed as to what had occurred in the Marquis' mansion upon his return from the Palais Royal.

Diana did not remark her husband's terrible engrossment of mind.

"Ah! you are right," said she to him. "I am wrong to fear! Philippe of Orleans is good and gracious; the kindness of his reception touches and attracts me towards him. Still, explain to me how comes it that Hilda, my foster-sister, daughter to Gillonne, who was almost my mother's servant, can be at the same time the Regent's daughter? Do you understand that?"

"No," replied Helion bitterly; "I do not."

"It is strange?"

"Yes—very strange."

"Are you not, like me, curious to ascertain the solution of this enigma?"

"Assuredly."

"Well, it was easy—but you prevented. Why did you bring me away so quickly? Why forbid me to approach Hilda, whom you style the Countess Rene, and to question her? She would have replied, I am sure."

"You are deceived, dearest Diana. She would not have pardoned recognition of her. She would have disdainfully maintained that you were mistaken, and that she knew you not."

"Impossible!"

"I swear it would have been so."

"Why?"

"Because that woman is our mortal enemy."

"Our enemy? Hilda? You knew her before this night?"

"No," replied the Marquis hesitatingly; "I do not know her."

"Well, she cannot hate you; and, as for me, I am sure that she loves me. She always did, and does so still, as I have proof."

"Proof?" repeated Helion mechanically.

"Yes. I have not told you, but the woman giving me a sisterly welcome at the Swan, who wished to keep me near her and to share her fortune, was she."

"She!" exclaimed the Marquis—"she, entrusting you to De Noyal, her accomplice, to lead you into that ambuscade whence I extricated you?"

"Helion, you terrify me. Then you suspect?"

"Diana, answer faithfully and freely. Where were you going that evening?"

"To the Palais Royal."

"With what motive, Diana?"

"To speak with the Marquis of Thianges, and to crave an audience with the Regent."

"What wished you with the Regent?"

"To hand him a letter written by my mother on her deathbed."

"Explain—I do not understand."

Diana rapidly narrated that which occurred at the Countess' last moments.

"And," inquired Helion, "did Hilda know of the letter's being in your possession?"

"She did."

"Ah! I commence seeing more clearly. This letter she coveted. Why not mention these matters sooner?"

"Of what use? You loved me—you had given me your name—I was no longer abandoned. My mother must be obeyed. The letter became useless."

"You have preserved it, however?"

"Yes, and without opening it."

"You would do so to unmask this impostor, audaciously passing as the Regent's daughter."

"You believe her not to be?"

"With my head upon the scaffold, I would maintain her to be a liar."

"How can proof of this lie be found in my mother's letter?"

Helion found a reply impossible. He could not compel the virtuous girl to blush before him. He could not unveil the shame or misfortune of the Countess, her mother, and he remained silent.

"Helion," quoth Diana, "you can plainly perceive that the letter can contain nothing against Hilda. The secret it contains must be respected. The last wishes of my mother must be obeyed."

The Marquis reflected. A terrible certainty presented itself to his mind. He had already seen the work accomplished by her whom in a day of infatuation he had made his wife. He knew her to be capable of everything. He was certain that she would recoil before nothing, not even a murder, to take possession of evidence which might unmask her imposition or overthrow her fabric of chicanery, intrigue or duplicity. Woman of prey, she will resolve to remain at the pitch her audacity has obtained for her, and will maintain herself at all hazards.

"Of what are you thinking, dearest Helion?" asked Diana, astonished at his long silence.

"I am thinking, beloved," he replied, "that a serious danger threatens us."

"Does it come from Hilda?"

"Yes. Oh! I supplicate, do not ask explanations impossible to be given. Believe me without interrogation, if you love me."

"I believe you without wishing to know why. What must be done?"

"To allow this danger time to waft itself away; and, so to do, you must disappear."

"How?"

"During days of joy and of ecstacy preceding and following our marriage, you dwelt concealed in the cottage at Vesinet. Well, you must again be hidden."

"In the same place?"

"No. You will be too readily discovered. Still, not far from thence I know of another nest, larger and more convenient. I will go on the morrow to see if it can be secured, and will conduct you thither upon the ensuing day. I will visit you every night, taking care to cover my tracks, and no living soul, not even Hilda, will be able to discover your asylum."

"Your will be done, beloved husband. Lead me where you will—I will live where you bid me dwell."

This abundantly explains how upon the next day a carriage containing the Marchioness left before daybreak the mansion of the Rue St. Louis, and, escorted by Helion and the Vicomte Hercules, took the Saint Germain road, to halt in front of "The Ferry-house."

Malo awaited upon the roadside. He opened the coach-door, while the driver, an old confidential servant, left his seat and took the two saddle-horses by the bridle. Helion gave his hand to Diana to aid in her descent from the carriage. Then he conducted her to the ferry-side by a species of staircase of earth, faced with strips of timber, taken from old boats, scarce firm enough to support a heavy tread. He placed her by his side in the boat, with the Vicomte Hercules at the stern and Malo in the bow. Pere Rebard seized the cord. The heavy barge glided over the smooth water, upon whose surface, as in a mirror, were reflected the fleecy clouds, motionless in the blue firmament, the green willows and the tall poplars. Three or four minutes sufficed for the crossing, and the bow of the boat touched the grass-covered bankside, arising by a gentle slope to the more elevated level of the island. An imperfectly traced path through the high grass and weeds led to the rustic gate of a large gardon, surrounded by a hedge of very thick thorns. In the centre of this garden was to be found the dwelling, composed of a ground-floor and upper-story.

The sun was raising above the horizon at Paris when the Marquis introduced his wife into her new residence, which, he imagined, would prove an impenetrable asylum.

CHAPTER II.—FACE TO FACE.

Eight days have elapsed since the audience at which the Marquis had presented his wife to the Regent previously to Philippe's public recognition of Viola as his daughter.

We request the reader to accompany us to a small parlor constituting a portion of Viola's apartments in the Palais Royal, for she therein dwelt, as well as Gerard, who had been constituted by Philippe's order her knight of honor. Three o'clock in the afternoon was being struck by a marvelously curious mantel-clock, when two old acquaintances, the Lynx and Cupid, clad in second-hand gentility, stretched themselves in an easy attitude over the arms of a tapestried chair, while maintaining a continuous conversation.

"In fine, now, what say you to all this, Brother Cupid?" inquired Jacques Aubry.

"What do you want me to say, if not that all the world is topsy-turvy?"

"The fact is that the Devil may fly away with me if I see anything clear."

"And may I be strangled if I can find out head or tail!"

"The fortune-teller installed at the Palais Royal, created a great lady and declared the Regent's own child!"

"In company with our old comrade Flamel, who finds himself a great lord, a real Count!"

"And valets, waiting-women, carriages and everything, just like a princess of the blood! And perhaps in a day or two she shall have guards."

"Without calculating the furniture, and such furniture! It makes me almost resolve, 'pon honor, to recommence my education and learn to tell fortunes."

"And that Diana, whom eight days ago we were to hunt up at all cost, has dropped out of sight."

"But we have the Marchioness of Saille to detect in her nest, cost what it will."

"Yes; and, what is curious, the Regent and the fortune-teller have this time again charged us with the same mission, each hiding the thing from the other."

"I'm swimming in luck, positively."

"I am plunged up to my ears!"

"The best of the business is that the pay is magnificent, and pours in from both sides. It don't rain gold, but it pours, and the wells aint dry."

"The hen with the golden eggs is still laying, or, rather, two hens! Co-co-rico! Co-co-ri-co!"

The two rascals were indulging in the agreeable diversion of imitating the cock's crow when a curtained entrance was raised, a head appeared, and Gerard's voice was heard:

"They are here, Countess, awaiting you."

The Lynx and Cupid bounded to their feet as if shot by a spring as Viola, accompanied by Gerard, crossed the threshold.

"Well, Mr. Jacques Aubry," inquired the lady, "have you been this time more skillful or fortunate than before, when, for another business, I paid you in advance?"

"Yes, Countess," replied the Lynx, saluting to the ground.

"Then you have succeeded? You bring me the information required two days since?"

"As complete as possible."

"Speak quickly, then. The Marquis ——"

"Only inhabits for the seven past days his house in the Rue St. Louis and his apartments in the Rue des Bons Enfants for form's sake. Every evening he starts upon horseback to join his wife in a little mansion where he carefully conceals her. I suppose the Marquis to be a jealous noodle."

"O Love! Love! that scurvy beggar!" murmured Cupid between his teeth.

"I know not whether the Marquis be jealous," resumed Jacques Aubry, "but certainly he is distrustful, for no one in his mansion suspects the existence of this mysterious retreat."

"So much so," quoth Cupid, "that, unable to make the servants talk, we were forced for two nights in succession to follow up the Marquis, which we have done conscientiously and zealously."

"The first night," continued the Lynx, "we were afoot, and, good as were our legs, we lost sight of him upon emerging from Paris."

Cupid then took up the thread:

"But we knew whither he was going, and that was a capital point; so the second night, which was yesterday, we hired horses, posted ourselves on the Marquis' road, and when we saw him coming we followed by going ahead—an excellent way, which excites no suspicion, and which I recommend to the Countess ——"

"In a word," interrupted Viola vehemently, "you know where is the house?"

"Yes, Countess."

"Tell me, then."

"Upon an island in the Seine, almost opposite to Port Marly and exactly in front of a wooden hut called 'The Ferry-house.'"

"Upon an island, you say? Then you must cross the river to reach the habitation?"

"Naturally so."

"No bridge?"

"None, madame; but a ferry-barge in bad condition."

"Leaking everywhere," added Cupid. "Upon such information, as neither of us knows how to swim, we were not overassured. The ferryman is Pere Rebard, a little old man of not much account."

"Were you as far as the house?" resumed Viola.

"*Parbleu!*" quoth the Lynx. "Information without that would have been incomplete, and we do things upon the square. We waited until the Marquis crossed, and then we went over and remained upon the island more than two hours."

"Is access to the house difficult?"

"By no means. Knowing your way, you can go with your eyes shut."

"No walls around the garden?"

'A simple hedge, with a wooden gate, which would not stop a child."

"How many servants near the Marchioness?"

"Two—a country girl and a valet for a long while in the Marquis' service."

"Malo, undoubtedly," thought Viola.

And she added aloud:

"You are quite sure as to that last particular?"

"Perfectly."

"How did you learn it?"

"From the ferryman."

"Very well. Here is your promised reward."

While Viola was handing to Jacques Aubry a well-filled purse a domestic entered.

"An officer of the Guards, the Marquis of Saille," he said, "requests an audience with the Countess."

The lady trembled and exchanged a glance with Gerard.

The latter approached, and inquired in a whisper:

"What will you do?"

"Receive him," Viola answered.

"Have you any fear?"

"I fear nothing; and, as I have always done and ever will do, I will pay him in audacity. Why do not these men keep their distance? It is probable that after this interview I may have some orders to give."

Then Viola ordered the valet to show the Marquis into the grand salon, and she went out.

Gerard hastened to dismiss his thieves.

"Go, my boys," said he; "but don't go far away from the Palais Royal. Return here in the course of an hour—there is money, perchance, in it."

"We'll not fail, Count," responded the duo in chorus, saluting their old comrade with profound demonstrations of respect as they left the room.

Once beyond the antechamber, they stopped and gazed at each other, laughing.

"We have not far to go, partner," said Cupid.

"Only as far as his Royal Highness, who at this moment does us the honor of expecting us," replied the Lynx. "Second edition of the private report."

"And facsimile of the swollen purse. It works well, comrade, it works well! We are on the road to fortune; yet one thing vexes me."

"What?"

"To salute that nincompoop Flamel as a Count with all decency, now that the fellow talks to us from the top of the ladder, while fifteen days ago he was glad to sponge a drink from off us."

"Bah! don't fret. If ever he tumbles again into the mire, we'll salute him no longer. Now to the Regent's partner!"

Viola entered the grand salon wherein she had given orders for Helion's introduction. She approached a mirror faithfully reflecting the image of her pale countenance, and, retouching with a light hand the graceful structure of her black hair, murmured:

"Helion in my house! What wants he? I must avow that, despite all my courage, this interview disquiets me. To refuse it were impossible. Helion, turned away by me, might think to cause me fear. Receiving him, I shall learn whether he wants to continue the struggle, and shall ascertain his arms. His arms! He has none, and never will have! His marriage has broken them in my hands."

A valet announced:

"The Marquis of Saille!"

Helion, hat beneath his arm, entered with a slight bow. Viola turned to the valet and said:

"From this moment my door is closed against everybody. You understand?—everybody."

"Yes, madame."

"She commands him!" thought the Marquis as a bitter smile contracted his lips. Then, with an abrupt movement, he placed his hat upon his head.

"You have desired to speak with me, sir," quoth Viola, turning to him, and in the coolest and calmest manner commencing conversation, while forcing her features to remain emotionless. "I have granted you an audience. What wish you of me? What desire you to say?"

This calmness and self-possession had, for immediate result, placed Helion beside himself. He, however, restrained himself with his entire energy; still the veins on his temples swelled and the glare of a deep fire lit up the pupils of his eyes.

"I am face to face with you, madame," he muttered in a deep tone, "and you dare lift eyes upon me! And you tremble not, and have no fear!"

"Fear? Pray, of what?" inquired Viola disdainfully. "Of you, perhaps? Come, now! Do you really imagine yourself to be formidable? If so, you are wrong. A word, a gesture of mine, would suffice to cause your arrest."

"Of a verity, this is too much audacity!"

"I am the Regent's daughter," continued Viola. "Do not forget that, Marquis, and remember that I am not addressed with the hat upon head."

"You are an idiot!"

"Hat off, sir!—hat off!"

And as Helion remained motionless, his arms crossed upon his breast, Viola approached him, and, tearing off his hat, dashed it to the ground. The Marquis made an angry gesture.

"Ah!" he exclaimed, "miserable creature!"

"One word more, and I will call ——"

"Well, be it so, call; I want it. And it will be here, before your servants—and such a woman to have servants—that I will tear off your mask! Here I will cry aloud that everyone may hear: 'This creature has lied! has stolen a name to steal a rank, to steal a fortune!'"

"What knows he, then?" inquired Viola internally.

"'She was my wife,'" continued Helion, "'and, not contented with my betrayal, desired to assassinate me! I created myself her judge, and the infernal fiend came to wrest her from the penalty of death I had pronounced upon her! Her heart is steeled with pride and hatred! her soul is defiled with falsehood and filth! She has deceived you all! Not a drop of illustrious blood courses in her veins! She is a gipsy and the child of a gipsy—Hilda, the daughter of Gillonne, and not Diana, the daughter of the Regent!'"

Consternated, but not vanquished, Viola said to herself:

'He knows everything!'

"I have divined everything, madame," continued the Marquis, "and have full proof at hand. You call yourself the Regent's child, and have stolen the name of Diana of Saint Gildas. Still there exists—as you already know—a letter written to Philippe of Orleans by the expiring Countess of Saint Gildas. That letter I possess, and have in a sure place. I will hand it myself to him who should be its recipient, and the voice of the dead shall arise to confound you! You believe yourself to be strong, as you have cunning; but I am stronger, as I have truth! Poison and flame have spared you, madame. My justice is living, and will not spare you! Enough audacity—enough impudence! Listen to me. Here is my ultimatum: I desire well to crush out the viper; still, depart to-day, never more to return; for I swear upon my honor as a gentleman that, should you not have disappeared by to-morrow, I will denounce you to the Regent!"

Viola listened, smiling—all pallor had vanished from her face, and, in the most natural of tones, as if alluding to ordinary matters, she replied:

"Go seek the Regent, Marquis. Well, who thinks of preventing you? Carry to him the Countess' letter. Denounce me. Prove to him that I am Hilda, daughter of Gillonne, and not Diana. Viola Rene—or, if you prefer, Hilda, Marchioness of Saille—will answer to Philippe of Orleans: 'Yes, it is true, Monseigneur, I have lied. For having deceived you I merit the Bastille; but Helion, the bigamist, merits the scaffold!' What think you of that, Marquis, I beg of you?"

"Wretch!" exclaimed Helion, "dare you speak of bigamy?"

"Certainly, I dare."

"I believed you dead—I was free."

"Free through assassination!"

"You alone assassinate, madame—I do justice!"

"Truly," rejoined the lady with a railing laugh. "Justice, say you! Singular justice! And who, I pray you, has invested you with these double attributes of judge and executioner? What tribunal has condemned me? Ah! believe me, Marquis, say not, never say, you believed me dead, for they will ask from you a reckoning for my death. Crime does not excuse crime, and you will roll to the bottom of the gulf where you would precipitate me."

"Well, be it so! I will at least have joy in seeing you fall with me."

"And we will not fall alone! Diana will follow us! She whom you love! Widow of a husband whose first wife is living, what will become of your Diana?"

"Hold your peace!—hold your peace!" cried the Marquis in fury. "I forbid you to pronounce that angel's name!"

Without even appearing to heed this interruption, Viola proceeded:

"What will become of this pure and ingenuous child you have so cravenly deceived through bestowal of a hand not belonging to you?"

"Silence! silence!"

"Poor Diana, sacrificed by you in thirst for a useless revenge! Her revolted love will curse you! Her stricken soul, her broken heart, will cry for vengeance, for vengeance, upon you!"

"Demon, hold your tongue!"

"To tenderness, confidence and all the heavenly sentiments hidden beneath your breath, your kisses, to all those bright hopes for the future, which your lying words depicted as so beautiful, will succeed hate, contempt, discouragement, despair—and despair slays—hear you?—slays!"

"'Tis true—most true," stammered Helion.

"And now, Marquis," resumed Viola, "go and prove to the Regent that I am not his daughter. Pronounce at the same time Diana's death-warrant, for she lives only for you."

"This woman is right!" murmured the Marquis, twisting his hands in a paroxysm of despair. "Diana, my beloved, my adored, shame would kill you through striking me."

"Ah! poor idiot, you love her and speak to me as a master!" exclaimed Viola with an accent of triumph. "You love her and pretend to dictate laws for me to obey! Well,

it is my turn to order and yours to obey! This letter to the Regent in your possession must be surrendered to me!"

"Never, never!"

"I tell you I must have it, and I tell you that I will have it!"

Helion advanced a couple of paces towards Viola, and the expression of his face became suddenly so revolting that the seeress recoiled.

"Come," said he in a hissing voice, as he breathed between clenched teeth, "this woman is crazed! My silence no longer satisfies her! She would convert me into an accomplice! She would sell me Diana's life at the cost of infamy, perchance, of crime! Ah! have a care—you go too far! Tempt not my anger! Should I strip off your mask, I may likewise strip you of life. Dead viper, dead vermin! We are alone, have a care!"

"Well, strike, then! What are you waiting for? As bigamy, assassination, leads to the scaffold!"

"What name call you yourself? A woman or a demon?"

"You will not strike. In my turn I hold you! Suffering for suffering, torture for torture! Heretofore I implored your pity, heretofore I craved your pardon upon my knees! You were pitiless! Now it is for me to threaten and for you to turn pale! I before this have proclaimed my hate of you. Time has not changed my heart—I hated you ever, and now more than ever! I defy you—yes, Helion de Saille, your legitimate, your only wife defies and braves you ——"

At that moment a bell sounded.

"Do you hear that bell, Marquis?" resumed Hilda, becoming suddenly calm and haughty. "It announces that the Regent is coming to visit his daughter."

"The Regent?" repeated Helion, whose anger suddenly subsided.

"He comes—he approaches—here he is. I will leave you alone with him for some moments. Should you desire to tear off my mask and proclaim aloud my fraud, I advise you to do so. The opportunity is fitting."

Viola emerged from the room, and almost simultaneously the Regent entered by another door.

"She has me in her power!" at the same time muttered the annihilated Helion. "Against her I can do nothing."

TO BE CONTINUED.

ATHLETIC.

W. S. HART, AMATEUR WALKER,

whose portrait appears on the first page, is a member of the Manhattan Athletic Club of this city, and was born at Newburg, N. Y., Dec. 6, 1864, being therefore now in his nineteenth year. He stands six feet in height and in condition weighs 155lb. His chest measurement at present is thirty-seven inches, thigh twenty-three inches, and calf sixteen inches. During the short period he has been before the public he has made quite rapid progress in his line of athletic sport, and, being young and full of laudable ambition, besides being a performer whose style is excellent, he seems destined to add to the good name and fame he already enjoys among those who patronize amateur sports. His first appearance in a public contest took place at the games of the Manhattan A. C. March 16, 1881, when he was unplaced to P. Prendergast in a one-mile walk for those who had never beaten 8m. 30s., the winner's time being 7m. 46s. He was next seen at the games of the same club held April 30 following, when he had 40s. start in a mile handicap and was unplaced, the winner being J. Quigley, 40s., whose time was 8m. 3⅘s. At the Albion Society games at Jones' Wood, July 25, same year, he failed to obtain a place in a four-mile handicap, the winner of which was J. Lange, 60s. start, in 35m. 8⅕s. He was a contestant in a mile handicap walk given by the Sons of St. George at their annual games held in Brooklyn Aug. 2, finishing second to F. Fiegle, whose time was 8m. 11s. On the 8th of the same month we find him a starter in a one-hour walk at the games of the New York branch of the same order, when he won, covering 6 miles 660 yards. He next took part in a mile walk for 8m. 30s. men at the games given by Jack Goulding Aug. 29 following, in which he was successful in 8m. 14⅕s. His next essay was made on the occasion of the annual games of the New York Caledonian Club at Jones' Wood Sept. 2, same year, when he got third place in a two-mile amateur walk, won by Wm. O'Keefe in 16m. 14⅗s. (short track), J. H. Hocking being second. His next appearance was made at the David's prize-soap games, Sept. 19 following, winning from scratch a five-mile handicap, for which no time was taken. He next started in a two-mile handicap walk at the Fall games held by the American Athletic Club at the Polo Grounds Oct. 8 of that year, he having 60s. start and finishing third, the winner turning up in W. H. Meek, 25s. start, whose time was 15m. 36⅕s. He commenced the campaign of 1882 at the Winter games of the Williamsburg Athletic Club, held Feb. 21, when he had 70s. start in a two-mile handicap-walk, and won in 16m. 1⅕s. On the 23d of the same month he was a participant in a similar race at the meeting held at Madison-square Garden by the Manhattan Athletic Club, when he came in ahead, but suffered disqualification for unfair traveling. At the games of the same club held April 22 he, with 40s. start, was unplaced to E. F. McDonald, 55s., in a two-mile handicap, won by the latter in 16m. 12s. The Irish-American A. C. held their Spring games May 15, and Hart finished third to J. Macauley in the one-mile handicap, the winner's time being 7m. 43⅕s. We next hear of Hart at the meeting held by the Staten Island Athletic Club on their grounds at West New Brighton, S. I., May 20, when he had twenty seconds start in a mile handicap, and came off victor in the fairly good time of 7m. 26s. He entered for that meeting from the Williamsburg Athletic Club, he having been previously unattached to any club. On the occasion of the New York Athletic Club Spring meeting on the grounds at Mott Haven May 29 he was a participant in the mile handicap-walk, and finished unplaced, the victor being W. Moore, who had twenty seconds start and whose time was 7m. 23⅗s. Next day Hart was seen in a two-mile handicap-walk at the games of the Williamsburg Athletic Club, having 60s. start, and finishing second to W. H. Parry, scratch, whose time was 14m. 40s., Hart's being 15m. 21s. On June 3 following the subject of our sketch was among the starters in a two-mile handicap-walk at the meeting held by the Manhattan Athletic Club, he having a start of 40s. and finishing unplaced to J. Cobe, 55s., whose winning time was 15m. 24⅗s. The championship meeting was held June 10, and Hart was a starter in the seven-mile walk, which was won by Frank P. Murray, also of the Williamsburg Club, in 57m. 18⅕s., Hart coming in second in 57m. 26¾. Among the events on the programme of the American Athletic Club at their Summer meeting, held July 1, was a mile handicap-walk for those who had done 7m. 45s. or better for the distance, and Hart was a starter therefor, he being allowed a start of 25s. and being beaten by J. J. Raynes, 25s., in 7m. 14⅕s., Hart accomplishing the distance in 7m. 18s. On the Fourth of July the Williamsburg A. C. held games, at which he took part in the mile-and-a-half handicap-walk, having 35s. start, and finishing third to E. F. McDonald, 40s., the latter's time being 11m. 3⅘s. The employes of J. McCreery & Co. held games July 15, at which Hart walked an exhibition mile in 7m. 11⅘s. His next appearance on the path was at the games of the Manhattan Athletic Club, of which he had recently become a member, Sept. 2, when he for the first time tried his ability at long-distance walking, being a starter in the twenty-five-mile walk, which was won by W. H. Meek, who covered 21 miles in 3h. 22m. 36s., and was declared the victor, Hart quitting on the fifth lap of the twelfth mile. On Sept. 16 Hart was a competitor in a mile handicap-walk at the benefit games gotten up by the Williamsburg A. C. for their trackmaster and trainer Jack McMaster, W. E. Meeker, Staten Island A. C., 50s. start, winning in 7m. 34⅕s., Hart, 15s., being third in 7m. 18⅗s. On the 30th of the same month he appeared at the meeting of the Pastime Athletic Club, starting from scratch in a one-mile handicap-walk and being unplaced, R. McCausland, 30s., winning in 7m. 34s. Same day he appeared at the games of the Manhattan A. C., starting from scratch in a mile-and-a-half walk and stopping on the first mile, W. H. Meek, 10s. start, winning in 11m. 2⅕s. He was one of the athletes who represented the States at the Canadian amateur championship meeting at Montreal Oct. 7, when he finished second (in 23m. 19s.) to W. H. Parry, whose time was 23m. 12s. On the 14th of the same month he won the mile walk at the games of the Olympic A. C. at Philadelphia, in 7m. 15⅕s., and on the 21st he was seen at the initial meeting of the Pullman (Ill.) Athletic Club, where he was second (in 7m. 12s.) to S. Hall in the mile handicap-walk, the winner's time being 7m. 45s. He also won the three-mile walk in 23m. 35s. At the joint meeting of the Manhattan A. C. and Moseley Harriers, held at the Polo Grounds Nov. 30, Hart, going from scratch, came in second in the mile walk, the winner being G. D. Baird, 5s., in 7m. 21⅕s. The same clubs held a meeting at Madison-square Garden Dec. 12, Hart and Baird starting from scratch, and the former winning by a foot in 7m. 3⅗s. This was Hart's last appearance up to the present time, but it may be expected that he will be heard from both frequently and favorably during the ensuing season.

WRESTLING MATCH.—On Tuesday evening, Jan. 30, a wrestling match, catch-as-catch-can, between Wm. Cahill and Phil. O'Neil, both of Lawrence, Mass., took place at Matthis' Hall, for a purse of $100 and the gate-money. John J. Nealand was referee and Wm. Hanrahan stakeholder. Pools were sold with Cahill the favorite at two to one. The first fall was won by Cahill in one minute, the second by O'Neil in four minutes, and the third by Cahill after a hard struggle of an hour and a half. Both men were well used up, and the wrestle pleased the 400 spectators. Cahill weighed 120lb and O'Neil 131lb.

CHARLES O. BREED, the strong man of Lynn, Mass., informs us that in a private trial on Jan. 29 he lifted from the floor a dumbbell weighing 155 pounds one thousand times in 29m. 30s.

MILITIAMEN AS ATHLETES.

There were more people in the armory of the Thirteenth Regiment, N. G. S. N. Y., at Flatbush avenue and Hanson place, Brooklyn, on Tuesday evening, Jan. 30, than could be accommodated with comfort to themselves. The occasion was the annual Winter games of this organization, which produced considerable sport, but were marked by very poor management, the "inner ring," which at all such meetings should be reserved exclusively for officials and others whose duties call them there, being, seemingly, free to all who chose to invade it. An excellent programme was arranged, but sport was in a measure spoiled by the unwise action of the club in offering prizes to those who excelled in general athletics, the basis of which was three points for first in any event, two points for second and one point for third place—an arrangement which had worked harm in athletic meetings before, and ought to have been omitted on this occasion. A return of the meeting will be found below:

Fifty-yard run—First round, first and second in each heat to run in final. First heat: W. T. Stoddard, Co. B, Twenty-third Regt., first, in 5⅘s.; J. E. Rennie, N. C. S., Thirteenth Regt., second, by two yards; W. R. Prall, Seventeenth Separate Co., third, by one yard; A. Eisert, Co. D, Ninth Regt., fourth, by one yard. Second heat: G. Bleekman, Co. B, Twelfth Regt., first, in 5⅘s.; J. I. Smith, Co. I, Seventh Regt., second, by two feet; G. Constable, Co. F, Thirteenth Regt., third, by one yard; G. W. Schaefer, Co. H, Twelfth Regt., fourth, by one foot; M. B. Flynt, Co. F, Thirteenth Regt., fifth. Final heat: Stoddard first, in 5⅘s.; Rennie second, by two yards; Smith third, by six inches; Bleekman fourth.

Running high-jump—E. E. Flynt, Co. F, Thirteenth Regt., 5ft. 6in.; M. B. Flynt, Co. F, Thirteenth Regt., 5ft. 2in.; G. Constable, Co. F, Thirteenth Regt., 5ft.; H. H. Denton, Seventeenth Sep. Co., 4ft. 6in. The take-off was from a block of wood raised two inches in front, and there was a very perceptible sag in the bar, so that the figures given above are of no value as records.

Hurdle-race, 220yds., 9 hurdles, 2ft. 6in. high—First round, first heat: G. Bleekman, Co. B, Twelfth Regt., first, in 33⅕s. W. T. Stoddard, Co. B, Twenty-third Regt., second, by ten yards; W. R. Prall, Seventeenth Sep. Co., third, by six yards. Second heat: J. I. Smith, Co. I, Seventh Regt., first, in 34⅘s.; M. B. Flynt, Co. F, Thirteenth Regt., second, by two yards; G. Pettit, Co. F, Thirteenth Regt., third, by fifteen yards. Final heat: Smith, first, in 32⅘s.; Bleekman, second, by one foot; Flynt, third, by six yards.

One-mile walk—E. A. Kraft, Co. F, Thirteenth Regt., first, in 8m. 5⅘s.; G. De Voe, Co. D, Twenty-third Regt., second, in 8m. 10s.; A. Rehagee, Co. F, Thirteenth Regt., third, in 8m. 25⅕s.; C. C. Schoeneck, Co. K, Thirteenth Regt., stopped on third lap.

Quarter-mile run—W. T. Stoddard, Co. B, Twenty-third Regt., first, in 1m. ⅘s.; E. E. Flynt, Co. F, Thirteenth Regt., second, by four yards; R. H. Sillman, Co. F, Thirteenth Regt., third; H. W. Kraft, Co. F, Thirteenth Regt., fourth; G. Pettit, Co. F, Thirteenth Regt., fifth.

Tug-of-war, teams of four men, total weight limited to 600lb, any kind of anchor-belt allowed, 10 minutes' time limit, pulled against cleats—Co. F, Thirteenth Regt., G. E. Constable, A. Rehagee, E. E. Flynt, D. S. Lord (captain and anchor) first, in 5m. 25⅕s.; Co. H, Twenty-third Regt., H. K. Agar, A. B. Westervelt, W. V. Nevins, M. K. Robinson (captain and anchor), second.

One-furlong run—First round, first heat: W. T. Soddard, Co. B. Twenty-third Regt., first, in 30⅗s.; W. R. Prall, Seventeenth Sep. Co., second, by one foot; E. E. Flynt, Co. F, Thirteenth Regt., third, by four yards. Second heat: G. Constable, Co. F, Thirteenth Regt., first, in 29⅗s.; M. B. Flynt, Co. F, Thirteenth Regt., and J. I. Smith, Co. I, Seventh Regt., dead-heat for second place, a yard behind the winner, and both allowed in final; A. Eisert, Co. D, Ninth Regt., fourth. Final heat: Stoddard, first, in 27⅗s.; Smith, second, by four yards; E. E. Flynt, third, by a foot; M. B. Flynt, 0; Prall, 0; Constable, 0. Flynt was fouled in the first heat and allowed to start in the final.

Pole-leaping—M. B. Flynt, Co. F, Thirteenth Regt., 8ft. 1in.; W. T. Brokaw, Co. F, Thirteenth Regt., 7ft. 6in.; E. E. Flynt, Co. F, Thirteenth Regt., 6ft. 11in.; H. W. Kraft, Co. F, Thirteenth Regt., 6ft. 6in. The bar sagged several inches.

Half-mile run—G. Colyer, Co. A, Seventh Regt., first, in 2m. 23⅕s.; C. J. Leach, Co. B, Twelfth Regt., second, by three yards; H. W. Kraft, Co. F, Thirteenth Regt., third, by a yard; E. Warren, Seventeenth Sep. Co., fourth, by a foot; R. H. Sillman, Co. F, Thirteenth Regt., 0; M. B. Flynt, Co. F, Thirteenth Regt., 0; G. E. Fountain, Co. B, Seventh Regt., 0; A. Kingsland, Co. B, Twelfth Regt., 0; G. Pettit Jr., Co. F, Thirteenth Regt., 0; A. Genns, N. C. S., Thirteenth Regt., 0.

Three-mile walk—E. A. Kraft, Co. F, Thirteenth Regt., first, in 27m. 56⅘s.; A. Rehagee, Co. F, Thirteenth Regt., second, by seventy yards; C. C. Schoeneck, Co. K, Thirteenth Regt., third, by 250 yards; H. W. Kraft, Co. F, Thirteenth Regt., stopped on third lap; W. C. Thomas, Drum Corps, Thirteenth Regt., disqualified on eleventh lap.

One-mile run—G. Lane, Co. A, Thirteenth Regt., first, in 5m. 6s.; A. Parker, Co. F, Thirteenth Regt., second, by fifty yards; D. S. Lord, Co. F, Thirteenth Regt., third; R. H. Sillman, Co. F, Thirteenth Regt., 0; A. Kingsland, Co. B, Twelfth Regt., 0; J. R. Wood, Co. D, Ninth Regt., 0; A. Le Duc, Co. I, Seventh Regt., 0.

Cadet-race, half-mile—First round, first heat: E. B. Perry and E. T. M. Cane, walkover, in 2m. 46⅕s. Second heat: W. French, first in 2m. 29⅗s.; W. H. Wilson, second, by ten yards; H. Strong, third, by a yard; F. C. Wheeler, 0; C. Wusterman, 0; J. O'Brien, 0; F. Woehr, 0; W. Hickling, 0. Final heat: French, first, in 2m. 30⅕s.; Wilson, second, by 20 yards; Terry, 0; Cane, 0; Strong, 0.

Five-mile run—C. J. Leach, Co. B, Twelfth Regt., first, in 32m. 10⅕s.; E. A. Kraft, Co. F, Thirteenth Regt., second, in 33m. ⅘s.; R. H. Sillman, Co. F, Thirteenth Regt., third. D. T. Brokaw, Fifth Massachusetts Regt., finished ahead, in 31m. 40s., but was disqualified as a professional.

SNOW-SHOE RACING.

The annual Winter snow-shoe meeting of the Montreal Lacrosse Club was held Jan. 27, with the following result: Professional race, two miles—J. Lefebvre, first; P. Forster, second, by 100yds.; J. Montrose, 0; T. Gallagher, 0. 100yds., best 2 in 3 heats—First heat: G. H. Wood, Emerald, S. S. C., first; W. Aird, Montreal S. S. C., second; A. Gardner, third; Z. E. Martin, fourth. Second heat: Wood, first; Gardner, second; Aird, third; Martin, 0. Run-off for second prize: Aird and Gardner, a dead heat. Second attempt, Aird, first; Gardner, second, by six inches. Time of fastest heat, 15¾s. One-mile—J. G. Ross, M. S. S. C., first, in 6m. 35s.; A. E. McNaughton, St. George S. S. C., second, 6m. 50s.; J. Laing, third; J. Baird, 0; W. McCaul, 0; R. Larkin, 0; J. Sauve, 0; G. A. Coutellier, 0. Half-mile, green, in uniform—W. Costen, M. S. S. C., first, in 3m. 21s.; F. R. Wheeler, E. S. S. C., second; G. H. Wood, E. S. S. C., third. Quarter-mile—N. Fletcher, M. S. S. C., first, in 1m. 25s.; S. Davidson, second. Boys' race—W. Elliott, first; G. Lauth, second; G. Moffat, third; A. Carpenter, fourth. Two-miles—D. D. McTaggert, M. S. S. C., first, in 13m. 16s.; J. G. Ross, M. S. S. C., second, in 13m. 18s.; J. Boyle, E. S. S. C., did not finish. Half-mile—N. Fletcher, M. S. S. C., first, in 3m. 13s.; A. S. McNaughton, St. George S. S. C.; C. E. Gault, third. Boys' quarter-mile—W. Elliott, first; M. Thompson, second. 120-yard hurdle-race, best 2 in 3 heats—First heat: G. H. Wood, E. S. S. C., first; T. L. Paton, second; B. St. J. Hough, third. Second heat: Wood, first; Hough, second; Paton, third. Run-off for second prize; Paton, first; Hough, second.

MULDOON VS. BIBBY.—As predicted last week, William Muldoon and Edwin Bibby treated the liberal St. Louisians to an alleged match at Græco-Roman wrestling on Sunday afternoon, Feb. 4. The Olympic Theatre was crowded on the occasion, and the principals are now Eastward-bound with plenty of money in their pockets. The stated conditions of the affair were that the contest should be limited to two hours, and if only one fall was obtained in that time the winner of said fall should be entitled to the stakes (?). They gave an entertaining exhibition lasting an hour and ten minutes without a fall for either, when they rested ten minutes, and upon resuming Muldoon laid Bibby on his back in just seven minutes. After another rest of ten minutes they took hold again and kept the boards until the expiration of the stipulated two hours without another fall, which, according to the agreement, made Muldoon the winner. We wonder if the people of the Mound City are any the wiser after this second lesson. J. A. St. John, a gentleman specially prominent in rowing circles there, allowed himself to be used as referee.

STEELE VS. HERBERT.—We have received from Wm. Steele of Morris Run, Pa., two drafts, for two hundred and twenty dollars in all, making, with the amount previously forwarded by Mr. Deegan, his deposits in full up to Feb. 26 for the three matches between him and T. C. Herbert. On behalf of the latter we, on Feb. 3, also received from Mr. Deegan a check for seventy dollars, being fifty for the five-mile race, and ten each for the ten-mile and fifteen-mile races. A final stakeholder will be mutually agreed upon.

THEODORE GEORGE and Thorel Olsen wrestled in Græco-Roman fashion, best two out of three falls, in the Louisiana Cock-pit, New Orleans, Jan. 28. George won, taking the first fall in less than eighteen minutes and the second in nineteen minutes. The attendance was large.

BENNY JONES, a recently-arrived English wrestler, and Owen McCarthy are matched to wrestle in catch-as-catch-can style, for $250 a side, in Philadelphia, on a date to be hereafter fixed. Jones is confined to 112lb and McCarthy to 118lb.

JOHN MEAGHER is now employed as clerk at the Hotel Brunswick, Lawrence, Mass.

THE TURF.

RACING AT NEW ORLEANS.

The owners who were left in the lurch when Engeman abandoned his intention of holding a Winter meeting at the track of the Louisiana Jockey Club concluded to undertake a meeting there themselves, hoping that the patronage extended would reimburse them for the expense to which they had been put and the loss of time entailed by taking their stables there. The meeting did not prove so successful as had been hoped. Results follow—Jan 27: Purse $200, all ages, $50 to second, five furlongs—Mahoney Bros.' Lute Fogle (4 yrs., 107lb, Roth jockey) first, in 1:05¼; Moscow (6—118, Garth) second, by three lengths; Lucy Johnson (aged—115, O'Neil) third, by a neck. Selling-race, $200, all ages, $50 to second, six furlongs—J. D. Phelps' Turin (aged—109, Poteete) first, in 1:19; Juliet (3—83, J. Caldwell, the favorite) second, by three lengths; Jane Foster (4—92, Moore) third, by two lengths. Purse $200, all ages, $50 to second, to carry $100lb, one mile—B. W. Thomas' Wedding-day (5, Richardson, the favorite) first, in 1:48¾; King Dutchman (aged) second, by a half-length; Athlone (formerly Potomac, 5, Barnes) third..... Feb. 1: Purse $200, all ages, weight for age, $50 to second, five furlongs—Lucy Johnson first, in 1:07; Laraminta second, by a length and a half; Billie G. third. Purse $200, of which $50 to second, one mile—Lute Fogle (101lb) first, in 1:49¼; Wedding-day (110) second, by a few inches; Athlone (90), third. Hurdle-race, $200, of which $50 to second, one mile—Moscow first, in 1:53¾; Turin second, King Dutchman (the favorite) third........Feb. 2: Purse $200, of which $50 to second, five furlongs—Lizzie McWhirter first, in 1:06¼; Billie G. second, by a neck; Juliet third. Laraminta was the favorite over the field. Selling-race, $200, of which $50 to second, six furlongs—Turin (100, the favorite) first, in 1:18; Jane Foster (82) second, by two lengths; Florence D. (91) third. Purse $200, handicap, $50 to second, one mile—Athlone (87) first, in 1:48; Uberto (93) second, by a length; King Dutchman (97, the favorite) third.

THE ENGLISH HANDICAPS.—The published lists of acceptances for the Spring handicaps in England inform us that among those for the Lincoln Handicap are P. Lorillard's Aranza and Sachem and Lord Ellesmere's Wallenstein; for the City and Suburban, J. R. Keene's Foxhall, Lorillard's Iroquois, Sachem and Aranza, and Lord Rossmore's Passaic; and for the Great Metropolitan Stakes Iroquois is the only American entry.

THE MEXICAN JOCKEY CLUB announce a meeting to commence at their track in the City of Mexico April 22, on which date eight thousand dollars in stakes are offered. There will be six races, including one of 1,600 metres, for $2,500, open to all countries.

CAPTAIN A. PRIME, the owner of Trappist, Agatha and other horses well known on the English turf, died early last month at Walberton Park, near Arundel.

FERNCLIFFE, by Leamington out of Nellie Ransome, by Jack Malone, has been sent to the Magnolia Stud-farm, near Danville, Ky., where he will stand for the season.

CURLING.

SCOTCH vs. ALL NATIONALITIES.

One of the prominent events of the metropolitan curling season is the annual meeting on the ice between veteran Scotch curlers and votaries of the game of all other nationalities. It stood next in importance to the North and South match until the Scotch vs. American series of annual matches was inaugurated, the latter now taking precedence, as far more interest is taken in the success of young American curlers in contests with veteran Scotchmen than in the matches in which the vets are opposed by English, Irish and American curlers, the latter being too mixed up an affair to have the "vim" imparted to it which the strictly American vs. Scotch contest possesses. Though the match had been posted at the club-house for a month past, only seven rinks of players mustered on the ice at roll-call, and it soon became apparent that the Scotch had the best of the selection. The Park Superintendent, Mr. Jones, assigned the ice on the central lake east of the bridge to the curlers, and Secretary Foulis early in the day had twelve rinks laid out, the majority of which were on ice that was from "fair to middling" only. Indeed, at one rink (No. 5) the curlers had to stop play and take a new rink further west, the rough ice rendering accurate curling impossible. It was near 2 P. M. before the umpire called "Time" and the contest began, but soon the lake became lively from the exclamations of the curlers as the skips gave their directions and the "stanes" were sent "roarin'" along the ice to the "tees." At Rink No. 1 J. Muir was opposed by Major Ferguson, and though he began well the Major went to the front, and finally came off an easy victor. At Rink No. 2 nearly all the players on each side were skips, and here the contest was close and exciting. The Scotch side was skipped by ex-President Jas. Stevens, Jersey City's prominent player, his opponent being the champion "Yankee curler" "Geordie" Grieve. On Stevens' side was that old Paterson skip J. R. Smith, together with the veteran A. Phillips and Charley McKenzie; while George was supported by Robt. Kellock, J. Young and J. Dickson, all good players. The contest opened evenly, but in the third "end" Stevens took the lead. Then George went to the front, and so it alternated for over a dozen ends. In the sixteenth end George took the lead again and maintained it to the close, leaving the score at the finish as follows:

Grieve.............. 1 0 2 0 3 0 1 0 1 0 1 0 3 0 2 0 1 0 3 0 3 0 0—21
Stevens.............. 0 1 0 3 0 1 0 2 0 1 0 1 0 1 0 1 0 1 0 3 0 2 2—19

At Rink No. 3 Skip Faulkner had a very close contest with Skip McIntyre, the former winning by a single shot. At Rink No. 4 the Yonkers champion, Willie Kellock, with the veteran John Patterson as his leader, "knocked spots" out of Willie Crawford's side, the Yonkers skip winning the medal by making the highest rink-score on the winning side, Crawford's party scoring only four shots in the match. At Rink No. 5 Skip Robt. Russell and Capt. Isaiah Frazier, with his two brothers and a novice, made a grand fight, the former winning by two shots only. At Rink No. 6 the veteran John Templeton, with Davy Foulis and Willie Carmichael, had altogether too strong a side for the veteran George Frazier, the result being the success of John by a large majority. At Rink No. 7 Skip W. D. Edwards made the highest score on the losing side, and took the flag, though he was opposed by a good skip, with veterans to assist him. At 3 P. M. there was a half-hour's intermission for lunch at the Casino, and after that the contest continued until 5.30 P. M., when "Time" was called by Umpire Mitchell, and the match ended.

The final result was the success of the Scotch rinks by a majority of 35 shots, as will be seen by the appended score:

SCOTCH.		AMERICAN.
	Rink No. 1.	
D. McKay,		W. Foulis,
R. McCormack,		J. Halliday,
W. Brander,		R. McClintock,
J Muir, skip, 14.		Major Ferguson, skip, 21.
	Rink No. 2.	
C. McKenzie,		J. Dickson,
A. Phillips,		J. Young,
J. R. Smith.		R Kellock,
Jas. Stevens, skip, 19.		Geo. Grieve, skip, 21.
	Rink No. 3.	
A. Rutherford,		D. Williams,
G. Malcolm,		J. Patterson,
J. McQuhae,		C. Richardson,
J. F. Faulkner, skip, 22.		S. McIntyre, skip, 21.
	Rink No. 4.	
J. Patterson,		F. May,
D. Ballantyne,		J Suffern,
J. Kellock,		W. Boyd,
W. Kellock, skip, 37		W. Crawford, skip, 4.
	Rink No. 5.	
D. Oagg,		H. Chadwick,
A. Manwell,		J. S. Frazier
T. Wallace,		J. Frazier,
R. Russell, skip. 18		Captain I. Frazier, skip, 16.
	Rink No. 6.	
J. McEwen,		General Bryson,
W. Carmichael,		J. W. Fulton,
D. Foulis,		J. S. White,
John Templeton, skip, 26.		Geo. Frazier, skip, 15.
	Rink No 7	
R. Currie,		J. Oagg,
A. Dalrymple,		J. T. Edwards,
G. T. Addison,		D. McClintock,
J. Nicholson, skip, 21.		W. D. Edwards, skip, 24.

Total shots for the Scotch, 157; total shots for all Nationalities, 122; majority for Scotch, 35 shots. Referee, Andrew Mitchell Sr.

THISTLE vs. JERSEY CITY.

Nearly five rinks of players of the Thistle Club of New York visited Lafayette, N. J., on Feb. 2 to play a four-rink match with the Jersey City Club. The weather proved to be very auspicious, and the two clubs had excellent ice on the meadows adjoining the canal, the club pond at Lafayette not being available. The Jersey City curlers presented four veteran "skips" in Jas. Stevens, Jas. Love, John R. Smith and M. Simmons, who were opposed respectively by Skips John Watt, Jas. McCormack, Geo. Bain and Jas. Mitchell of the Thistles. We watched the contest at Rink No. 4, in which the veteran ex-president of the National Association had gamey Mitchell as his rival, and the sport was rendered all the more enjoyable by the good-natured badinage these two Scotchmen indulged in, chiefly in broad Scotch, and greatly to the amusement of the large crowd of lookers-on who were gathered on the occasion. The game at this rink opened favorably for Mitchell's side, he leading by 5 to 3 at the close of the fourth end. By that time, however, Skip Stevens got his team well in hand, and, being greatly assisted by the splendid play of his leader, John White, he went to the front, and at the close of the eighth end led by 12 to 6. In the last half dozen ends Mitchell's side began to rally well, but the close of the game left the Jersey rink the winners by 29 to 14. A feature of the match as a whole was the good play shown by the young McKnights and the Edwardses of the Jersey City Club, all companions of George Greives' "Yankee team." At 3 P. M. there was an adjournment to McKnight's Florets Garden, where the visitors were hospitably attended to. At the finish, at 5.15, the score was found to be in favor of the Jersey City Club by the totals of 105 shots to 62, a majority of 43 shots. The full score follows:

JERSEY CITY.		THISTLE.
	Rink No. 1.	
T. H. Love,		J. Thaw,
H. R. McKnight,		G. Williamson,
A. McKnight,		W. Mitchell,
Jas. Love, skip, 23.		John Watt, skip, 16.
	Rink No. 2.	
J. Edwards,		C. McKenzie,
M. Bailey,		A. Frazier,
W. W. Edwards,		W. Brander,
John R. Smith, skip, 22.		J. McCormack, skip, 13.
	Rink No. 3.	
J. McKnight,		W. Boyd,
W. Stevens,		D. McKay,
W. D. Edwards,		J. Muir,
M. Simmons, skip, 31.		Geo. Bain, skip, 19.
	Rink No. 4.	
J. White,		J. Gunn,
H. B. McKnight,		R. Mitchell,
C. Cowper,		R. Simpson,
Jas. Stevens, skip, 29.		Jas. Mitchell, skip, 14.
Total shots, 105.		Total shots, 62.

Umpire, Jas. Thompson.

The Thistle Club were to have played their "point" match at Central Park on Feb. 3, but the rain which fell that day put a stop to all the local curling.

RINKS composed respectively of senior and junior members of the Thistle Club of St. John, N. B., played a match Jan. 31, the former team winning by a score of 20 to 10.

THE RING.

MACE AND SLADE DISCHARGED.

There was a large crowd of sporting men and persons actuated by curiosity at Jefferson-market Police-court on Wednesday afternoon, Jan. 31, but only a favored few were allowed entrance to the Judges' private examination-room, where the case of Jim Mace and Herbert Slade, arrested upon a charge of intending to violate the provisions of the new Penal Code against prize-fighting, etc., was heard by Justice Gardner. The prisoners were accompanied by their bondsman, Harry Hill, and were represented by Col. Charles Spencer, the well-known criminal lawyer, assisted by Counselor Stiner. The prosecution was conducted by Assistant-corporation-counsel Lacombe and Assistant-district-attorney Brady. Inspector Thorne, who had made the affidavit upon which the arrest was made, testified that he knew what a prize-fight was. Although not an authority in such matters, he had learned the art of self-defense in Dr. Crosby's drug-store, in Grand street, twenty-five years ago, and had had set-tos there with Tom Seymour and Dave Howell. His complaint was based upon information and belief. Mace testified that his intention was not to fight a prize-fight, but to give a display of scientific boxing with light gloves—a friendly set-to and nothing else. He had taught the science of self-defense all over the world. At the conclusion of his testimony Col. Spencer made a glowing speech on the noble art of self-defense which his clients intended to exhibit for the entertainment of the people. He contended that the accused men had not violated any law, nor did they intend or propose to do so. Assistant-corporation-counsel Lacombe contended that it had been shown that the letter, if not the spirit of the law, had been violated, referring the Judge to the opinion of Corporation-counsel Whitney, as published in *The City Record*. Justice Gardner said that, as the case was one that involved a matter of great importance, which his decision would not settle, he would require each of the defendants to give $500 bail to keep the peace, and they could then appeal to a higher court. Mace and Slade were paroled in the custody of their counsel. Col. Spencer said that he would immediately apply to Judge Barrett of the Supreme Court for a writ of certiorari to review the proceedings before Justice Gardner. This he did next day, and on the morning of the 2d the case came before Judge Donohue, in Supreme Court, Chambers. Neither of the prisoners was present, their counsel having notified them that their attendance was not necessary—a fact which occasioned disappointment to many of those in the crowded court-room. No argument was made, Colonel Spencer saying, as he handed up the return made by Justice Gardner alleging that he held the men by virtue of certain testimony, which was appended to the return: "My opinion is that the testimony does not show that my clients have been guilty of any offense. I have consulted with the District-attorney and the Corporation-counsel, and we are all of the opinion that it would be wise and proper, without occupying your time, to hand up the papers. I ask that you will decide whether these men are legally held or not." Mr. Lacombe presented the opinion given by Corporation-counsel Andrews in relation to the proposed fight between Sullivan and Wilson. Assistant-district-attorney Brady said that the complaint was drawn without consultation with the District-attorney's office. The Judge took the papers and reserved his decision, which he rendered next day, to the effect that the evidence did not show that Mace and Slade had violated any law, and he therefore ordered their discharge. This decision being regarded as virtually settling in favor of the exhibitors the question as to whether friendly sparring entertainments in a public hall are legal or otherwise, those who have the management of the affair and will make at least as much money out of it as Slade and Mace now announce that the postponed exhibition will take place at Madison-square Garden on Thursday evening, Feb. 8. It is to be regretted, however, that the case of these men should have been settled without the Judge finding it necessary to in reality give a decision which should settle once for all the mooted point of the legality of boxing exhibitions.

DEATH OF BILLY McMANUS.

We have to chronicle the demise of William F. McManus, well known in sporting circles and among politicians, who expired at his residence, 1,215 Lexington avenue, this city, after a brief illness, on Tuesday, Jan. 30, in the forty-fourth year of his age. Deceased was born in November, 1839, stood five feet six and one-half inches in height, and weighed when trained to condition one hundred and four pounds. This was, of course, in the days of his early manhood, when his was a familiar face in the sporting houses and at sparring entertainments in the metropolis. He acquired the reputation of being quite proficient as an exponent of the science of self-defense and had some experience in the prize-ring proper, making his first appearance as a principal on Aug. 9, 1860, when he encountered Dick Hollywood for a small stake on Staten Island, and suffered defeat after sixteen rounds had been contested in twenty-eight minutes. His next essay took place over four years later, on Oct. 6, 1864, in the same ring in which Mike Dorsey and Mike Noonan had fought the same day, at Edge Hill, Philadelphia. His antagonist was Dave Barry, alias "Barry the Kid," and they fought for four hundred dollars, a foul blow deciding the fight in the fifth round in favor of Barry, after they had been engaged sixteen minutes. McManus was seconded by Barney Aaron and Billy Donnelly, while "The Kid" was waited upon by Butt Riley and McQuade. Billy McLean officiated as referee. The only other time that McManus figured as a principal was on June 1, 1866, when he tried conclusions with young Rogers for a purse at Union Hill, near Weehawken, N. J., when for the third time the sponge was elevated from Billy's corner, but not until seventy-five rounds had been contested in one minute over the hour. For a number of years past he was comparatively little known in pugilistic circles, although he never lost his old love for what was real sport in the days, now past, when it was encouraged and promoted for the sake of sport by those who had the welfare of a useful art at heart, and not, as has been the case of late years, by those who look upon it solely as a means of gratifying their desire for notoriety and their greed for gain. McManus had been a member of the Tammany General Committee and kept a boathouse in Harlem. He was buried Feb. 2, the interment being in Calvary Cemetery.

BOXING IN BOSTON.—A large number of spectators assembled at Conant Hall, Boston Highlands, on Friday, Feb. 2, to witness one of the best entertainments ever given by the Highland Athletic Club. Billy Killduff manipulated the clubs and was well received. There followed a number of boxing bouts between Bennie Simmons and John Randall of Fall River, Burt Springer and Tom Kelly, Ned Moran and Frank Lewis, Johnny Ryan and William Killion, John Lane and Mike Cochran, H. Humler of Canada and John Donovan, Tom Connell and John Coes, Billy Killduff and John O'Neil, Charles Jackson (colored) and Frank Brown. Johnny Moran and Bill Busby wound up.

YOUNG JENNINGS, alias "Double," and "Suetty," both of Fulham, London, on Jan. 17 contended in a quiet spot and in the old-fashioned style, for one hundred dollars. After they had milled forty-three rounds in an hour and two minutes Suetty fell off weak, and the sponge was thrown up in token of his having had enough of it.

CHARLES MITCHELL, the champion boxer of England, was a medical student, and is of Irish parentage, as his name indicates. He is the owner of some property in Birmingham, where he is highly thought of in sporting circles.

TOM KELLY of St. Louis, Mo., fancies he has a man good nough to be matched against Slade.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

NEW ORLEANS, LA., Feb. 6.

People were turned away and money was refused by Gus Williams at the Academy of Music Sunday night, although his receipts did not equal those of Barlow, Wilson & Co.'s Minstrels earlier in the season, as he had a light attendance upstairs. .....John T. Raymond at the Grand Opera-house, also Whiteley's "Hidden Hand" Co. at the St. Charles, had good houses Sunday night. Harry Wentworth of Whiteley's "Hidden Hand" Co. has not yet appeared, being ill.....Raymond had about a seven-hundred-and-fifty-dollar house last night..... The Grand Opera-house did not raise the curtain last night until 9.15, having waited until the Krewe of Porteous procession passed.....The Academy, also the St. Charles, gave intermission for the same reason.....Thomas Tandy, while performing on a wire at Teen's Varieties, fell and seriously injured himself.....Lawrence Barrett's engagement last week was the most profitable one that he has played here since being a star.

PITTSBURG, Pa., Feb. 6.

At the Opera-house last night Bartley Campbell's "White Slave" was produced for the first time in this city. The attendance was large and enthusiastic, Mr. Campbell being called on the stage and receiving a warm greeting. Frank Roberts as the Kentuckian, Miss Julia Stewart as Liza, and Thos. H. Burns as Stitch the lawyer gave a fine performance and were warmly received. The rest of the cast was good and the mounting of the piece fair. Next week Frank Mayo..... "The Mascot" was given to a good house at the Penn-avenue Theatre by the Wilbur Opera Co. Miss Susie Kirwin, reported sick last week, sang to-night and was well received. Ed. Chapman as Rocco gave the finest performance of the evening. Next week Duprez & Benedict's Minstrels for three nights. Patti and Mapleson's Co. warble for the rest of the week. Seats are selling at $6 apiece for the Patti night. The programme has not been arranged yet..... Harry Miner's Comedy Four Combination packed Manager Williams' Academy of Music and presented a good bill. Next week Davene's Company.....Harris' Museum was thronged to-day, as usual. Manager Harris will soon start a new muesum in Cincinnati.....Fin Reynolds, late of Rice's Surprise Party, returned to the city to-day, having left the party at Salt Lake City.....Geo. Skelding, now with Harris' Museum, joins Sells Brothers next season as special artist.

SAN FRANCISCO, Cal., Feb. 5.

As the wires are not working properly, I send no lengthy dispatch this week.

CLEVELAND, O., Feb. 6.

The Academy of Music was closed last night, "Ranch No. 10" Company being unable to reach the city from Canton on account of the floods.....Collier's "Lights o' London" drew a packed house at the Opera-house.

ST. LOUIS, Mo., Feb. 6.

Wm. J. Scanlan presented "Friend and Foe" at the People's Theatre Sunday night to a full house.....The Harrisons gave "Our Infant" to a fair audience at the Grand Opera-house..... Geo. S. Knight appeared in "Baron Rudolph" to a fair house at the Olympic Theatre.....Salsbury's Troubadors drew a full house Feb. 5 to Pope's Theatre.

BOUCICAULT'S NEW PLAY.

BOSTON, Feb. 6.

Dion Boucicault's new Irish play "The Amadan" was presented for the first time on any stage at the Boston Museum last night. The cast was as follows: Colley, the Amadan, Dion Boucicault; Father John Fogarty, William Warren; Mr. Michael O'Leary of Mount O'Leary, George W. Wilson; Owen Darrell, J. B. Mason; Sir Boyle Carew of Bally Carew, Alfred Hudson; Ted Carew, his son, George R. Parks; Barney, an old servant, J. Burrows; Foxy Keogh, O'Leary's man, J. Nolan; Dora Bodkin, Annie Clarke; Miss Dodd McLeverty, Mrs. J. R. Vincent; Elfie Carew, Sir Boyle's daughter (specially engaged), Estelle Clayton; Katey, her maid, Gertie Blanchard. It is some time since a new Irish play from Mr. Boucicault's pen has been produced in America, and there has been no little expectation abroad since it was announced that Boston was to be given the honor of the first performance of "The Amadan."

The story of the play centres about Colley, the Amadan, a half-witted Irish boy, who is attached to the heroine, and is possibly another species of Danny Mann, save that the Amadan worships a woman, while Danny "followed his master to the divil." Michael O'Leary, the villain of the piece, has purchased certain mortgages affecting the ownership of Bally Carew and putting Sir Boyle and his daughter in his power. Coming to demand his rights (he is drunk, by-the-way), he falls in love with the heroine, Elfie Carew, who is also loved by and loves in return Owen Darrell. O'Leary uses his power over the father to induce the daughter, in a self-sacrificing spirit, to promise to become his wife, before she fully comprehends the gravity of the situation. O'Leary then leaves the house, followed by the lover and the brother of the girl, as well as by Colley, who has seen the villain threatening the family, and who follows, unperceived by the others. The lover, brother and O'Leary meet on the cliff, and a stormy scene is the result. The brother steps aside, that the lover may settle with O'Leary, and there is a scene of expostulation and anger between O'Leary and Darrell. The scene changes after Darrell has left O'Leary in anger, and shows the former coming upon the stage while a cry and a sound of a struggle are heard. Darrell then supposes O'Leary and young Carew have become engaged in a conflict. Another change of scene shows O'Leary lying in a mangled condition at the foot of the rocks. The Amadan clambers down the rocks, gets the papers from the prostrate man and hides. The brother enters, and finds O'Leary apparently dead. As he stands there, having picked up O'Leary's pistol, and suspecting that the crime was committed by Darrell, his own friend, that friend himself comes down the cliff. He in his turn suspects the brother, and the scene is highly effective, the lover not wishing to see the evidence before him. In the next act it is developed that O'Leary has not been killed, but at the beginning of the act he is unconscious and in a critical condition. The magistrates are holding an investigation in an adjoining room, and here is a scene between the brother and the lover, each suspecting the other, both of them terrified, and each ascribing the other's terror to his participation in the crime. O'Leary is brought in, leaning upon the arms of his servants, and he identifies the lover as the man who has attempted his life. He knows very well, of course, that such was not the case, and the audience perfectly understand that both the lover and brother are innocent. O'Leary's action is caused by a desire for revenge on the man who has the affection of the innocent girl he seeks to possess. The complications between the two young men of the piece are further heightened by this condition. The Amadan is next found in a ruined abbey, talking to some workmen. He has a hallucination that the rooks which come to perch upon the ruins are the spirits of wicked men who have from age to age lived in the vicinity, and he says to one of the workmen: "That big fellow up there came last night. I put him there." They look upon this as the incoherent raving of an imbecile, and pay no further attention to him. He has left the body on the shore, and he supposes the waves have come up and wrapped it in their shroud and taken it down into the depths of the sea. While these recollections are going through his mind (he has no thought of having committed a crime, and believes he has done simply what was right), O'Leary comes upon the scene, where he has an appointment to meet the girl. He approaches the fire and sits down by it opposite the Amadan, who looks up and suddenly becomes aware of O'Leary's presence. His jaw falls, and he is terrified for a moment by what he regards as an apparition. He turns round and looks up at the top ruins, where the big rook has perched, and simply says "Gone." His mind is completely clouded by the at first unexplainable appearance of a man whom he believes has been entombed by the ocean. Then an explanation of the appearance of O'Leary suggests itself to him. He has come up from the water, he thinks, to be buried in consecrated ground, and the Amadan thenceforward has only one idea, which is to secure his entombment. He actually goes off to prepare for it, for he thinks it is his duty, having killed the man, to thus care for his spiritual welfare hereafter. When he has gone, the girl coming to fulfill her appointment with O'Leary, he proposes to her that they shall go away together. She says that if he will give her a paper exculpating her lover from the charge he has formulated against him she will do as he desires. He writes out the sentences she requires, and hands them to her. She reads them, admits that this is satisfactory and returns the paper to him, he agreeing to give it to her when they step into the boat, which is to carry them down the Shannon to the town where they can take ship for distant parts. In the abbey there are a number of old vaults with iron doors, and into one of these the Amadan succeeds in enticing O'Leary, on the understanding that he is conducting him down to the water's edge. When he gets him inside he bangs the door and comes away, perfectly satisfied that he has done a righteous act. The girl has said to him that on the morrow, when the exculpating documents are in the hands of those who know how to use them, she shall throw herself into the bottom of the Shannon, for all the waters of the river could not wash away the stains of what she will be when the sun shall have risen again. The Amadan says to her: "Don't go with him; go with me. I will show you the way. I will lead you there." She does not know what he has done to O'Leary, and she follows him. They go down into one of the puffing caves that are noted on the coast of the County Clare, where the waters of the sea rush in and out of the caves and holes along the shore, making great whirlpools. She accompanies the Amadan with a perfect sense of security, thinking he is taking her to O'Leary's boat. Instead of that, he takes her into one of these caves, where it has been his wont to sit and talk to the rushing waters, in which he thinks his mother lives, and from where he believes she holds conversations with him. He is the son of a fisherman, who, when Colley was yet a boy, was drowned with his wife. That is what has removed his reason. He thinks his parents still live in the sea, and he always wants to go to them. When he has the girl in this underground cave, which is below high tide, he begs her to go with him into the water to meet his father and mother. There, for the first time, when he is groveling at her feet and pouring forth a mass of incoherent pleading, she discovers that he loves her. The waters are all the time rising, rising and closing up the mouth of the cave, and it is by a peculiar and ingenious device that the lover and brother are brought to the rescue of the girl, clear up the mystery and close the play upon the strongest situation anywhere in it.

In a necessarily hurried review of the piece it must suffice to say that the drama is intensely strong, though, as signified by the synopsis, it has many of the old familiar phases of Boucicault's Irish pieces attached to it. Some of the best informed among our critics think that the central character is borrowed from a French play entitled "Le Cretin de la Montagne" ("The Idiot of the Mountain"), produced in Paris some twenty years ago; but the "borrow," if such it may be called, has not extended further than the idea of the character—at least, so these same critics concede. The dialogue is clear and forcible throughout, the situations are cleverly managed, and they impress upon the audience that peculiar thrilling effect which is characteristic of all successful melodramas. The new piece was very warmly received by a crowded audience, and it must be pronounced a success in all respects. Of the cast, Mr. Boucicault and Mr. Wilson easily carried off the honors. The former's portrayal of the young Irish idiot was remarkably strong, while Mr. Wilson's O'Leary was repulsive in its villainous aspect. The rest of the cast were good in their different parts.....At the Park Theatre last night Margaret Mather in "Romeo and Juliet" faced the Boston public for the first time. The audience was large, and it gave the stranger a decidedly flattering welcome. I have only time to say that without being a genius Miss Mather made a fair impression. Her elocution smacks of the training-school yet, and there are other minor points to be severely dealt with, if time would permit.....Thatcher, Primrose & West's Minstrels opened at the Boston Theatre to a crowded house and gave a splendid show. Hits were made by George Thatcher, Primrose and West and Charley Queen. .....At the Globe Theatre the Hanlons, at the Windsor the Equine Paradox, and "Iolanthe" at the Bijou Theatre, all continued to good houses.....The Boylston Museum had crowded audiences yesterday.....The Howard Athenæum was packed, and Hyde & Behman's Combination was heartily received.

CHICAGO, Feb. 6.

Extremely cold weather had a bad effect upon the attendance at all of our theatres. McVicker's Theatre was fairly filled last night, Mme. Modjeska then commencing an engagement as Rosalind in "As You Like It"—her first appearance here in that character. The play was handsomely staged, and the star was received with much favor. A feature of the performance was the appearance of William Muldoon as Charles the wrestler, and his bout with Mr. Barrymore won considerable applause. "Camille" and "Twelfth Night" will constitute the changes in the bill for the week. Roland Reed's "Cheek" Co. is underlined as the next attraction.....Mme. Geistinger appeared at Haverly's Theatre Feb. 4, supported by Amberg's Comic-opera Company, to a good house. The opening piece was "Trompette." Last night "Donna Juanita" was given to an equally large audience. "The Bat," "Boccaccio," "Fatinitza," "Grand Duchess," "La Belle Galatea" and "Our Hussars" and "Parisian Life" are to follow in the order named....."Iolanthe," by the Barton Company, is in its second week at the Grand Opera-house, and has met with unqualified success. The house last night was well filled. Next week the Hess Opera Company.....At Hooley's Theatre William Stafford in "The Merchant of Venice" had an audience of light proportions. "Marble Heart," "Lady of Lyons," "Romeo and Juliet," "Hamlet" and "Othello" are to be given during the engagement, which is for one week. This is thought by some to be an ambitious repertory for the young tragedian, who is said to pride himself on his modesty. Next week Mestayer's Tourists.....Leavitt's Gigantean Minstrels opened at the Academy of Music to a good attendance.....Rentfrow's "Jolly Pathfinders" were fairly patronized at the Olympic Theatre.....The Lyceum Theatre makes a new departure this week by offering a dramatic bill, presenting "Uncle Tom's Cabin" by Draper's Company. Business was fair. Straight variety will be resumed next week..... "A Tale of Enchantment" was produced at the Criterion Theatre to light patronage. The spectacle was preceded by a short olio.

BUFFALO, N. Y., Feb. 6.

Haverly's Consolidated Mastodons opened Feb. 5 for two nights in the Academy of Music to a crowded audience..... The Original Big Four played to an overflow at the Adelphi Theatre.

NO PERFORMANCE.

DETROIT, Mich., Feb. 6.

"Owing to the revolving stage-machinery not being completed, there will be no performance to-night," read a sign on the door of Whitney's Opera-house last night, where Neil Burgess was to have opened.....The Tourists at the Detroit Opera-house drew lightly.....W. T. Stephens and Minnie Oscar Gray's Company opened at the Park Theatre to a slim house. This engagement closes this company's season. The greater part of the troupe will go direct to New York City. Frank and Lillian White are to join Tony Pastor's Company.

MUSICAL.

Continued from page 763.

AT THE BROOKLYN ACADEMY OF MUSIC an officer was present on the afternoon of Jan. 31 with a warrant for the arrest of John Howson in case he appeared "made up" in imitation of T. De Witt Talmage. The comedian presented himself, however, minus the usual wig and side-whiskers, and the performance of "The Sorcerer" was not interrupted. A good-sized audience was present.....The fifth concert of the Brooklyn Philharmonic Society was given Feb. 3. The house was crowded. Emma Thursby was the soloist.....The second concert of the Amphion Society is to be given 7.....The Brooklyn Amateur Opera Association is to sing "The Bells of Corneville" 16.

CLARK PECK, owner of the opera-house, New Haven, Ct., and four male singers of the Original Jubilee Singers of Norfolk, Va., were arrested at the conclusion of the concert given Sunday evening at that place, for violating an old statute prohibiting performances on the Sabbath-day. The entertainment was for the benefit of a Sunday school. They were tried 5, when Mr. Peck was fined $20 and costs, and he appealed. The singers were released on payment of costs—about $7 each.

THE HESS ACME OPERA CO. opened at Macauley's Theatre, Louisville, Ky., Feb. 5, for three nights and matinee.

CHICAGO CROTCHETS.—The series of Heimendahl Symphony Concerts were concluded at Central Music Hall Jan. 30..... The Chicago Musicians' Society gave a concert Feb. 1 for the benefit of the German sufferers.....Company B, First Regt. Illinois National Guard, gave a fairly attended concert same date.....The Chicago Church-choir Company has secured a date at McVicker's Theatre Feb. 19. This organization has in its repertory "Patience," "Chimes of Normandy," "Pirates of Penzance," "Pinafore," and has "Iolanthe" in preparation.....Minnie Hauk opens the new opera-house at Minneapolis this week.....Bernhard Mollenhauer will receive a complimentary benefit 8.....Miss Emma Baker and Miss Jennie Dutton will be the soloists at the Omaha, Neb., Glee-club concert 13.....Miss Emma Thursby and concert company will give two concerts in Chicago the latter part of this month.....Miss Mae St. John and Charles Clark sang in concert with Mlle. Minnie Hauk at Aurora, Ill., 5.....Mme. Nilsson sings in concert at Central Music-hall 12, 17.....Frederick Boscovitz gives his second pianoforte matinee 10.....H. C. Eddy gave a well-attended organ-recital at Hershey Hall 3.....The rehearsals for Pratt's "Zanobia" are progressing vigorously. The chorus is expected to be the finest vocally and the largest that has ever appeared here in grand opera.....The next soiree of the Chicago Musical College takes place at Apollo Hall 9.....The Chicago Church-choir Company sang "The Bells of Corneville" at Racine, Wis., 1.....James Barton is making arrangements for an extended Chicago opera season during the coming Summer.....The We Three Trio give a concert, assisted by Miss Kitty McNeill, at Polo, Ill., 9.....Tresita Tagliapietra is the name of Mme. Carreno's five-weeks-old daughter.....The next Apollo Club Concert will be Mannerchor, with soloists and the Chickering Quartet....Mr. Pratt has composed a new song for one of the characters in "Zanobia," entitled "Farewell to Dreams of Glory."....The Chicago Musical Club, under the direction of Hans Balatka, gave a concert at Brand's Hall 4.....The next Beethoven concert takes place March 1.....The next orchestral concert of the Philharmonic Society will take place March 15, when Mendelssohn's "Midsummer-night's Dream" will be produced.....The Royal Handbell Ringers appear at Central Music-hall 8, assisted by the Schumann Lady Quartet, consisting of Mrs. J. A. Farwell, Mrs. J. C. Buckbee, Mrs. J. Balfour and Miss Emma Baker.

A CORNET AND CLARIONET-PLAYER wants an engagement. Address Clemens Strassberger, as per advertisement.

DAVE WILLIAMS, comedian, is to join the Continental Vocalists and Bellringers in Detroit, Mich., Feb. 6.

THE BOSTON IDEAL OPERA COMPANY appeared at the Academy of Music, Reading, Pa., Feb. 3 to large business at advanced prices, singing "The Musketeers" at the matinee and "Fatinitza" at the evening performance. Route: Philadelphia 5, for one week, Brooklyn 12.

VARIETY HALLS.

"A TALE OF ENCHANTMENT" at the Coliseum, Cincinnati, attracted good houses last week, being given until Feb. 4. Baird's Minstrels followed 5 for the week, after which this house, according to present arrangements, will close, although the week may develop some change.

AT MEYERS' THEATRE, Cincinnati, business continues good. The fresh attractions offered Feb. 5 were Verona Carroll, Edwin Joyce and the Sunlin Brothers. Departures 4: Francois and Louie Blitz, Peasley and Venetta, Annie Oakley, Alice Jackson, and Court and Murphy.

FANNIE HERRING in "The Girl Detective" is the attraction at Wood's Museum, St. Paul, Minn., this week. The new people announced in the olio are the Trudells, Neoskleta, and Lillie Hinton. The departures Feb. 3 were Frankie Jones, W. H. Collins and Houssabora Sam.

FRANK COLLINS of the Collins Brothers was to have opened at Conley's Theatre, St. Paul, Minn., Feb. 5. Closed 3: Chas. J. Williams.

THE BARTLETT SISTERS, John Fenton, Flynn and O'Brien, Mabel Leonard and Leonard and Flynn closed at the Grand Central, Troy, N. Y., Feb. 3. The week's business was good. To fill week ending 10 are announced Augusta and Karoly Ordey, Virginia Ross, Ed. J. Connolly, Kenedy and Bock, Lew Baker, Flora Lee, and second week of Laurence's Living Statues.

FRANK I. FRAYNE in "Mardo" opened at the Buckingham Theatre, Louisville, Ky., Feb. 5, for one week. Williams, Manchester & Jennings' Combination closed 4, after a week of large business. On the night of Jan. 30 a fire broke out in Mr. Manchester's room at the St. Cloud Hotel, but was extinguished before much damage was done. The next day Dolph Levino went to a saddlery house and bought $4 worth of webbing, to be used as a fire-escape. "No Newhall House in his'n," he says. Route: Dayton, O., 5, 6, Springfield, Ill., 7, Muncie, Ind., 8, Richmond 9, 10, Indianapolis 12, one week.

GALLAGHER & GILMORE'S "Devil's Auction" Company appeared to large business at the Academy of Music, Reading, Pa., Jan. 31.

ANNIE DEVERE, serio-comic vocalist, will play a return engagement Feb. 12 at the London Theatre, this city. A few dates are announced as still open.

AT THE LYCEUM THEATRE, Dallas, Texas, the company at our latest advices included Blanche Leslie, Lillie Morris, Whiting and Ryder, Ida Carlysle, Clifford and Skelley, Emma Vanetta, Minnie Gray, Lizzie Heywood and May Waldon.

THE ARRIVALS Jan. 30 at My Theatre, Fort Worth, Texas, were the Walsh Brothers, Mlle. Zoe, Annie Marsland, Maud Clifford and Anne Whitley.

MCINTYRE AND HEATH can be engaged. See card.

AT THE LONDON, Cincinnati, John Cain, Louise Garland, McNeise and Martell, Marren and Curney and Blanche West opened Feb. 5. Closed 4: Della Noon, Chas. Benedict, Jennie Southern, John L. Manning and John Cannon.

AT THE ELDORADO, Cincinnati, Blossom and Roach and Miss Adah Castleton left Feb. 4. Opened 5: Carrol and Walters, the Lorenzo Bros., Will Murdell, Nellie Filmore, Gracie May, Jennie Leonard and Frank Sheridan.

JENNIE BARTON, Keating and Lee, Wenzel and Barton, Gibson and Binney, Ada Burnett, Harry Eades, Jennie Houston and Emma Thornleigh appeared at the Crystal-palace Theatre, St. Louis, Feb. 5. Prof. Geo. Wambold, Mack and Coulter, Mme. Wambold, Fred Herbert, Sherwood and Manning, Mons. Geo. Charest and Emma Colter closed 4. Business excellent.

EFFIE DE ROCK, Carrie Ward, Alf. Christy, Morasco and Annie Dolby opened at Esher's Alhambra Theatre, St. Louis, Feb. 5. Hattie Reed, John and Nellie Macarthy, Eva Ross and Marcia and Alb closed 4. Business good.

NEW at Gilmore's Zoo, Indianapolis, Ind., Feb. 5: John H. Byrne, Julia Bennett, the Sheehans, J. Arthur Doty, J. L. Manning and Jennie Southern. Closed 3: Satsuma, Ada Burnett, Emma Moulton, Gibson and Binney, May Vernon and the Leondo Brothers and company.

AT JOE LANG'S ADELPHI, Buffalo, N. Y., the Original Big Four are the attraction this week. Minnie Oscar Gray, Wm. T. Stephens and company closed Feb. 3.

AT THE HOWARD ATHENÆUM, Boston, Mass., business last week was good, Fanny Louise Buckingham in "Mazeppa" being the feature. Departures Feb. 3: The Jackleys, De Bar Bros., George Sun, Mlle. Irene and M. Delmer, Hanson and McVeigh, and the Belmont Bros. New faces 5: Hyde & Behman's Combination, including the Kernells, Harry Watson, John Hart, John C. Stewart, E. D. Davies, Kitty O'Neil, the Love Sisters, Frank B. Carr, Seigrist Brothers, Katie Cooper, the Horseshoe Four, Alice Hutchins, Jennie Ransome, Frank Ray and L. C. Lingard. Next week, Roland Reed in "Cheek."

AT GRAY'S NATIONAL THEATRE, Boston, Mass., the attendance continues large and the place is growing in favor as a variety resort.

THE THEATRE COMIQUE, Providence, R. I., includes in its programme this week J. W. McAndrews, Donnelly and Drew, Keating and Flynn, Mlle. Etta, the Vivian Sisters, Tony Farrell, Jennie Leland, P. C. Shortis, Ben Gilfoil, Walter Bray, J. D. Roome, Lizzie Ingles, and E. D. Gooding. Departures Feb. 3: The Kernells' Specialty Co., Barney McNulty, and Andy Carland.

RENTFROW'S JOLLY PATHFINDERS opened at the Olympic Theatre, Chicago, Ill., Feb. 5. Departures 4: John and Maggie Fielding, the Four Burtons, the Smith Sisters, Gregory Brothers, Paul Dresser, Frank Church, the Sheehans, Milly Delia, Austin and Dale, Emerson and West.

DRAPER'S "UNCLE TOM'S CABIN" COMPANY opened at the Lyceum Theatre, Chicago, Ill., Feb. 5. Departures 4: Williams, Sully and Nellie Germon, Fred Roberts, Rice and Barton, Redmond and Blake, Hodges and Bliss, Baby Rhinehart, Udell and Pearce, Clara Franklin, Gus Garholt and James Roche.

WHEATLEY & TRAINOR'S CONSOLIDATION opened before many people at the Grand Central Theatre, Philadelphia, Feb. 5, for one week. The roster bore the names of Wheatley and Trainor, Chas. T. Ellis and Clara Moore, Murphy, Morton, Griffin and Rice, the Electric Three—Callan, Haley and Callan—Ed. and Maud Werner, Belle and Lillie La Verde, John Robinson and Lizzie Conway, Pauline Batcheller, McKee and Barker, and Rosa Howland. A goodly number witnessed the Pat Rooney Show during the week ending Feb. 3. Leavitt & Tony Pastor's Combination opens 12.

THE PARK THEATRE, New Orleans, La., is the title now given to the former Goldsmith's Varieties. The theatre has been purchased by S. S. McCuen. Variety artists in a notice elsewhere are notified that all dates are canceled.

BUSINESS continued to boom at the International Comique, Philadelphia, Feb. 5, the company for the week then commencing consisting of Chas. Diamond, Lulu Arnott, Joe Mealy and Nelly Hague, Johnson and Gardner, Jennie Lindsay, Needham and Kelly, Louise Vavasour, John Forbes, Marie Leoni, Daisy Kernell, Lillie Eastman, Harry Bernard, and Maggie Wesner. The closures Feb. 3 were Oscar B. Steele, Lottie Cushman, the Howard Sisters, E. C. Edwards, Tracy and Eagan, and Lawrence and Mack.

THE NEW FACES at McCoy's Theatre, Galion, O., the past week, were Delmore and Wilson, Batcheldor and Jordan, Miss Vincent, Harry Desmond, Steve Fitzgerald, leader, and Thos. Dailey, pianist. No departures.

BUSINESS continues fair at Fred Mortimer's Lyceum Theatre, Portland, Me. Closed Feb. 3: Kelly and Lyons, Den Conway and Millie Clifford. Arrived 5: Harry G. Richmond, Morello Bros., Clara Wilber, Hattie Follett and May Indon. Manager Mortimer's backers, it is said, are negotiating for a site to build him a cosy opera-house for next season.

SPECIALTY ARTISTS are wanted by Manager F. F. Levantine of Albany, N. Y., for the dates advertised.

MYLES MORRIS, Irish vocalist and character-actor, can be engaged. His address is care of this office.

BOB WATT, sketch and song writer, etc., advertises in this issue.

THE BOYLSTON MUSEUM, Boston, Mass., did well throughout last week. New faces Feb. 5: Melrose Sisters, Leonzo, Winstanley Brothers, and Maude Leigh. Departures 3: Virginia Marshall, Richard Brothers, Millie Le Fevre, and Keegan and Elvin.

THE ADDITIONS to the company at the American Theatre, Hartford, Ct., Feb. 5 were Bennett and Gardner, J. C. Leach, Harry Belton, the Seamans, the Daly Bros. and Jessie Danvers. Closed 3: The O'Brien Bros., James Marlow, Billy Moore and Belle Vivian, Lang and Ross, Pat Reilly and Thomas Charles. John Morrissey, the business-manager, is to receive a benefit March 9, preparatory to his departure for Evansville, Ind., to manage a theatre.

THE LEAVITT ALL-STAR SPECIALTY COMPANY, in San Francisco, Cal., divided into two troupes. One, composed of Ferguson and Mack, Bonnie Runnels, the Four Diamonds—Sawtelle, Gilmore, Watson and Brevarde—Flora Moore, the three St. Felix Sisters, Chalet, ventriloquist, and Mlle. Alphonse, with Dudley McAdow as advance-agent, played in Oakland Jan. 22, San Jose 23, Stockton 24, Sacramento 25, 26, 27, Reno, Nev., 28, Virginia City 29, Carson 30, Eureka Feb. 1, 2, Salt Lake City 3, 4, 5; thence to Denver, Col., 12. The other, composed of Kelly and Ryan, Lester and Allen, Fields and Hanson, Harry Morris, Ed. Barnes, Edith Sinclair and Annie Boyd, performed in Modesto, Cal., Jan. 22, Fresno 23, Visalia 24, Los Angeles 26, 27, San Bernardino 28, 29, Tucson, A. T., 31, Feb. 1, Tombstone 2, 3, Albuquerque, N. M., 5, Sante Fe 6, 7; thence to Las Vegas 8, 9, Trinidad 10, Denver, where the two companies unite, 12, and visit the large cities eastward.

CLINTON AND FAGAN, the new proprietors of the Adelphi Theatre, San Francisco, are also the proprietors of the Elete Theatre, Portland, Oregon.

AT WINTER'S GRAND CENTRAL THEATRE, Trenton, N. J., the arrivals the past week were Haley and Flynn, J. J. Mullen and Kittie Mills, T. J. Heffron, Polly McDonald and J. N. Russell. Closed Feb. 3: Prof. James H. Burton and dogs, the Sharpleys, Gus and Mattie Geyer, Sylvester and Amy Nelson.

FRANK KENNEDY of Kennedy and Rice and Lottie Sinclair, serio-comic, were married at the Horseshoe Theatre, Waco, Texas, Jan. 20.

THERE are no fewer than fourteen variety theatres in San Francisco, Cal., where nightly performances are given free.

MLLE. LOUISE, contortionist, whose special feats are mentioned in her card elsewhere, announces her first open date as March 5.

THE LORREYS—Chris and Frank—double-bar performers, leapers and tumblers, and Miss Maude, slack-wire performer, serio-comic singer, etc., advertise for engagement for the tenting season.

HARRY HEALEY was shot in the hand while performing in the American Theatre, New Haven, Ct., Jan. 27.

ORM DIXON, ventriloquist, etc., has just closed a successful engagement of eight weeks with Prof. Hartz's Company. See card.

BABY BELLE GOODMAN, her father, John Goodman, and John H. Clark, proprietor of Clark's Olympic, Philadelphia, were before a magistrate in that city last week on the charge of violating the law prohibiting the employment of children on the stage. There was testimony to the effect that Baby Belle had sung at the Olympic, and had sold her pictures through the audience. The father testified that he had allowed her to do so because he had broken his leg, and was unable to do anything for the support of his family. Clark testified that he had allowed the child to appear at his house because he was told that the family had nothing to eat. Goodman and Clark were each fined $50, and the custody of the child was awarded to the Society for the Prevention of Cruelty to Children; but this portion of the decision was subsequently reversed, and the child was allowed to remain with her mother.

GEO. FRANCE presented his wife, professionally known as Ethel Earle, with a handsome cluster diamond ring during the performance at the National Theatre, Philadelphia, Feb. 3.

JULIUS FROMHAGEN has returned to his old position of bartender in the saloon adjoining Miller's New Theatre, Philadelphia.

THE PARKER BROS., song-and-dance artists, will open at the London Theatre, this city, Feb. 12. Their address is care of this office.

MURRAY AND MURPHY, Irish vocalists, dancers and dialect artists, have in "O'Reilly's Party" a strong and taking afterpiece, which several managers, whose letters are published in our advertising department, unite in praising. Messrs. Murray and Murphy are also referred to as strong cards in their other specialties. Parties desiring to negotiate with them for the season of 1883-4 can address care of this office.

THE RENTZ-SANTLEY TROUPE are due in Savannah, Ga., Feb. 7, Charleston, S. C., 8, Wilmington, N. C., 9, Goldsboro 10, Raleigh 12, Norfolk, Va., 13, Petersburg 14, Lynchburg 15, Richmond 16, 17, Washington, D. C., 19, one week.

STEPHENS & GRAY'S Company constitutes the attraction at the Park Theatre, Detroit, Mich., this week. The "Big Four" Co. closed a week of very moderate business Feb. 3, and went to Buffalo, N. Y., 5.

MASON AND LORD made quite a hit at the London Theatre, this city, last week, as will be seen by Manager Donaldson's card of recommendation in another column, their burlesque-trapeze business being especially attractive. Managers can address them in care of this office.

THE OLYMPIA QUARTET have scored a success with their new sketch of "Independent Colored Cadets," in which is introduced a medley march, with drill, etc. They leave this city Feb. 19 to join Harry Miner's Comedy Four Company, and open at the Bush-street Theatre, San Francisco, Cal., 25. Managers desiring to engage them for the last two weeks in April and for dates in May are requested to address as per advertisemnt. For the season of 1883-4 they are engaged with Wheatley & Traynor and the Kernells' Combination.

MONS. BUSHNELL and Kitty Thomas opened in the Holburn Music Hall, London, Jan. 22.

THE THEATRE COMIQUE, Washington, D. C., was crowded every night the past week to witness the performances of Harry Miner's Comedy Four Combination. All the performers are good. The company closed 3 and open in Pittsburg 5.

THE NEW FACES at the Tivoli Garden, Pittsburg, Pa., Feb. 5 were May Lewis, Eva Lester, May Thompson, and La Petite Blanche. Closed 3: John and Matt e Downie, Jennie Thorndale and Jennie Sarny.

A HEBREW AND GERMAN COMEDIAN wants an engagement. See "Hebrew's" card.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the openings Feb. 5 were Sadie Hasson, Mary Milton, Clara Le Roy, Emerson and West, J. D. Clifton and J. J. Dowling. Closures 3: Charles A. Loder, Mason and Ralston, Antonio and Mr. and Mrs. Jerry Cohan.

IT WAS Flynn and O'Brien, instead of Gwinn and O'Brien, who appeared at the Grand Central Theatre, Troy, N. Y., the past week.

HOWORTH'S HIBERNICA is due in Newark, O., Feb. 13, Shawnee 14, Straitsville 15, Buchtel 16, Nelsonville 17, Logan 19, Wilmington 20, Cynthiana, Ky., 21.

J. K. JOHNSON, song, sketch and dramatic writer, advertises in this issue.

FEMALE PERFORMERS are wanted at the Atlantic Garden, Providence, R. I. See Jos. Welks' card.

THE WINNETTS announce their first open date as March 19. They can be engaged for drama, sketches, specialties, etc., by addressing as per card.

A PARTNER to do rough Irish song-and-dance is wanted by J. P. B., who advertises.

SHEPHERD AND HALLAM, instrumental performers, in their sketch "My Country Cousin" closed a very successful engagement at the London Theatre, this city, last week. Manager Donaldson endorses them.

A PARTNER is wanted for songs-and-dances, etc. See W. Burton's card.

VARIETY PERFORMERS are wanted for Feb. 22. Address "Certainty," in care of this office.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, N. Y., the people closing Feb. 3 were Mack and Adelaide—Tommy and Minnie—Jennie Lindsay, Minnie Lawton, Dick Coleman, Bob Harris and Mary Richards. Performers are wanted for Feb. 17, 24. A lightweight sparring-contest takes place Feb. 17. Those desiring to compete are requested to send their names. See advertisement.

THE KENNEDYS, mesmerists; John and Daisy Donaldson, Crawford and McKisson, Allen and Bruno and Len Shillito, under the management of Jo Baylies, played in Randolph, N. Y., Feb. 5, Salamanca 6, going to Jamestown 7, 8, Bolivar 9, 10.

THE FORD BROTHERS' COMEDY COMPANY, consisting of Robert and Charles Ford, the slayers of Jessie James, Georgie Kaine and Lester Howard, and the Novelty Four—John F. and Emma Whitney, May Adams and J. B. Wills—opened at the Gem Theatre, Bradford, Pa., Feb. 5. Closed 3: Sedgwick and Ward, the Burlesque Three, the Ferguson Brothers, the Heeley Brothers, Harry Barrett, and the Irwin Brothers.

DAVENE'S ALLIED ATTRACTIONS opened at Hyde & Behman's Theatre, Brooklyn, L. I., Feb. 5 to large business. Closed 3: J. W. Ransone, Harry Kennedy, the Werners, Mollie Wilson and Clark and Edwards.

THE TWO THREES COMBINATION opened at Gray's Broadway Theatre, Brooklyn, E. D., Feb. 5.

JOHN MAYON AND MASTER CAREY, dancers and vocalists, advertise their specialties in another column. They can be addressed care of this office.

HARRY AMLAR in "Counterfeit" opened at the Opera-house, Newark, N. J., Feb. 5 to a very large audience. The specialty people were the Peasleys, Millie Turnour, Monumental Quartet, and the Bartletts. Closed 3: N. S. Wood, the Whitings, Pauline Batcheller, the Stirk Family, and the Virginia Trio. N. S. Wood and Manager Waldmann presented Co. B, First Regiment, N. G. S. N. J., Feb. 2, with a beautiful silk banner in consideration of their valuable services in the production of "The Boy Scout" during the previous week. Stage-manager Hill made the presentation speech.

KOENIG & HOHWEILER opened the new Atlantic Theatre, Newark, N. J., Feb. 5, to a large audience, with the following artists: The Parker Sisters, Hines and Remington, American Four, Annie Duncan and H. K. Martin, Rowe and Athol, and James F. Hoey. Closed 3: Mabel Vaugh, J. J. Mullen and Kitty Mills, J. W. Hettinger, Harry Le Clair and W. J. Russell, George Woods, and Edwards and Morton. Gustave A. Koenig was quite severely burned about the hands, arms and face by an explosion of gas on the evening of 5.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Thos. Martin and Annie Rushton did not arrive Jan. 29, as announced. John Bartley, Eva Ross, Wiley Hamilton, Lulu Wiley, and Wells and Sylvano were billed to open Feb. 5. Business continues good.

THE FRESH APPEARANCES at the Theatre Comique, Washington, D. C., Feb. 5 were Miss Lizzie Simms, the clever transformation dancer; McCarthy and Muroe, Bolton and Bradford, James Kearney, Heeley Brothers, and the Terry Sisters, the performance concluding with "Muldoon's Picnic," with Chas. McCarthy as Mulcahey and James Kearney as Muldoon. The Grizzly Adams Combination opens 12, for the week.

AT THE FRONT-STREET THEATRE, Baltimore, Md., "The Two Orphans" was produced Feb. 5 to a full house, Dan A. Kelly and Annie Morgan assuming the principal characters. Sweeney and Ryland, Oscar B. Steele, D. B. Emery and Laura Russell furnished the olio. Crandell and Eastwood, Minnie Kent, Charles French and Alice Clark closed 3.

"A TALE OF ENCHANTMENT" was produced at the Criterion Theatre, Chicago, Ill., Feb. 5. There was an olio consisting of Mason and Ralston, Frank Charvat and Austin and Dale. "The Flying Dutchman" was withdrawn 4, and McCarthy and Coleman, Hanley and Logan and Neil Smith closed.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., Harry Miner's Comedy Four Combination opened Feb. 5. Next week Davene's Allied Attractions. Bryant & Hoey's Company closed 3 to good business.

SPECIALTY ARTISTS are wanted for Chicago, as advertised by Knapp & Armstrong.

MILLER'S NEW THEATRE, Philadelphia, was largely attended Feb. 5, the show for the week then commencing being given by Fanny Lucille, Mattie Lawrence, Laura Delorme, Irene Worrell, the McAvoys, Shannon and Vidocq, Harry Wood, Billy Glenn, Geo. H. Wood, C. Stewart and Minnie Wood. Last week's business was good.

AT THE MONUMENTAL THEATRE, Baltimore, Md., Chas. L. Howard's "Aunt Keziah" Comedy and Specialty Company opened Feb. 5, to a good-sized audience. The olio introduced the Jackleys, Frank Bush, the Morgan Sisters, Cronin and Sullivan and Mason and Lord. The Davene Combination closed a successful week 3.

SANDERS AND DEAN and Maggie Bowers were the arrivals at the Odeon Theatre, Baltimore, Md., Feb. 5. Mr. and Mrs. W. J. Conway and Dilks and Gray closed 3.

SULLIVAN & GAYLORD'S FEMALE MASTODONS opened at Levantine's Theatre, Albany, N. Y., Feb. 5 to a big house. There are sixteen performers in this company. Business the first week was large. Closed 3: McIntyre and Heath, Wheatley and Trainor, Kate Gale, Virginia Ross, Ed. Conley, John Clarke and Richie Richmond. A telegram from Manager Levantine says: "Sullivan & Gaylord's Female Mastodons opened here to-night to a packed house, and many were turned away. Receipts, four hundred and eighteen dollars and forty-five cents."

EMERSON AND CLARK return thanks, in card in this issue, to the Big Four Company and other artists for performing at their benefit Feb. 3 at Mt. Clemens, Mich. They appear in Chicago, Ill., 12, and join Niles, Evans, Bryant & Hoey's Company in Philadelphia 19.

FEMALE PERFORMERS and coryphees are wanted at Aberle's Theatre. See card.

THE SUCCESS of Chas. L. Howard's Co. in "The Millionaire's Daughter" at the Monumental Theatre, Baltimore, Md., is referred to in an advertisement telegraphed just as we are going to press. Managers are requested to read it.

NEGRO MINSTRELSY.

THE BIG FOUR MINSTRELS played in Jacksonville, Fla., Feb. 2, 3, Brunswick, Ga., 5, Savannah 6; thence to Columbia, S. C., 8, Newberry 9, Union 10, Greenville 12, Spartanburg 13, Charlotte 14.

MCINTOSH & SAWYER'S COLORED MINSTRELS performed in New Jersey last week, evidently to the satisfaction of the managers in Burlington, Mount Holly and Millville, as will be seen by their endorsements published elsewhere. In the company are several performers who have been members of Haverly's and of Callender's troupe, and the roll embraces the following names: Tom McIntosh, James Grace, Pete Devonear, Roger Haycraft, Doc Sayels, Charlie Mills, H. Washington, James Johnson, Frank Grimes, Chas. Harris, Chas. Boyer, Octavius Moore, Chas. Williams, F. Roche, Alf. Smith, Henry Walker, Burrel Hawkins, Robert Thomas, Bunch Stanton, Westley Norris, Chas. Singer, Henry Jones and James Wilson; and the brass band is under the leadership of Prof. C. J. Boyer. McIntosh & Sawyer are sole proprietors and managers, Chas. Singer leader of orchestra, and Frank Grimes stage-manager. Managers and hall-owners desiring to arrange for the production of spectacular minstrelsy by this company of colored artists are requested to address A. D. Sawyer, as per advertisement.

LEAVITT'S GIGANTEAN MINSTRELS appeared to good houses at the Opera-house, St. Paul, Minn., Jan. 29, 30, and opened in Chicago Feb. 5, for one week.

HAVERLY'S MASTODONS gave two entertainments at the Leland Opera-house, Albany, N. Y., Jan. 30, 31 to large business. This company in its present shape is better than the former organization. The first-part is very fine. Route: Buffalo 5, 6, Hamilton, Can., 7, Detroit, Mich., 8, 9, 10, Cincinnati 12, one week.

SUCCESS.—Concerning the opening of Thatcher, Primrose & West's Minstrels in the Boston (Mass.) Theatre Feb. 5, Manager Geo. T. Clapham telegraphs: "Opening to-night, fourteen hundred and seventy dollars. Verdict as usual."

LEAVITT'S MINSTRELS did a good business Jan. 31, Feb. 1 at Academy of Music, Minneapolis, Minn. Route: Chicago 5, for one week, Milwaukee 16, 17. Intervening dates not certain.

KEATING AND SANDS are to close with Haverly's Minstrels (late Sam Hague's) Feb. 10, and open the Olympic Theatre, Chicago, Ill., 12.

"I-OWE-THE-ANTE" has made a ten-strike at Carncross' Minstrels, Philadelphia, where it drew another packed house Feb. 5. It will probably run till the end of the season.

WHITMORE & CLARK'S MINSTRELS are billed in Northfield, Vt., Feb. 7, West Randolph 8, Lebanon, N. H., 9, Claremont 10, Newport 12, Concord 13, Fisherville 14.

T. J. WEST, business-manager, late of Hague's Minstrels, is now with Haverly's Company, No. 2.

HAVERLY'S MASTODON MINSTRELS gave performances in the Academy of Music, Buffalo, N. Y., Feb. 5, 6. Callender's Minstrels are to finish the week.

BRIGGS' BOSTON OPERATIC MINSTRELS played in Hot Springs, Ark., Feb. 5, 6; thence to Texarkana 7, Sherman, Texas, 8, Corsicana 9, Dallas 10, Gainesville 12, Denison 13, Ft. Worth 14, Waco 15, Austin 16, San Antonio 17.

HAVERLY'S MINSTRELS, with which Leon is a leading feature, are noticed as follows in one of our exchanges:

Haverly's Consolidated Mastodon Minstrels strained the capacity of the Leland last night. The performance sped by without a hitch, the various features which have made its reputation following in regular order. The stars, from the Only Leon down, carried their parts excellently well. "The New-Year's Wedding" was very funny and well received. E. M. Hall and his banjo were indispensable attractions, and Leon and Cushman as "The Alsatians" were received with vociferous applause. The afterpiece, "Langtry, or Ben Butler and the Jersey Lily," was very clever, and deserved the warm reception it received. It was written by Leon, who plays the Lily with the most charming innocence possible. The satire introduces a variety of entertaining scenes and contains many good hits. The march and drill of the "Spoon Brigade," who came to present themselves to "Ben, the President of 1884," was very fine indeed, and the "Salvation Army" was a very laughable feature. The show is first-class in every particular, and worthy of the most liberal patronage.

CIRCUSES.

MONCAYO AND JOHNSON is the title of the team taking the place of the Zamora Brothers, who have dissolved partnership, Mr. Zamora leaving for Mexico. Their acts, "Ladder of Life," juggling, "Leap for Life," etc., are noticed in their advertisement.

G. W. JOHNSON, comedian, ventriloquist, Punch-and-Judy performer, solicitor, etc., can be engaged for the tenting season. See card.

PROF. H. M. PARKER advertises that he has copyrighted his new programme-cut representing dogs doing high leap and somersault.

PAULINE LEE, principal equestrienne, also juggler on horseback, and Wm. Gorman, hurdle-rider, with their two horses, can be engaged for the next tenting-season. Their address is given in another department of this paper.

O. P. STEVENS, circus band-leader, advertises for an engagement. He can furnish a band.

A MALE OR FEMALE RIDER, also a song-and-dance or specialty team, are wanted by Charley Howard, who advertises.

LOUISE MONTAGUE'S SUIT against Adam Forepaugh was tried in the Philadelphia Courts Feb. 2. She claimed damages to the amount of $2,400 for breach of contract. She claimed that she was engaged by Forepaugh for the tenting-season of 1882, at a salary of $75 per week, to personate Lalla Rookh in the street-parade of Forepaugh's Show, but before entering upon her duties she found that she was not to be allowed a state-room while traveling. She held that this was a breach of contract on Forepaugh's part, and hence refused to go on the road with him, and brought suit for damages as stated. The case is not yet decided.

PAT HARRIS of old-time circus fame, and now proprietor of the successful Pittsburg Dime Museum, is in town.

BILLPOSTERS are wanted for Nathans & Co.'s Show. A quantity of show property is offered for sale. E. A. Weiler is asked to write. See advertisement. The following people have been engaged: Mme. Elise Dockrill, Mme. La Favre, the Ashtons, Fred Barclay, Philo Nathans, Hi Moulton, Tom Miaco, Wm. Carroll, John Rixford, Wm. Smead, Sam Rhinehart and troupe of dogs, T. B. Long, leader of band, and Chetwa, Indiarubber man.

THE INTERNATIONAL TRIO—Leslie, Mlle. Irene and Delmour—can be engaged for the tenting season. Their specialties, in which they have received considerable praise, include ladder performances, trapeze acts, the hoop-perch, etc. Their address is given on another page.

THE APPELLATION "one-horse show" came from Dan Rice's show when he traveled by canal and had only two performers, besides himself and the blind-horse "Excelsior."

DAN COSTELLO, it is reported, is to start a circus from Chicago this Spring, to be called the "Nickle-plate Show."

CARTER CAUTURIER goes with the Nathans Show in advance.

NOVELTIES in the circus line can find engagements at Janes' Amphitheatre, Havana, Cuba. See R. Fitzgerald & Co.'s card.

FRANK BROWN, English clown, is performing with success at the Circo Jane, Havana, Cuba. He wants an engagement in this country for the Summer season. He does somersault-act with his own horse.

A CANVAS, performers in various branches, boss-canvasman, band-wagon, etc., are wanted for Col. J. H. Wood's show. See card. The travel will be by rail in Pullman cars.

GEO. WHITBY, pad-rider, leaper, tumbler, etc., can be addressed for engagements as per card.

DAVE HAWLEY and Maude Oswald have returned from Cuba.

MLLE. CATHERINE'S magical performances and exhibition of trained birds and her trained dog in his feats have proved taking features wherever she has appeared. R. Fitzgerald & Co. are making engagements for this attraction.

LEVANTINE AND EARLE, acrobats and equilibrists, can be engaged. See card.

A SIDESHOW complete is offered for rent by Sig. Sautelle, whose address find in another colmmn.

HUGH MURPHY, Irish giant boy, can be secured for the tenting season. An advertisement elsewhere gives particulars.

PERFORMERS are wanted for the Orrin Brothers' Show in Mexico. See advertisement.

FOREPAUGH ITEMS.—Ben Lusbie and Fred Lawrence have arrived in Philadelphia......Adam Jr. is doing wonders with his elephants......Flynn and Enson, Gibbons and Davenport, Homer and Lingard, and Saunders' Jubilee-singers have been engaged for the concert....Miss Hildebrandt, tatooed woman; Amelie Hill, fat girl; Frank Williams, fat boy; F. D. Coyle, lecturer; Zilda Zeruth, Circassian; Giacomo Giletti, performing birds; Demartin Sisters, Albinos; S. Thumoye, human gorilla; Australian Wild Children; Charles Price, Albino; Henry Cooper Alexander, giant; Henrietta Moritz, the German midget; and Roltair, magician, will appear in the sideshow. W. E. Crosby and Harry Clayton, are orators, and Abraham Nail is assistant-manager of privileges.

A SLACK-ROPE PERFORMER is wanted. Address John A. Forepaugh, as per advertisement.

HILLIARD'S PACIFIC CIRCUS and Menagerie of Orwell, O., and Main's International Circus of Trumbull, O., have consolidated. The show will open the season at Orwell April 28, and travel by wagons.

A CIRCUS BAND, which is strongly recommended by W. C. Coup, can be secured by applying to its leader, Geo. A. Brigham, who advertises.

BARNUM, BAILEY & HUTCHINSON ITEMS.—The anniversary of the birth of the baby-elephant born at Winter-quarters, Bridgeport, was celebrated Feb. 2. Large tables were spread, and all the elephants partook of the fruit, pastry and huge piles of bread at pleasure, except the baby, which refused to eat, but was nourished by its mother, instead of partaking of solids......Hon. J. E. Warner has achieved a success in the lecture-field in Michigan......"Tody" Hamilton has joined the corps of writers......Charles Stow has taken up his headquarters for the present with McCune, the show-printer, in Buffalo......As usual, the show, entirely renovated and with new faces, is to open in Madison-square Garden in March.

THE VETERAN CLOWN Dan Rice, after many years' absence, is in the city, stopping at the Putnam House. He is the centre of attraction among circus people here now, and tells good stories with the same grace as of old. His hair and whiskers are gray, otherwise he looks just as he did in the long-ago. The "Colonel," as the boys all call him, went with John Robinson to California last Summer, and entertained the audiences daily with a ten-minute speech.

COOPER, JACKSON & CO.'S CIRCUS (wagon-show) played in San Antonio, Texas, Jan. 27, 28, to poor business, but gave a very creditable performance. They lost their sea-lion during the severe cold spell. Route: Pleasanton, Corpus Christi and Gulf towns; thence into Mexico.

CIRCUS PROPRIETORS and agents visiting Burlington, Ia., will find it to their interest to communicate with H. E. Hunt, as stated in his advertisement.

MISCELLANEOUS.

THE MILLER HOUSE, Youngstown, O., has received some excellent recommendations from professional guests. John Connolly is the proprietor. See card.

MAGGIE MINOTT, "little lady," is resting at her home in Belle Plaine, Ia.

A NUMBER of sideshow paintings—new and second-hand—magical apparatus, etc., are advertised for sale by F. Le Costro.

PROF. E. C. TAYLOR, magician, opened in Asbury Park, N. J., Jan. 30, for four nights.

PARTIES interested in magic are requested to communicate with F. F. Oakley, as per advertisement.

JENNIE QUIGLEY and General Joseph Totman, liliputian artists, are now filling museum engagements. At Harris' Museum, Pittsburg, Pa., the attractive specialties of these little people have proved a success. They have filled time to May 1. Their permanent address is given in another column.

THE SOUTHERN EXPOSITION is to be held in Louisville, Ky., commencing Aug. 1 next, and is to last one hundred days. Work on the main building in Central Park, which is to be 900ft. by 600ft., covering about thirteen acres, has already been commenced.

PHOTOGRAPHS OF STAR PERFORMERS can be had at C. Fredericks' advertised address.

NELLIE EVERETT'S tenth and last spiritualistic seance at the Windsor Theatre, Boston, Mass., was given Feb. 4. Good house.

THE THIRD of Mrs. Abba Goold Woolson's lectures on Shakespeare, as illustrating English history, is to take place at the Hawthorne Rooms, Boston, Mass., Feb. 8.

LOCKE RICHARDSON is to deliver the third of his series of readings at the Hawthorne Rooms, Boston, Mass., Feb. 7.

JOHN L. STODDARD will commence at the Academy of Music, Philadelphia, Feb. 9, a series of lectures. His subject will be "Egypt and the Nile."

AT HARRIS' MUSEUM, Pittsburg, Pa., Herr Schlamm, Mr. and Mrs. Hasson, Prof. Edwin Barr, John Whiston and Little Pearl opened Feb. 5. Business very large.

HALLS in the Masonic Temple, Baltimore, Md., are to rent. J. Likes' advertisement gives further particulars.

THE NEW MUSEUM, Washington, D. C., has attracted large attendance the past week. La Salle the water-queen and the champion drummer-boy of the Seventh New York Regiment were the new attractions presented Feb. 5.

PROF. A. E. CARPENTER continues to attract large audiences to witness his exhibitions in mesmerism at Oddfellows' Hall, Washington, D. C.

"MYTHIA," a sideshow attraction, is advertised by Moffat & Wilson, the manufacturers.

THE FIRST NATIONAL BANK of Uniontown, Pa., are just completing a $60,000 opera-house. The entire scenery and stage work have been awarded to Sosman & Landis of Chicago.

J. T. TEELS, magician and ventriloquist, whose address find elsewhere, wants an engagement.

J. B. WILCOX advertises that he can furnish show-paintings.

A. ELBOGEN'S dramatic and musical agency is noticed elsewhere in this issue.

BILLPOSTERS, colored musicians and a ticket-wagon are wanted. See B. H. Grover's card.

PRIVILEGES are to rent with the Washburn Show. Curiosities and museum specialties are wanted. See card.

MOROTH & BALIZAT'S DIME MUSEUM, which has been exhibiting in Pittsburg, Pa., for the past six weeks, is traveling East to Meadville, Pa., where it will take wagons for the tenting season. The show is mentioned in the card elsewhere. The managers want to secure privileges with a circus.

A BALLOONIST wants an engagement. See J. R. Elliott's card.

A BAND-WAGON is for sale. See John Calnan's card.

AN AUTOMATIC WONDER SHOW can be obtained by purchase or rental from G. G. Grady, who advertises.

PAT HARRIS has leased a large building on Vine street, Cincinnati, O., and after alterations will open it as a first-class museum.

SENSATIONAL TRICKS, illusions, etc., are for sale by H. Germain & Co. Their advertisement describes some of the latest effects.

LIVING CURIOSITIES and specialty people are wanted by Johnston & Philson for their Dime Museum, Paterson, N. J., which is said to be doing a good business.

BOARD for professional guests is advertised by Mrs. Fitzgerald.

JOHN L. STODDARD is to give a series of lectures, his second this season, at the Brooklyn Academy of Music. The dates are Feb. 12, 15, 26, March 1, 5.

A NEW FIRE-EXTINGUISHER is brought to the attention of managers in a card in another column. G. F. Wagner, the inventor, claims that it has proved very effective, and that it is particularly adapted to theatres and like places. It occupies but a small space.

PROF. E. C. TAYLOR, magician, closed a season of four nights in Asbury Park, N. J., Feb. 2. He opens for like periods in Keyport 7, Perth Amboy 11.

H. BROLASKI advertises that he has money to invest in a good attraction.

H. A. B. WILLIAMS' SCRIPTURAL ART TABLEAUX have been exhibited since Sept. 10 last in sixty-five different churches in Philadelphia and vicinity. They are in Baltimore this week, and are to be in Richmond, Va., next.

ELK NOTES.

THE AUCTION SALE of some of the seats for the approaching benefit of Boston Lodge, No. 10, B. P. O. E., at Tremont Temple, last week, was successful in its results, and quite a nice sum was realized. Harry E. Dixey and Manager Harris of the Howard (the former in his Chancellor costume from "Iolanthe") did efficient services as auctioneers. Nat Goodwin and Mr. Harris secured the choice of seats. The rest of the house is selling rapidly, and a big attendance is looked for.

CHICAGO LODGE, No. 4, has arranged to have its annual benefit at the Grand Opera-house Sunday evening, Feb. 11.

AMATEUR.

"ROBERT MACAIRE" and "Off the Line" were played at the Opera-house in Frankford, Pa., Feb. 3, for the benefit of the J. Royle Social.

AT DRAMATIC HALL, Philadelphia, Feb. 5, the Jos. A. McGlone Association gave its second dramatic entertainment.

DEATHS IN THE PROFESSION.

FERDINAND DORNBRACH, stage-carpenter of the Geistinger Opera Company, according to advices from Toledo, Feb. 2, arrived there from St. Louis Thursday evening, on his way to this city, very sick, and died 20 minutes afterwards. Mr. Dornbrach had been complaining of fever for several weeks, and he was said to be worried about financial matters. He was 51 years old, and came to America from Germany in 1849. He was the stage-carpenter of the Academy of Music 14 years, and built the stage after the Academy was burned in 1866. He held the same position at the Thalia Theatre for two seasons before going on the road with the Geistinger Company. He was a member of the Theatrical Mechanical Association of this city. He leaves a wife and one son.

M. TRONCHET, one of the oldest members of the company of the Theatre Francais, Paris, died suddenly at his residence at Pres Saint-Gervais Jan. 17. There was nothing to foretell the sad event, for the actor was preparing to go out for a walk when he fell down, and it was found that all was over. M. Tronchet had belonged to the classic house for thirty years, and had played as recently as Jan. 15, on the occasion of the anniversary of the birth of Moliere. He was much esteemed by his comrades, over whom his unexpected death has cast a great gloom.

WILLIAM DICKMANN died at his parents' residence, Indianapolis, Ind., Jan. 31. He was for some time on the variety stage, and then known as William Bryant. His brothers, professionally known as the Du Rell Twin Brothers, members of Pat Rooney's Combination, were playing in the Grand Central Theatre, Philadelphia, Pa., when the news of his demise reached them, and they left at 11.20 night of 31 for Indianapolis to attend his funeral.

MRS. DALY died in London, Eng., Jan. 18, after a very long illness, at the age of 79. She was for many years at the old Surrey, under Davidge and various others; also at the Princess', under the late Charles Kean.

JOHN COYLE died of quick consumption at his home, 257 Elm street, Buffalo, N. Y., during the past week, in the twenty-fourth year of his age. His funeral took place from Grace Church Jan. 31. He had been the agent of Smith's Bellringers. His sister, Gracie Emmet of the Emmets—Harry and Gracie—was notified by telegraph, and, accompanied by her husband, went to Buffalo to attend the funeral.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 761.

Letters received up to 5 P. M., Tuesday, February 6.

LADIES' LIST.

Abbey, Mlle.
Bell, Gertrude
Belden, Emma
Adair, Marie (of Stutz's Dram. Co.)
Briggs, Adah
Cadlen, Lavanie
Dale, Madeline (foreign post-mark)
DeForrest, Zoe
Elliott, Lottie
Foster, Anna E.
Glenroy, Letha
Gardner, Kittie
Jeanette, Miss
LaVerde Sisters
Leigh, Maude
Lorne, Aurora
Long, Ione
Lucille, Fannie (foreign post-mark)
Mortimer, Estella (of Stetson's Dram. Co.)
Montrose, Lulu
Oswald, Maude (2)
Oakes Bros., Manager (2)
Siddons, Ida
Swain, Carrie (2)
Sheppard, Kittie
Somers, Alice
Shifferl, Lizzie
Turnour, Hepsie
Tournour, Jennie
Tournour, Millie
Thomas, Bertha "Ullie"
Vivian, Emilie
Vivian, Weevie
Wilson, Julia (vocalist)
Wood, Annie Louisa

GENTLEMEN'S LIST.

Argente, Manuel S.
Aubrey, Robert T.
"Ajax" (contortionist)
Adams, Harry
Allen, Mr. & Mrs. Joe "Business"
Baker, D. S.
Barry, T.
Burk, Major
Byron, O. Doud
Brower, Robert
Bryant, Wm. T.
Bulger, Thos. C.
Bradford, Heath (2)
Barlow, Wilson & Co.
Collins, John B.
Carey, T. J. (of Dup. & Ben. Minst.)
Cole, W. W. (circus-manager)
Cook, J. H. (actor)
Candel, Charles (of Buffalo Bill's Comb.)
Cadden, G. E. (2)
Clark, N. M.
Davis, T. H. (of U. Tom's C. Co.)
Darvin, Henry (illusionist)
Davis, Chas. L.
Davene, Wm. M.
Devere, Sam
Delnamer, Will (contortionist)
Devlin, Dick (3)
Denere, Mr. (stage-manager)
Durand, Eugene
Draper, Sam (of 100 Wives Comb.)
Doris, Wm. (circus "biz")
DeSilver, Jesse
Dunn, Thomas
Dell'oro, Luigi
Earle, Clark
Eastwood, Charles 6c.
Fanshaw, Arthur L. 6c.
Forbes, Charles
Frazier, Bob
Gardner, W. H. (of Barnum & Co.'s Show)
Grover, B. H. (3)
Gorman, Major
Girard Brothers
Gibler, L. (of Humpty Dumpty Co.)
Grace, James
Garratt, J. (foreign post-mark)
Hunster, L.
Herbert Brothers (acrobats)
Hoey, Chas. H.
Hicks, L. P.
Hunter, Louis S.
Hine, Harry
Henry, Hi (minstrel manager)
Hans, Joseph
Hogan Brothers
Hunter, Charles (of The Parisian Exposition)
Harris, John (of Forbes' Dram. Co.)
Hettinger, J. W.
Hillis, C. (care O. S. Knight)
Hawley, David R.
Hawkins, W. C.
Hashaburo, Sam
Herman Brothers
Hague, Sam
Jackley, Nathan H.
Jordan, Frank B.
Krutz, Charles
Kenway, Geo. W. (3)
Keegan & Elvin
Lerells, J. C.
Lewis, J. E. (with the Lingards)
Leavitt, Jr., Andy
Lawton, Frank
Langdon & Allison
Lamont Brothers, The Three
Lippert, W. G.
Lowe, Fred
McMurray, J. W.
Melville, Harry
McKenzie, Archie
Mack, W. J. (Rooms For Rent Co.)
Mason, Dan
Moore & Lessenger
Merrick, Prof.
Maxwells, The (Thos. & Clara)
Main, Wm. (circus "biz")
Mitchels, The
McNamara, J.
Murphy, Hugh (Irish giant)
Maxwell, Thos.
Mack, Harry (of U. Tom's C. Co.)
Mack, W. H.
Mellville, Harry (comedian)
Miller, W. A. (manager)
Mack, Tommy H.
Marshall, W. F.
Maurittius, William
Nathans, J. J.
Nelton, W. (of Adam's Pant. Co.)
O'Donnel, Tom
Pieri, Frank (of Haverly's Mastodons)
Parcels, E.
Patrick, J. Coulter "Professor"
Quinlin, J. J.
Rice, William
Raynor, Harry
Robinson, Geo. C. S. (magician)
Robins, Burr (circus)
Rooney & Thompson
Reed, Vernon (of Haverly's Minst.)
Roselle, E. (of Baird's Minst.)
Ronaldo, Harry
Rolland Brothers
Russell, James
Russell, John
Russell & Jerome
Regan, Dan (of Woods & Regan)
Ricketts, George
Silvo, F.
Sefton, Harry
Sweeney, James (of Sweeney & Cannon)
Sylvester, Eddie (3)
Seeman, H.
Sumners, Gus
Simms, Sergt. W. H. (2)
Smith, Waldron, Cronin & Martin
Spencer, Lew
Sellons, J. (of Sellons & Burns)
Smith, Archie
Seaman, Charles
Sloman, B.
Spear, Howard
Tryon, Col. T. C.
The Virginia Trio
Villion, William
Victorelli, H.
Walsh, John (of Hanley's Co.)
West, T. J.
Williams, Ben J.
West, Tom (of British Minst.)
Wilson, Fred or Fred V. (advance agent)
Wilson, A. (ventriloquist)
Woods, Geo. W. 6c.
Williams, Bart (of Kendall's Comb.)
Williams, Ben. J. (of Clark & Williams)
Williams, John
Winter, Banks W.
Zamon, J. J.

CHESS.—Since our outside pages went to press we have received foreign exchanges, in which it is stated that the arrangements of the International Chess Tournament, to be held in London on April 26 and following days, are now completed. The prizes are: First, £250; second, £150; third, £120; fourth, £90; fifth, £70; sixth, £50; and seventh (offered by Baron Kolisch under certain stipulations), £25. Play will take place at the Criterion on Mondays, Tuesdays, Thursdays and Fridays, Wednesdays and Saturdays being reserved for drawn games. The affair is under the immediate patronage of the Duke of Albany, and entries close on April 23. It is also the intention of the committee to carry out a minor tournament simultaneously with that for the masters.

THE TURF.

THE WAVERLEY DRIVING ASSOCIATION will have the following officers for the ensuing year: President, Andrew Albright; first vice-president, Eb. Harrison; second vice-president, John O. Sterns; third vice-president, William Courter; secretary, A. Darling; treasurer, E. R. Carhuff. The annual meeting was rather an unpleasant one, being attended with difficulties which, it is feared, will lead to the resignation of a number of members, and among those members are the owners of almost all the entire trotting stock of the Association. The trouble was over the office of secretary. There were three candidates—A. Darling, A. W. Frazer and E. S. Edwards. Frazer withdrew before the contest began, and Darling had counsel present. Mr. Edwards is a newly-elected member, and his election to office was bitterly opposed by most of the old members. It was ascertained, however, that Edwards would have a majority on ballot, and a strong fight was then begun. A ballot was taken, and five votes out of fifty-two were cast against Edwards. This was the requisite number to defeat him, according to the rules of the association. Over this result there were scenes rare to a gentlemen's driving association, and at this point Edwards and his friends retired from the room to take steps in the direction of organizing a new association. After their departure the above-named officers were elected. The Waverley Driving Association has been for thirteen years the pride of Newark, N. J.

NATIONAL JOCKEY CLUB.—The Spring meeting of this Washington Club will commence May 15. The following stakes are announced to close March 1: Youthful Stakes, for two-year-olds, half-a-mile, $25 each, club to add $500; Army and Navy Stakes, three-year-olds, one mile and a quarter, $50 each, club to add $800; Analostan Stakes, three-year-olds, one mile, $50 each, club to add $600; Washington Cup, three-year-olds and upward, two miles and a quarter, $50 each, club to add $1,000; National Handicap, all ages, one mile and an eighth, $50 each, club to add $700; Diplomatic Stakes, for all ages, one mile and a half, $50 each, club to add $800; Mount Vernon Stakes, for fillies and mares of all ages that never won a sweepstake, one mile and a quarter, $50 each, $700 added; Selling Sweepstakes, all ages, one mile and an eighth, $50 each, club to add $700. The meeting takes place the week preceding that of the Maryland Jockey Club, so that owners can make arrangements to attend both.

COMMODORE KITTSON'S FLYERS.—On Feb. 1 the railroad car that N. W. Kittson had built expressly to transport the horses entered by him in the Eastern circuits left St. Paul, Minn., for Cincinnati, laden with some of his most valuable horses. The list comprised Von Arnim, Pilgrim, Little Brown Jug, Gem, Fanny Witherspoon, Minnie R., Silverton and Dalnacardoch. They went directly to the Queen City Driving-park, where they will go into active training, except Dalnacardoch, imported thoroughbred, which will go to Col. Chinn's stable in Kentucky, where he will stand during the present season. Dan. Woodmansee, John Splan and his wife and three rubbers accompanied the horses. The car has been supplied with a stove so that the temperature will be moderated to a suitable degree.

THE CHAMPION STALLION STAKES.—Eighteen nominations at $500 each have been received for the Champion Stallion Stakes, for three-year-olds, a mile and a half, to be run for in September over the course which will add the most money. The list of subscribers, with the names of the stallions to be represented by colts, are as follow: G. W. Bowen & Co.'s imp. Billet, M. H. Sanford's imp. Glenelg, M. H. Sanford's Virgil, M. H. Sanford's Monarchist, A. Belmont's imp. The Ill-Used, A. Welch's Alarm, A. K. Richards' War Dance, P. Lorillard's imp. Saxon, P. Lorillard's imp. Glenlyon, P. Lorillard's imp. Moccasin, C. Reed's imp. Highlander, J. W. H. Reynolds' Whisper, Gen. W. G. Harding's imp. Great Tom, F. Morris' Battle Axe, D. D. Withers' imp. King Ernest, H. P. McGrath's Tom Bowling, A. Belmont's Count D'Orsay, J. G. Bethune's Wanderer.

NEW DRIVING CLUB.—A meeting was held last week at the rooms of the National Fair Association, Washington, D. C., for the purpose of forming a gentlemen's driving club. A number of prominent gentlemen took part in the proceedings, and the following were chosen officers: President, Charles W. Hayes; vice-presidents—A. T. Britton, George S. Krafft, Joseph G. Cooke, John W. Shaw and Col. W. H. Crook; secretary, George M. Oyster Jr.; treasurer, R. F. Baker; executive committee—John H. Gheen, A. W. Kelley, F. M. Draney, Frank K. Ward, J. B. Hill, Frank Rowlands, Samuel Ross, A. J. Biedler and Smith Pettit. A committee, consisting of A. W. Kelley, J. H. Gheen, Charles W. Hayes, George M. Oyster Jr. and H. D. McIntyre, was appointed to draft a constitution and bylaws.

NEW CIRCUIT.—On Jan. 30 a meeting of trotting-horse owners was held at Detroit, Mich., and a new circuit formed, comprising Pittsburg, Cleveland, Columbus, Toledo, Detroit, East Saginaw and Kalamazoo. The first meeting is to be held at Pittsburg May 29, Cleveland June 5, Columbus June 12, Toledo June 19, Detroit June 26, Saginaw July 3, Kalamazoo July 10. John Farley of Toledo was appointed secretary of the circuit.

THE DUCHESS OF NORFOLK, Mr. Winter's great California mare, died at Agricultural Park, Sacramento, Jan. 22, from lockjaw, induced by an injury received while running in a small lot. She ran against a 2x3in. scantling that penetrated the muscles six inches above the stifle, rupturing the flesh terribly. Her loss is a very great one, and may change her owner's plans for making an Eastern tour.

THE SPRING MEETING of the American Jockey Club will commence May 30 at Jerome Park. Entries for the following Stakes will close March 1: Great Metropolitan, Fordham Handicap, Juvenile, Westchester Cup, and Jockey Club Handicap.

FORCE, the speedy five-year-old by West Roxbury out of Nora Worth, has been sold by O. E. Lefevre to P. A. Brady of Chicago.

ISAAC MURPHY, the clever colored jockey, was recently married at Frankfort, Ky.

W. A. JONES of Rushville, Ind., on Feb. 1 sold his Abdallah trotter Little Miss to J. W. Gordon of Cleveland, O., for $5,000.

THE TRIGGER.

BOGARDUS VS. CARVER.—Articles of agreement have been signed by A. H. Bogardus and W. F. Carver for a match at pigeons, one hundred single birds each, for five hundred dollars a side, thirty yards rise, eighty yards fall, from five ground-traps, placed five yards apart, under the rules of the London Gun Club, at Louisville, Ky., Feb. 22. The traps are to be pulled by a man or men appointed by the referee. Captain Bogardus has posted his share ($250) of the amount of forfeit money named in the articles, and, were it not that the document fails to make any provision for the appointment of the referee, all that would be necessary to make it binding would be for Carver to put up his money, which at last advices he had failed to do. Bogardus suggests in a letter to the stakeholder, Dr. Rowe, that the naming of the referee be left to the latter official.

CALIFORNIA SCHUETZEN CLUB.—On Sunday, Jan. 21, the prize-shoot of this club for the benefit of the sufferers by the inundation in Germany took place at Schuetzen Park, Alameda, Cal., and proved a success. There were 1,076 shots fired at the twenty-five-ring target, and the shooting was the best ever done at the range. The first prize was taken by William Ehrenfort, with seventy-four rings out of a possible seventy-five; the second by John Horstman, with three rings out of a possible three (the lowest possible). The first bull's-eye in the forenoon was shot by Philo Jacoby, the last by Charles Sagehorn. The first bull's-eye in the afternoon was shot by Philo Jacoby, the last by the same. The greatest number of rings during the day were shot by P. Jacoby, 2,635; the next by J. Beckmann, 1,097. The result was a net gain of $171 for the relief fund.

J. F. KLEINTZ of Philadelphia and Fred Kimble of Peoria, Ill., have been matched to shoot at one hundred single birds each, thirty yards rise, from one ground-trap, the contestants to trap and handle for each other, at the latter place, on Feb. 12. The stakes are five hundred dollars a side, the gate-money also to go to the winner, and the match will be governed by the rules of the Peoria Shooting Club.

FOUR-HANDED MATCH.—A match at pigeons for one hundred dollars a side, each contestant to shoot at ten birds, P. Grim and A. L. Helmbold being pitted against F. Herdic and J. H. Phillips, was decided Jan. 30 at Suffolk Park, Philadelphia. The result was the victory of the former couple by a score of 12 to 9.

THE RIFLE-SHOOTING at Walnut Hill, near Boston, Mass., Feb. 3, resulted thus: Record Match, ten rounds each—A. Duffer, 86 out of 100; F. Dwight, 62; J. B. Thomas, 52. Creedmoor Match, ten rounds—J. P. Bates, 44 out of 50; J. B. Thomas, 44; J. A. Carter, 43; G. S. Gilmore, 40.

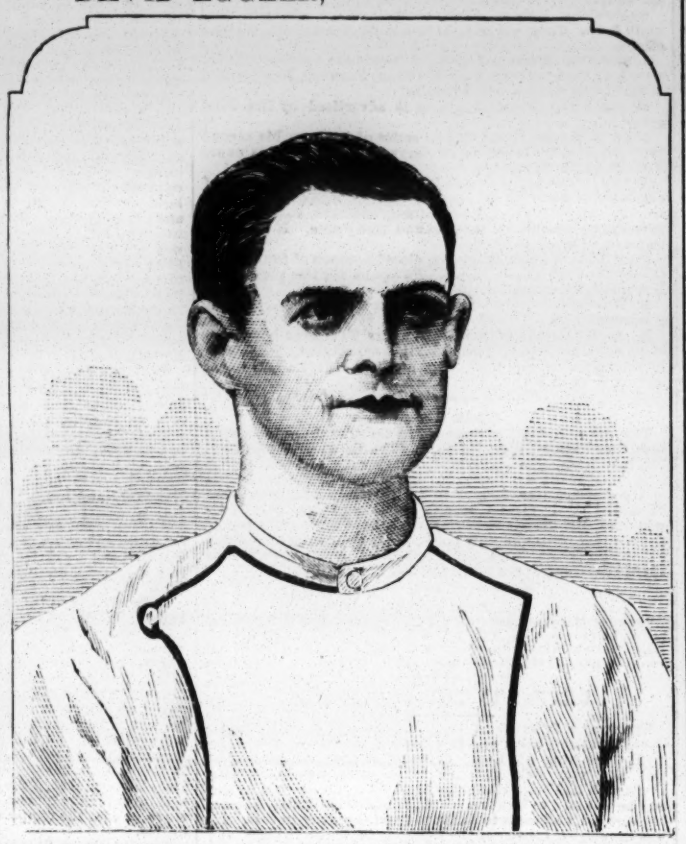
AMONG THE SPORTS indulged in on New-Year' day at Honolulu, Sandwich Islands, was pigeon-shooting, ground-traps being used and the limits being thirty and eighty yards. J. N. Hayley killed 11 out of 16 shot at; A. N. Tripp, 8 out of 12; J. Smyth, 9 out of 16; and C. N. Arnold, 8 out of 15.

A PIGEON-SHOOT for prizes of $50, $30, $20 and $10 was shot at J. B. Meeks,' Riverside, N. J., Jan. 29, Miles Johnson winning first money, J. Brewer second, Meeks third and F. Kleintz fourth.

IN A SHOOT for a gold stop-watch at Greenwood's, Philadelphia, Jan. 30, W. Greenwood and J. Brewer each killed nine birds successively and concluded not to shoot off.

J. S. GREGORY defeated John Ferguson in a pigeon-shoot for $20 a side, twenty birds each, at Alameda, Cal., Jan. 21, the score being 19 to 17.

DAVID EGGLER,



who for twelve successive seasons ranked as the best outfielder in the profession, was born about thirty-three years ago in Brooklyn, N. Y. His ball-playing career commenced in 1867 as the catcher of a junior club of his native city. The following season found him playing centre-field for the old Eckford Club, and he represented that then prominent organization in the three games in 1868 between picked nines of Brooklyn and New York, twice playing in the centre-fielder's position and the other time guarding first base, in the absence of Joe Start. In two of these games Eggler took a long lead in batting, making four singles on one occasion, and six successive safe hits, including a home-run and two double-baggers, in the deciding contest. Eggler joined the Mutual Club of this city in 1869, opening as short-stop, but being shifted to centre-field during the latter part of that season. He remained with the Mutuals for five successive seasons, earning an extended reputation as a wonderfully clever outfielder and base-runner. He also held a high position each year in batting, having led the club-averages in that respect in 1870 and 1873, and standing second in 1872. His services were secured by the Philadelphia Club in 1874. He remained one season with the Philadelphias, and was then induced to accept an engagement with the Athletic Club—the rival professional organization of the Quaker City—receiving, it is said, the highest salary ever paid to an outfielder. Eggler was unfortunately laid up by sickness during the early part of the season of 1875, and he consequently failed to be the anticipated great accession to the playing strength of the Athletics. He remained with the Athletics until July, 1877, when he joined the Chicagos, and strengthened the League champions by his fine playing at centre-field. The doing away with of the fair-foul hit in 1877, however, materially weakened Eggler's batting, and he has never since held the same high position in handling the ash. His last professional engagement was with the Buffalo Club, with which he played as centre-fielder during the seasons of 1878 and 1879. He purposes, however, re-entering the professional arena, having been engaged by the new Baltimore Club for 1883, and promises to at least equal his previous brilliant record as one of the best of outfielders and most earnest and hard-working professionals of the day.

STRAY SPARKS FROM THE DIAMOND.

The most important man in the baseball field is the umpire. He should be a man of character and brains—one who has acquired by practical experience a perfect familiarity with the technicalities of the game, and whose intelligence qualifies him to correctly read and construe the rules.....The difficulty of securing equitable and thorough service from umpires last season made it imperative for both the American Association and the League to take a decisive step in devising a better system, viz., the selection by each of a corps of salaried umpires. The American Association at the opening of last season left the selection of an umpire to the home club, and there were loud complaints of the decisions, ignorant or otherwise, of the umpires, especially in the West. A special meeting of the Association was called, and it was agreed that three official umpires should be appointed. This new system went into vogue July 1, 1882, when Secretary Williams appointed the following as umpires: Joseph Simmons, Rochester, N. Y.; Thomas Carey, Baltimore, Md.; and Michael Walsh, Louisville, Ky. Their compensation was fixed at $75 per month, and all necessary hotel and traveling expenses. The umpire traveled with the visiting club, which paid the expenses, but his salary was paid by the American Association as a body. The new rule was a vast improvement upon the former style of handing a game bodily over to a favorite club. The allowing of the umpire to travel with the visiting club was a mistake, however, as he formed friendships with its players, and rendered himself under more or less obligation to them by reason of favors or attentions received, so that the umpire either intentionally or unwittingly had his judgment influenced by such companionship, especially in closely-contested games, and the result was frequently disastrous to the home-club. Thomas Carey, one of the official umpires, was removed Aug. 7, and Chas. M. Smith was appointed to fill the vacancy. Carey's removal was owing to the dissatisfaction which his umpiring gave, especially in the Athletic-Cincinnati and St. Louis-Cincinnati championship contests. At the annual meeting of the American Association Dec. 13, the board of directors were empowered to arrange for the appointment and compensation of a corps of official umpires, provide rules for their government, and report the same at the Spring meeting of the Association. The League last season had twenty-four men on its list of official umpires, and about six of that number performed the burden of umpiring. At the annual meeting Dec. 6 it was provided that the League secretary should be empowered to select and govern a corps of four umpires, to be amenable to the League only, having nothing to do with any club or its players. The salary is to be $1,000 for the season of five months, with traveling and hotel expenses added. The staff of four League umpires will be elected at the March meeting of the League, and applications for such position will be received by the secretary until the first day of March..... There is not much use expecting the spectators to respect the umpire and preserve order when some newspapers show them such a poor example. Reading about an umpire as "A. D. Fraud" isn't a good example for the crowd. The attempt made by certain newspapers to incite a feeling against the umpire and hold him responsible for defeats sustained by the home-club was reprehensible and most detrimental to baseball. McLean made a Buffalo reporter apologize for insinuating that his decisions had a suspicious look.....Secretary Williams of the American Association, it is said, wrote to President Pank of the Eclipse Club in September last, saying that the section of the rules governing illegal pitching had been printed through a mistake, and was a dead letter. Umpire Walsh was, however, "bulldozed" into deciding that Mullane's pitching was illegal, and the result was that the Eclipse lost three successive games with the Cincinnatis, a club which they had twice previously beaten with ease owing to Mullane's effective delivery.....The ninth championship game between the Eclipse Club and the St. Louis Browns was commenced June 29 in St. Louis, Mo., but the former team withdrew at the end of the fourth inning on account of the alleged unfair decisions of the umpire, McGee. The St. Louis Browns claimed that the Eclipse Club by its action laid itself liable to expulsion, but the difficulty between these clubs was amicably settled at a special meeting of the American Association held July 2 in Cincinnati, O. The St. Louis Browns had previously complained of the treatment they received in Louisville, Ky., at the hands of local umpires. In the game between the Actives of Reading and Anthracite of Pottsville Sept. 2 in Pottsville, Pa., the umpire at the end of the fourth inning took exception to Pyle's pitching, and the Anthracites insisted on his prompt retirement and the substitution of another pitcher. The Actives refused to accede to this request and the crowd closed in on the field, and for a few moments a riot was imminent. The Actives withdrew from the field, and the umpire decided the game to be a draw. The Merritt and Burlington Clubs were to have played June 24 in Burlington, N. J., but a wrangle ensued in regard to selecting the umpire, which ended by both nines retiring from the field, each claiming the game by a score of 9 to 0.....The umpires last season had a very unthankful task, and several came near being victims of the vengeance of the local "healers;" Joe Simmons in Cincinnati, John Kelly in Troy, Billy McLean in Cleveland, Mike Walsh in Baltimore and Philadelphia, Chas. Smith in St. Louis, D. Sullivan in Buffalo, Dick Pearce in Worcester, W. H. Hawes in Detroit, Reid in Chicago, and other umpires in other cities narrowly escaped being mobbed on account of their decisions not suiting the local crowds. The managers of the Cleveland and Buffalo Clubs had a dispute about umpires May 26 in Buffalo, N. Y., the former wanting Bradley and the latter Bullymore, who had officiated on the preceding day. Bradley undertook to umpire, and, not obeying the Buffalo manager's order to retire, was forcibly ejected from the ground by a policeman, and Bullymore then assumed the vacant position.....Richard Higham, the well-known professional umpire, was charged with "crookedness," and his trial took place June 24 at a special meeting of the League Board of Directors. President Thompson of the Detroit Club preferred the charges, and backed up his accusation with a letter purporting to be signed by Higham, offering to tell a well-known Detroit gambler how to bet on the games he was going to umpire on an Eastern trip of the Detroits. The Board of Directors decided by a unanimous vote to expel Higham from the League and take his name off the list of umpires. .....The Worcesters and Clevelands commenced a game in the rain Aug. 16 in Worcester, Mass. Umpire Pearce kept the nines at work until the Worcesters were blanked and the Clevelands had made seven runs, with two men out, when he called "Time." A recess of about half an hour was taken, when an attempt was made to resume the contest; but the rain began to fall heavily again, and the umpire was understood to decide "no game." The umpire subsequently was induced to give a decision that the game was forfeited to the Clevelands because of the unwilling ness of the Worcesters to continue playing. The League president, however, decided that Pearce's action was illegal, and advised the Clevelands to play the game over, as failure to do so would render them liable to expulsion. The Boston and Worcester Clubs then filed a formal protest against Dick Pearce, and he was removed from the list of League umpires. .....The third and deciding exhibition game between the Buffalo and Boston Clubs was played Oct. 19 in the rain, which caused a very unsatisfactory conclusion. It was understood, on account of the rain, that the game would be called at the end of the fifth inning, when the Bostons happened to be ahead. Rowe, catcher of the Buffalos, who was acting as umpire, kept the clubs at work until the seventh inning, when the Buffalos were permitted to score seven runs and were then willing to have the game called, and the umpire then was as willing to call it.....Steve Bellan, formerly of the Mutuals of this city, while acting as umpire in a game played Feb. 2 in Havana, Cuba, was hit in the mouth by a foul ball, which singularly shaved off his moustache just as clean as if by a razor. Thomas Rankin, while umpiring a game between commercial nines Aug. 5 in Troy, N. Y., nearly lost his left eye by being struck by a foul-tip. Several other umpires, including Billy McLean, Joe Simmons, Sullivan and Becannon, were injured more or less severely by foul-tips. A majority of professional umpires have adopted the catcher's mask while acting in that capacity.....The Troys played in hard luck last season, Roseman being about the only man of the team who was not disabled.....The opening game on the new ground at Columbus, O., took place Aug. 2, when the grand-stand broke down, slightly injuring several of the spectators.....The numerous accidents during the past season have given rise to a suggestion that the professional players form a benefit association, to which each should contribute a small amount monthly. When a player becomes disabled ordinarily his pay is stopped, and if he is obliged to remain idle for any length of time he is apt to become embarrassed. A fund of this kind could be easily raised, and would be of great advantage to unfortunate members of the profession. The suggestion is a good one, and we hope to see it acted upon..... Some of the most severe accidents of the past season happened to base-runners. Barr—an amateur—broke his leg by falling over the first-baseman while playing Aug. 26 in Braddock, Pa. Lovering, the first-baseman of the Harvards, was run into by a base-runner and severely injured in a game played May 30. O'Brien in the Athletic-Cincinnati game June 2 was run into at second-base by McPhee, and badly spiked in the cheek. O'Brien fell over senseless, and it was fully an hour before he regained consciousness. Hawes of the Lowells, while attempting to steal third base in a game played April 15, broke one of the bones of his right leg, and was confined to his house for several weeks in consequence. John Troy was spiked by Gore in the Detroit-Chicago contest July 11, and so severely injured that he was unable to play for some time. Mullane of the Eclipse Club was badly hurt April 10. In stepping on a base he caught his foot between a peg and the bag, wrenching his ankle in a painful manner. Powers, the change-catcher of the Cincinnatis, in attempting to put out a base-runner on the home-plate wrenched a ligament of his wrist, which at first was believed to be broken. Sommers, while catching for the Eclipse Club in their last exhibition-game with the St. Louis Browns, had his left arm dislocated in attempting to catch a ball thrown home.

THE OFFICIAL UMPIRES appointed by the Interstate Association at its recent meeting are John A. Holland, Reading; Edgar A. Griffiths, Pottsville, Pa.; Frank Burt, Camden, N. J.; and Thomas A. Kane, Wilmington, Del. The expense connected with the engagement of four professional umpires who should travel with the visiting club did not seem to be relished by the delegates, a majority of whom expressed themselves in favor of employing honest and competent home-men. It was finally decided that each club should appoint an umpire, the appointment to be approved by the association. Should the home-club see fit to make a change before the season opens it is at liberty to do so, but after the opening of the season the umpire can only be removed by the association, and for cause, such cause to consist of proven charges of unfairness or incompetancy. The charges may be made by any club in the association. The Harrisburg Club and the three clubs yet to be admitted will each select an umpire.

A CURIOUS CASE was tried Jan. 31 in the Court of Common Pleas, Baltimore, Md. It appears that during a game between amateur clubs Aug. 6 Andrew Burns, while in the act of striking at a ball, accidently let the bat fly out of his hand, and it struck one of the spectators, Wm. Kelley, on the side of his head, impairing his hearing. It appears that Kelley and several other spectators had been warned repeatedly to keep at a safe distance, but had neglected to heed the advice. Kelley brought suit against Burns, claiming $5,000 damages. His father, Patrick Kelley, also sued Burns for $1,000, on the ground that his son's services were worth that much to him. The jury, after hearing the evidence, evidently came to the conclusion that the blow was an accidental one, as they rendered a verdict in favor of Burns, the defendant.

CHARLES OVERROCKER sends us a communication dated Chicago, Jan. 31, in which he states that Coleman and Ringo signed on Oct. 22 last with the Peoria Reds for the coming season. He adds that Coleman acknowledged to him the contract with the Peoria Reds when it was shown to him last week, and said that he had written for his release from the Philadelphia Club, but it had been refused. Mr. Overrocker furthermore states that it was not known until lately that Coleman and Ringo had signed with the Philadelphia Club, and that the Peoria Club intends to hold them, and the Northwestern League will uphold their action in this matter.

NO TICKETS will be sold by the Metropolitans at their games on the Polo Grounds next season. A man will be at the box-office to make change, and the quarter of a dollar necessary for admission will be dropped in the self-registering turnstile at the entrance.

COMMERCIAL NINES.

Boston has set New York an example by organizing a baseball association which governs the class of clubs known as commercial nines, and it is now time that the metropolis should follow suit. For several years past the games of the commercial nines of New York and Brooklyn have been interesting features of the amateur season's play, but owing to the non-existence of any special code of rules applicable to this class of nines, as those of the League and American Association are to the professional class and the College Association to college clubs, a very unsatisfactory condition of things has prevailed, and it is now time to put a stop to them by the organization of an association of commercial nines to govern all such clubs of the metropolis, and to provide a special code of championship rules. The Athletic Baseball Association, just organized, provides that no man not competent to enter the lists in the regular athletic games of his club shall be eligible to play in the athletic club's baseball nine. The new commercial association should establish a rule of similar effect, which should provide that no man not a regular employe of the establishment he represents should be eligible to play in the firm's baseball nine. Hitherto the rule has been, where great rivalry has existed between special houses, to rope in semi-professional players, who are given places for a week or so just to have them in the baseball nine of the house. This should be put a stop to, and the only way to do it is through a commercial association. Then, too, one firm's nine will play under one code of rules, and another under another, and the result is confusion worse confounded. This should also be changed, and the only way to do it is to have association rules. A meeting of representatives of commercial nines of New York and Brooklyn is to be held next week at the Knickerbocker Cottage to take steps to organize a regular association, probably on the 17th, if a call is not issued earlier. Commercial nines desirous of joining such association may send their names in to THE CLIPPER office, each naming the day most suitable to them for an informal meeting to start the movement.

AN INFORMAL MEETING of nine of the strongest teams representing commercial houses was held in Boston Friday evening, Feb. 2, at Wright & Ditson's store. The teams were R. H. White & Co., Brown, Durrell & Co., Bachelder & Lincoln, J. Peavy & Bros., Ordway, Blodgett & Hinden, Joel Goldwait & Co., John L. Whiting & Son, Wiel, Dreffus & Co., and Winch Bros. The Paper-trade nine was decided not to be entitled to membership, being selected from various houses. Little, Brown & Co. desired to be represented by a nine living in Cambridge, but it was decided that all entries must be of nines the members of which to be at least employed in Boston. Discussion and remarks concerning the prospects of the association followed, and all agreed as to the feasibility and success of the idea. An organization will be perfected at a meeting to be held Wednesday evening, Feb. 7.

OUR BOSTON CORRESPONDENT says: "Despite the statement of the manager of the Brown University Club in reference to their grounds, several college clubs have complained of the unfitness of the grounds for a game of ball. The centre-fielder stands but a few feet from the centre-field fence, while the other fielders are unable to cover the ground as it should be covered. The right field is hilly, and there is a bad declivity from third to first, which has been more detrimental to the Browns than to a visiting club. It would be an easy thing for a professional team to make a dozen home-runs every game. The field is not of that size recognized as a regulation ground, and the American College Association should take measures to insure a ground of proper dimensions at every college."

THE CUBAN CHAMPIONSHIP CONTESTS commenced Dec. 3 in Havana with the following four clubs entered for the pennant: Almendares, Caridad, Habana and Ultimatum. At our latest advices the Habana Club led, with five victories and one defeat, this being at the hands of the Almendares, by the score of 16 to 6. The Almendares team stood second with four victories, their only defeat being by the Habanas by the close score of 2 to 1. Bellan, formerly of the Mutuals of this city, is playing second-base for the Habanas. The championship season ends May 3. Pierce, a well-known professional, lately of the Eclipse and Baltimore Clubs, has been spending the Winter in Havana.

THE WESTERN CLUB of Pittsburg, which claims to be the champion colored organization of Western Pennsylvania, will put the following team in the field next season: Keys, pitcher; Stoner, catcher; Butler, Henson and Anderson on the bases; Dasey, short-stop; Boyle, Stratton and Askins in the outfield; Taper, change-pitcher; Allen, change-catcher; and Wilson and Lee, substitutes. All communications should be addressed to W. C. Lee, corner of Penn street and Sixth avenue, Pittsburg, Pa. The Westerns would like to hear from J. H. Dudley of Richmond, Va., in reference to the proposed Colored League.

THE JOHN L. WHITING & SON CLUB, a trade nine of Boston, held a grand promenade-concert and ball for its benefit at Paine Hall, Friday evening, Feb. 2. The affair was a grand success in every particular, and will result in an addition of several hundred dollars to the treasury of the club. Henry S. Whiting was general manager, and John Frazier, Fred O. Hurd and Wm. H. Riley chairmen of the reception, executive and general committees; while Robert S. Clark, assisted by twelve aids, had charge of the floor. The nine is entered for the trade championship of Boston.

CHARLEY JONES and his team left Cincinnati Feb. 2 for New Orleans, where they are booked for two Sunday games. The visiting nine includes Jones, Sommers and Deagle of the Cincinnatis, Ewing and Reilly of the New York Club, Pfeffer of the Chicagos, and Browning of the Eclipse Club of Louisville. The opposing nine will include Flint, Williamson, Gore, and Kelly of the Chicagos, Carpenter of the Cincinnatis, and Taylor of the Alleghenys, who are spending the Winter in the Crescent City.

THE ATTENDANCE at the Recreation Grounds, San Francisco, Cal., Jan. 21, to witness the game between the Haverly and Niantic Clubs, was small. The Haverlys had Morris in the pitcher's position, and he held the Niantics down to two safe hits and a like number of runs. Meegan made three of the six runs credited to the Haverlys. Nava and Brown, who are well known in the East, where they played professionally last season, were with the Niantics.

AN AMATEUR ASSOCIATION.—There is considerable talk going on with reference to the formation of an amateur association in Massachusetts. There are certainly enough clubs, and good ones, too, to make an interesting season. The Beacons, Holyokes, Newtons, Hudsons, Websters, Westfields and Hyde Parks would form the nucleus of an excellent organization. If action is to be taken, a move should be made as early as possible, and not when the season has already commenced.

THE PRINCETON COLLEGE NINE will be selected from a list of thirty candidates. At present it is thought the nine will be about as follows: A. Moffat, pitcher; John Harlan, catcher; Caspar, second base; James Harlan, third base and captain; Wilson, short-stop; and Clark, Wadleigh and W. Moffat in the outfield. The occupant of first base is as yet doubtful.

M. H. LOCKWOOD, the pitcher of the University of Michigan's nine in 1882, is wanted by several professional clubs for next season, but has not yet signed with any one. Walker, his catcher last year, has signed with the Toledo Club.

E. D. PRICE, a well-known journalist, has applied for the position of manager of the Detroit Club, and it is probable that he will be appointed to fill the vacancy caused by Doscher's suspension.

THE CORNELL COLLEGE NINE have petitioned the faculty for leave of absence of one week in May next, to play games with Harvard, Yale, Brown, Princeton, and probably Williams and Union.

CHANTICLEER WARFARE IN PENNSYLVANIA.

One of the largest cocking mains ever witnessed in that locality occurred in a deserted house in the lower part of Pittsburg, Pa., Feb. 2, 3. About 250 persons were present and thirty-eight battles were fought on the first day. Nearly every town in Western Pennsylvania was represented, and several birds from Philadelphia took part. The first five battles were between Wood's Run and Allegheny, for from $250 to $500 a side, and three out of five were won by Allegheny. The sixth battle was between Greensburg and Pittsburg. This was for $100 a side, and was won by the Pittsburg bird. About $250 changed hands on this fight. The next two birds pitted were from Braddock and Greensburg. This was for a purse of $80, and was a hard-fought battle. The Greensburg bird came out victorious. The seventh and eighth battles were between McKeesport and Braddock. These were for a purse of $175, and they were both won by Braddock. About $500 changed hands on these two fights, and the betting was done in this battle principally by the Hoosiers. The ninth, tenth, eleventh and twelfth battles were all scrubs, between Uniontown, Braddock and Pittsburg. The first two were won by Braddock, and the others by Uniontown. About $100 changed hands on these battles. Then the most important fight of the day took place. It was between two thoroughbred chickens from Wilkinsburg and Philadelphia. This battle was for $200 a side, and after a hard-fought contest it was won by Wilkinsburg, the Philadelphia bird being gaffed to death. From $700 to $800 changed hands on this fight. The rest of the battles were all scrubs, and were between the different country towns. Not much money changed hands on them.

Twenty-one battles were fought on the second day. The first chickens pitted were from Philadelphia and Greensburg. The stakes were $350 a side. It was a hard-fought battle, and was won by the Philadelphia bird, the Greensburg rooster being gaffed to death. About $1,000 changed hands on this battle. The betting was done principally by the Eastern men. The next battle was between a red and a red-and-black bird, representing Pittsburg and Allegheny, for $300 a side. This fight did not last long, as the Allegheny bird dropped dead, and very little money changed hands. The third, fourth and fifth battles were all scrubs. They were between Uniontown, Braddock and Pittsburg, and all of them were won by Braddock. The sixth battle was between Wood's Run and Allegheny for $250 a side. This was won by the Allegheny cock. The next five or six fights were all small brushes between the country roosters. The next was between two Chartiers and Connellsville cocks for $35 a side. The fight lasted some time, but they were finally withdrawn. The most important battle of the main then took place. It was between two Philadelphia birds, and was for $500 a side. It was hard fought, and one of the birds dropped dead in the pit. Several other small scrubs took place, but little money changed hands on them, and the main broke up in a general row.

AQUATIC.

ICEBOATING ON THE HUDSON.

The race for the challenge pennant presented to the Poughkeepsie Ice-yacht Club by Commodore Kidd took place on the Hudson River Feb. 1, when the ice was in first-class condition and all things favorable. The trophy had previously been won by the Icicle and Snowbird in succession, and the race of the 1st inst. was in response to a challenge from the New Hamburg Club, but only one boat from that organization—the second-class Phantom—took part in the race. The course was from a barrel off the Whale Dock to another barrel two and one-half miles north, and was to be sailed over three times. The wind blew strongly from west-south-west, and it was a "lifting" breeze. The signal to start was given at 12.31 P. M., and was obeyed by the following boats: Avalanche, Phantom, Gracie, Æolus, Ella, Flash, Jesse B., Snowflake, Cyclone, Viva, and Virginia. The Æolus had the best of the start, but suddenly the Avalanche challenged her for the lead and got it, turning the upper buoy in advance in 4:30, followed by the Æolus, Phantom and Gracie. The others were far in the rear. The leaders turned the home buoy the second time, with the Avalanche leading the Gracie by 20s., the Æolus by 32s., and the Phantom by 45s. As the yachts headed up the river for the last time the wind blew big guns. The Avalanche turned the upper buoy the third and last time ahead, but coming home was overtaken by the Æolus, which passed to the front and won the race. The Gracie was second. Then came the Avalanche and after her the Phantom. The winning boat made the fifteen miles in 31:25. A large assemblage witnessed the race. When the upper turn was made the Ella, Flash and Hail collided, and the Hail carried away the buoy.

BOSTON YACHT CLUB.

The annual meeting of the Boston Yacht Club took place Jan. 31, Commodore Pfaff presiding. The club was shown to be in excellent financial condition, being out of debt and having a handsome balance in the treasury. The project to move the club-house out a distance of 100 feet, thereby giving more room for lockers and more wharf room, was discussed, and work will soon be commenced. The plans for the present year were discussed at length, and it is proposed to make the season one of the most brilliant in the history of the club. There will be several regattas, and the afternoon sails inaugurated last season with so much success will be continued on a larger scale. These afternoon sails are for the benefit of the lady friends of the club, the programme being a sail down the bay in the afternoon, returning in the early evening to the club-house, where a collation will be served and the rest of the evening devoted to dancing. The following officers were elected for the ensuing year: Commodore, Jacob Pfaff; vice-commodore, Clarence W. Jones; rear-commodore, Charles A. Welch; secretary, Thomas Dean; treasurer, Augustus Russ; measurers—D. J. Lawler and J. B. Smith; trustees—Benjamin Dean, E. Dutton and Thomas Mack; regatta committee—E. P. Phinney, C. F. Lowry, J. B. Moody, F. E. Peabody and J. A. Stetson; membership committee—Charles E. Russ, Charles A. Plimpton and J. A. Meer.

NEW YORK YACHT CLUB.

This club held their annual meeting Feb. 1, at which the following officers were elected to serve during the ensuing year: Commodore (re-elected), James D. Smith, schooner Estelle; vice-commodore (re-elected), Anson Phelps Stokes, schooner Clytie; rear-commodore (re-elected), Edward M. Brown, sloop Julia; secretary (re-elected), Charles A. Minton; treasurer (re-elected), James O. Proudfit; measurer, Charles H. Haswell; fleet-surgeon, Morris J. Asch, M. D.; regatta committee—John H. Bird, Chester Griswold and J. Frederick Tams; house committee—T. B. Asten, N. H. Alden, Elijah A. Houghton and B. C. Cleeman; committee on admissions—Wm. H. Thomas, F. W. J. Hurst, John S. Dickerson, Wm. E. Iselin and Ogden Goelet. Several new members were elected, and it was resolved that the annual regatta of the club should be sailed on Thursday, June 21, additional prizes to be given for first and second class keel-schooners and to keel-sloops. A committee was appointed to report upon the advisability of abandoning the private-signal code and accepting the international code, and it was voted that the medals accompanying the Bennett challenge cups should be struck off, appropriately engraved and given to the winners of the same. A committee was also appointed with instructions to report upon the policy of changing the present mode of measurement and to confer with other clubs in regard to the matter.

ICEBOATING ON THE SHREWSBURY.

A race between iceyachts, open to all boats on the North and South Shrewsbury Rivers, came off at Red Bank, N. J., on Friday, Feb. 2. The course to be sailed over was fourteen miles, starting from a stakeboat opposite Allen's Dock to Guyon's Cove, across to Fisher's Bank, back to Guyon's Cove, thence to Fisher's Bank, to starting-point—four times around. The wind was from the southeast and blowing very light. There were twelve boats entered, divided into two classes, with two prizes in each class. The boats made a fair start, but the Scud almost immediately forged ahead, closely followed by the Uncle Bob, the other boats being soon strung out. In the first class the positions of the boats remained unchanged, and the Scud won the first prize in 1h. 2m. 45s., the Uncle Bob coming in for the second prize five minutes later. In the second class there were seven boats, and the first prize was won by the Zero and the second by the Snowflake. Owing to the boats having to beat across the river, the actual sailing-distance was twenty miles.

A SWIMMING-RACE for $500, divided into several prizes, is announced to commence in London, Eng., Feb. 17. Only eight entries will be accepted, and each contestant is to swim every other competitor.

CHECKERS.

To Correspondents.

L. H. R., Boston.—Competing for a prize-problem cannot debar you from entering a tournament of amateur checker-players—as we view the matter.

J. P. MCNEIL, Mobile.—1. Thanks. 2. We do not find ed in THE CLIPPER.

Game No. 47, Vol. 30.

Played between our contributors Messrs. Redd and McNeill.

"NEW FIFTEENTH."

Black, Redd.		White, McNeill.		Black, Redd.		White, McNeill.	
1..10	to 15	21	to 17	14.. 9	to 14	27	to 23
2.. 9	13(a)	17	14(b)	15.. 4	8	19	15
3.. 6	10(c)	25	21	16..12	16	31	26
4..10	17	21	14	17.. 8	12	15	11
5..15	19	24	15	18..16	19	23	16
6..11	25	29	22	19..12	19	32	27
7.. 1	6	30	25	20..14	18*	21	17
8.. 8	11	25	21	21..18	22	27	23
9.. 6	9	14	10	22..22	31	23	16
10.. 7	14	22	17	23..31	27	17	13
11..13	22	26	10	24..27	23	10	6
12..11	15	23	19	25.. 2	9	13	6
13..15	24	28	19	Drawn.			

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 15 to 18 is the trunk-move for a draw. 9 to 13 also draws. See Variation 1, "Barker's American Checker-player."

(b) See also Variation 6 for 25 to 21, which draws.

(c) See Variation 7 for 15 to 18, which draws.

*"An odd position."—McNeill.

Solution of Position No. 87, Vol. 30.

BY K. PRICE.

White.		Black.		White.		Black.	
1..15	to 10(d)	14	to 7	7.. 6	to 10	14	to 7
2..30	26	21	30	8.. 2	11	5	9
3..19	15	30	23	9..11	15	9	14
4..24	19	23	16	10..15	19	14	17
5..20	2	6	10	11..19	23	17	26
6..15	6	9	14	12..23	30	White wins.	

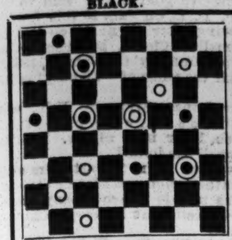
(d) Nothing else wins.—K. P.

Solution of Position No. 88, Vol. 30.

BY K. PRICE.

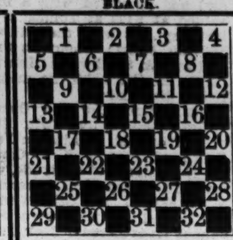
White.		Black.		White.		Black.	
1..23	to 18	27	to 20	5..23	to 32	3	to 10
2.. 4	8	12	3	6..19	24	20	27
3..26	22	17	26	7..32	16	White wins	
4..18	14	10	17				

Position No. 89, Vol. 30.
BY E. PRICE.
BLACK.



WHITE.
White to move and win.

Position No. 90, Vol. 30.
BOARD NUMBERED.
[For students.]
BLACK.



WHITE.
Place the Black men from 1 to 12, and the White from 21 to 32.

CHESS.

To Correspondents.

A. A. BURLINGAME, Elmira.—Accept our thanks for letter, paper and magazine.

E. H. UNDERHILL.—And you, for forwarding our wishes.

"HANS."—We have to thank you, as always, for favors and solutions.

"ENGLISH CHESS," City.—To answer you to the extent suggested would be about impossible; and certainly quite needless, as by calling at the Manhattan C. C., 110 East Fourteenth street, you will find all you require, and ample information about all other clubs.

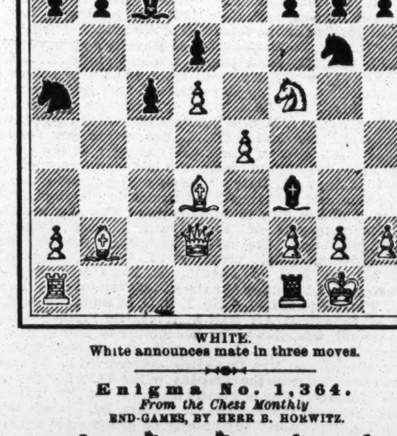
The Coming London International.

The London International for 1883 is assured! After a long delay, which had become almost threateningly ominous, and was certainly discouraging, the provincial clubs and players have aroused to the importance of the occasion, rallied on the metropolitan centres, the minimum figure of £1,000 has been swept past, £1,500 is just the same as assured; and, what was considered the mere Eastern dream of Mr. Steele of Calcutta, it is even within probability that £2,000 will be reached. The possibilities for a committee with such a munificent sum at its disposal are of the most appetizing description. The great nucleus of the subscription is the St. George C. C., £575. A supplementary list is being made up in India, which Mr. Steele is confident will easily reach or exceed £200. The committee has now entered zealously upon its work, and several sub-committees of approved energy have been detailed for special work. Specially should the chess world be informed that the important committee on rooms is composed of Messrs. Dr. Ballard, Baldwin, Hoffer and Watts; and that on sketching out a draft of programme, Messrs. Hirschfeld, Minchin and Rev. W. Wayte. A programme may be expected in a couple of weeks. But two or three points are considered as good as settled. Rooms will be provided accommodating with ample space, and without inconvenience to the contestants, at least one hundred spectators at once. Six schedule prizes will be provided, the least to be not less than £50, and no such unwarranted differences will be made between the chief prizes as have hithertoo been the rule. Good! The illustrious Baron [*Freiherr*] Von Kolisch, besides subscribing £25 to the general fund, has been the first to offer a special prize, viz., £25 to the competitor who shall make the best score vs. the six prize-winners. A tournament is under way in Vienna, a certain amount of the winners of which will be eligible to appear in London as the representatives of that powerful and active club.

CHESS ITEMS.—The monster handicap of the City Club has reached the final stage with the most commendable promptitude. We will summarize next week......The awards in *The Chess Monthly* problem tourney not having been invalidated in the stipulated time are reaffirmed, viz.: First prize, "Better Late than Never," the late Mons. Leprettel, who, it is a consolation to know, lived to hear the provisional award; second, "Four-in-hand," J. W. Abbott; third, "Psycho," Rev. A. Cyril Pearson. M. Leprettel also won the special prize for best three-move; Mr. Abbott, special prize for best two-move; and Rev. Mr. Pearson, special for best four-move, and also another special (with the same stratagem) for best problem in the tourney; and Herr J. Berger, with "*Ad Arma*," won a special for best three-move in a set not winning a schedule prize......As a matter of fact, the big match so long anticipated and so much discussed between the rival counties of York and Lancashire has been played, but details are not at hand. ....The only thoroughly interesting domestic item is the arrangement of a short series of games between Capt. Mackenzie and Herr Steinitz.

Problem No. 1,364.

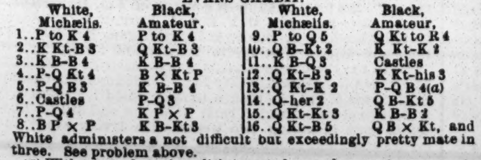
BY CAPT. O. E. MICHÆLIS.
BLACK.



WHITE.
White announces mate in three moves.

Enigma No. 1,364.

From the Chess Monthly
END-GAMES, BY HERR B. HORWITZ.



at Q R 7, Q R 6, Q B 5, K B 5, K R 5.
at his Kt 2, K R sq, K Kt, K 2, K B 3, K R 2 and 3.
Also remove the White Kt from Q R 6; place White a B on K R 4, and White to move and win.

Game No. 1,364.

Gamelet in Philadelphia between Capt. Otho E. Michælis and an amateur.—*Via Glasgow Herald.*

EVANS GAMBIT.

White, Michælis.	Black, Amateur.	White, Michælis.	Black, Amateur.
1..P to K 4	P to K 4	9..P to Q 5	Q Kt to R 4
2..K Kt-B 3	Q Kt-B 3	10..Q B-Kt 2	K Kt-K 2
3..K B-B 4	K B-B 4	11..K B-Q 3	Castles
4..P-Q Kt 4	B × Kt P	12..Q Kt-B 3	K Kt-his 3
5..P-Q B 3	K B-B 4	13..Q Kt-K 2	P-Q B 4(a)
6..Castles	P-Q 3	14..Q-her 2	Q B-Kt 5
7..P-Q 4	K P × P	15..Q Kt-Kt 3	K B-B 2
8..B P × P	K B-Kt 3	16..Q Kt-B 5	Q B × Kt, and

White administers a not difficult but exceedingly pretty mate in three. See problem above.

(a) With what charming disinterestedness the amateur permits the master to bring his reserve cavalry to the fatal post.

New York Chess Club.

An off-hand game, containing several interesting points, between A. Cohnfeld and C. Devide. Contributed by O. F. Jentz.

GIUOCO SICILIANO.

Mr. Cohnfeld.	Mr. Devide.	Mr. Cohnfeld.	Mr. Devide.
1..P to K 4	P to Q B 4	21..Q R to Q sq	P to Q Kt 3
2..P-Q B 4	Q Kt-B 3	22..Q R-Q 8	Q-her B 4
3..P-K B 4(b)	P-K 3	23..K R-Q sq(g)	Q B-Q 2
4..K Kt-B 3	P-K Kt 3	24..Q × Q B	Q R × R
5..P-Q 3	K B-Kt 2	25..Q × Q R	K Kt-his 5
6..K B-K 2	K Kt-K 2	26..K Kt-R 3	Q-K B 7(h)
7..Castles	Castles	27..Q-her 3	Q × K B P
8..Q Kt-Q 2	P-Q 4(c)	28..P-K Kt 3	Q × K P
9..P-K 5	K Kt-B 4	29..K R-K sq	Q-K R 4!
10..Q Kt-his 3	P-Q R 4	30..K-Kt 2	Q × K Kt +
11..Kt × B P(d)	Q P × P	31..K × Q	K Kt-B 5 +
12..Q P × P	Q-her Kt 3	32..Kt P × Kt	K Kt-B 7 +
13..K-his R sq	Q × Q Kt	33..K-Kt 2	K Kt × Q
14..Q-her 3	K R-Q sq(e)	34..K R-K 4	K B-Q 3(i)
15 Q-her B 2	Q Kt-Q 5	35..K-his B 3	P-K 4
16..Q-her 3	K R-Q 2	36..B P × P	Kt × K P +
17..Q B-K 3	Q Kt × K B	37..K-Kt 2	K-B sq
18..Q × K R	Q × Q B	38..R-Q 4	K-his 2
19..Q-K 8 +	K B-home	39..P-K R 3	P-K B 4, and
20..Kt-his 5	K Kt-R 3(f)		Black wins.

(b) Leaves his Q P behind, and weak.
(c) Has the preferable game on account of White's rambling opening.
(d) This heedless capture costs him the game, and would ordinarily destroy it for publication; still, in this case Mr. C. contrives to treat us to several courageous and interesting attempts to retrieve his fortunes.
(e) Should seek the earliest possible opportunity to deploy Q R by P to Kt 3; and moving B.
(f) For now he is obliged to creep through a couple of pretty small holes.
(g) But that he is so much behind in force, K R to B 3, and then R 3, would be promising.
(h) Very pretty, and Mr. D. makes the rest quite amusing.
(i) If Kt × P, what has White to live for?

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musica and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Alforde, Claire (vocalist)
Bowen, Mary
Briggs, Ada
Batcheller, Pauline
Burton, Grace (late of Miller's, Philad.)
Brown, Mrs. George
Cawthorne, Mrs.
Castleton, Add (vocalist)
Coles, Leo
Campbell, Fanchon
Dale, Madeline (English letter)
Drew, Kittie (of Richmond's Co.)
Dean, Winnie (of Rice's S. Party)
Edwards, May
Freeman, Lotta
Grinnell, Mrs. A. (2)
Graviller, Rose
Gaylord, Mrs. A. E.
Henesey, Mrs. Minnie
Jeanette, Jennie
Lamont, Mrs. J. C
Lee, Polly
Lewis, Mattie
Leslie, Ida
Lemon, Dollie
LaPierre, Freddie
"Little Lotta"
Levering, Belle (of Oates' Co.)
Mack, May (of Seymour & Stratton's Comb.)
Mersel, Edna
Magee, Mrs. Clem
Malone, Mrs. John T. (of F. Woods' Co.)
Melrose, Ada
Melnott, Georgie (Foreign post-mark)
Mulvey, Daisie
Nelson, Amie
Noxon, Mrs. Libby
Piercy, Christine
Rowell, Kittie
Reeves, Mollie
Rivers, Viola
Schifferl, Lizzie
Summerfield, Maggie
Smith, Allie
St. Maur, Belle
Smith, Allie
Spencer, Julia
Turner, Della
Turner & George Devere, Sadie
"Ullie" (2)
Vampler, Ella
Vale, Millie
Worland, Annie (tight-rope "biz")
Wallace, Rose (of The Wallaces)
Wilson, Julia
Walworth, Blanche
Williams, Hester
Wells, Emma (vocalist)
Wentworth, Mrs. Harry
Yeamans, Annie

GENTLEMEN'S LIST.

Akerstrom, Ullie or Willie
Amiar, Harry
Abby, E. C.
Aiger, Dave
Anella, Prof. D.
Ames, Emile
Adams, Marsh (late of Milwaukee)
Adams, Berry
Adams, Ralph H.
Abbey, Henry E.
Bates, J. G. (cornetist)
Bradley, H. B.
Baker & Kellogg
Byrne, J. H.
Baher, Dave
Bradford, — (late of Newark, N. J.)
Baker, D. F. (foreign post-mark)
Bane, J. C. (banjoist)
Bulger, Thomas C.
Barrett, Lawrence
Bishop, C. (of Haverly's Minst.) 16c.
Barlow, Wilson & Co.
B, — Junius
Batcheller & Doris
Brown, L. L. or S. S.
Bush, Irvin T. (2)
Byrne, J. H.
Blossom, Nat (late of Zoo Theatre)
Benedetta, Carlo (English letter)
Blaisdell, W. B. (manager)
Billings, Ed
Blossom, Billy
Baker, Dick
Bowles, Frank (leader)
Barlow M. (of Barlow, Wilson & Co.)
Barney, Master (Irish "biz")
Brown, C. E. (with Barnum & Co.)
Barry, Thomas W. (agent)
Bort.., G. (late of Rice's Minst.)
Bulger, Thomas
Barron, Billy (late of Indianapolis)
Baker, Lew
Byrne, John (musical "biz")
Blondell, L. (of O. D. Byron's Co.)
Bergman, Henry H.
Carroll, John C. (Clever Carroll)
Cole, W. W. (circus proprietor) (2)
Crosby, W. C.
Carey, J. (of Dup. & Ben. Minst.)
Crandall & Eastwood (3)
Crossley, John T.
Currie, Thomas (trombonist)
Collyer, Edward F.
Cooper, T. (late of Cooper Bros.)
Campbell, Wood
Connolly, Ed. J.
Coup, W. C.
Castello, George (of Sells' Circus)
Callan, Joe
Cole, Prof. Oliver
Carpenter, J. (of Haverly's Minst.)
Caine, George R.
Croffuth, Mr.
Crabtree, J. A. (of Lotta's Co.)
Clark, T. (of Clark & Williams)
Campbell, J. (of The Electric Quartette)
Charles, Petit (cornetist)
Crossley, Louis
Castello, David
Charles, S. M. (of Carlyon Com. Co.)
Davene, W. M.
Davis, Alexander
Dart, Fred
Dillon, John (of State's Attorney Comb.)
DuRell Twin Bros.
Daly, Frank M.
Davis, J. R. (Barnum's Agent)
Dashington Brothers, The
D'Este Brothers (pantomimists)
Dawson, H. A.
Draper, Mr. (of Draper's U. T. C. Co.)
Devere, George (stage-manager)
Dixon, Andy
Ducrow, W. J. (of N. Y. Lodge Elks)
Emery, E. (agent, Guy Family)
Emmett, Harry & Grace
Emidy, James (English letter)
Epler, Mr. (musician)
Edwards, E. C.
Ewers, Charles
Fortesque, Geo. K.
Franklin & King (circus "biz")
Fager, George W. (cornetist)
Farron, T. J.
Fielding, Harry
Ferree, Owen (of Rhea's Co.)
Foreman, C. Ed. (late of Cincinnati)
Favre, W. F. (equilibrist)
Franklin, Mr. (late Agent, M. P. & H.'s Circus)
Franklin, E. A.
Fitzgerald, R.
Foster, Frank (trapezist)
Galvin, H. (of Baird's Minstrels)
Gardner, W. H. (with Barnum & Co.)
Girard Bros. The (Edward & William)
Goldie & St. Clair
Gilbert, S. (of Haverly's Minst.)
Gilletti, Harry
Garnella, Bob (of Kiralfy's B. C. Co.)
Guy, Sr., George
Graves, C. L. (agent)
Gorman, Richard
Gaylor & Mack
"G. F."
Gorman, Eugene F.
Grover, B. H.
Gilbert, S. (of Haverly's Minst.)
Garratt, John
Griffin, Dr. Hamilton
Gibler, L. (with Humpty Dumpty Co.)
Herman, Ed. D.
Hogan Brothers
Haverly, J. H.
Horton, W. P. (of State's Attorney Co.)
Howorth, John
Hallen, Fred (of Hallen & Hart)
Hanley Brothers
Hankins & Courtright
Huppman, Charles P.
Hanson, Frank M.
Heinrick, Ferd (of B. W. & Co.'s Minst.)
Hettinger, J. W.
Holmes, E. (of Baird's Minst.)
Hoey, C. H. (club-swinger)
Herrmann, Prof. A. (of Philad. Lodge Elks)
Hutchinson, George (glass-blower)
Howard, Charlie (old Nig. "biz")
Herbert, C. (with Baker & Farron)
Hartel, H. (of E. O. Rogers' Co.)
Howard, Ned (of Howard & Barry)
Hunster, L. S. (minstrel) (2)
Haley, M. (of the Electric Three)
Haverly's Original Mastodon Minst.)
Haley & O'Brien
Henderson, C. (late of M. P. & H.'s Cir.)
Harrington, John C.
Higgins, Al D.
Heophey, William
Hine, Harry
Howe, Den
Hall, Thos. (of Morton's Big Four)
Hawkins, W. C. (male-soprano)
Hughes, D. B. (scenic-artist)
Holmes, W. (of Thatcher, P. & W.'s Minst.)
Hicks, L. (of McWade's Combin.) (2)
Herman, Charlie (Schreier)
Hager, Mr. (of Barnum & Co.'s Circus)
Haines, Nat
Horton, H. C. (female-impersonator)
Hanson, Frank M.
Henderson, Prof. M. H. or W. H.
Hall, John O. (of N. Y. Lodge Elks)
Jasper, Tom
Jack, James (of Alice Oates' Co.)
Kennedy, Prof. A. T.
King, Charles H.
Knapp & Armstrong
Kroose, G. Leon
Kent, W. H.
Kernan, John F. (gymnast)
Kahn, Mose (of Tom Thumb's Co.)
Lewis, John E.
Leslie, G. (of Butler & Leslie)
LaPearl, James (late of St. Louis, Mo.)
LaCardo, Signor (minstrel "biz")
Lorenzo, Theo. (contortionist)
Lewis, J. E. (of Howorth's Hibern.)
Lorella, J. C.
LaClede, Billy (of Tony Denier's Co.)
Lawrence, Al
Lawrence, C. (of O'Brien's Circus)
Lusbie, Ben (of Forepaugh's Circus)
Lambert, Charles E
Livingston, Frank (of Zoo Theatre)
Lucas, Sam
Leavitt, Jr., Andy (2)
Leroy, Frank
Lansing, Harry "Light Opera"
Loder, Charles A.
McCabe, J. (of Electric Quartette)
McKonkey, Will
Morton, H. K.
McIntyre, James
Morello Brothers (gymnast)
Miller, Willie A.
Melville, Charles
Nunn, Prof. Will (leader)
Mack, Billy (of Mack & Valentine)
Moore, Lon (comedian)
McMurray, J. S.
Mottley, John
Murphy & Mills
Maurittius, Dick
Miller, James A. (cornetist)
Murphy, Hugh (Irish giant)
McDonald, John F.
Maginal, F. (minstrel)
Maffin, A. W. (2)
Manchester, Wm. E.
Miller, A. D. (of N. O. Minst.)
Maxwell, Thos. I.
Morrissey, James W. (of Wyndham's Co.)
Mack, John (clown)
Mack, Dick
McClane, Frank
McIntyre, Robt. (formerly of Clipper Quartette)
McGinley, Eddie
Montsrat, Geo. D. (care J. Flood)
Mills, Alf
Nelson, Harry (of Baird's Minst.)
Nathan & Colvin
Oglesby, Dick
Oakes, Dave
Oakley, Ned
O'Brien, A. J.
O'Neal, James
Ordeys, The
Oakley, E. A.
Parker, Harry (dog-circus)
Patterson, M. A.
Patrick, J. C. (manager)
Parcells, Ed. L.
Phillips Harry (manager)
Parker, Prof. Harry
Parsons, Chas. (care J. W. Ransone)
Parker, J. H. (banjoist)
"Professor" (2)
Peel, H. (Foreign post-mark)
Patterson, Mark (of T. P. & W.'s Minst.)
Perley, F. L. (of Barnum's Circus)
Platt, Ed. (of John Stansby's Co.
Queen, Burt
Quigley, John
Rice's Surprise Party, Manager
Richmond, Harry G.
Robinson, Billy
Roltaire, (late of Sells' Circus)
Robins, Frank (Foreign post-mark)
Robbins, Burr
Robinson, Geo. C. L.
Raynor, Harry
Rowland, William
Ryan, S. (of Gibson & Ryan)
Rankin, J. (of T. P. & W.'s Minst.)
Renard, Sam F.
Raymond, W. C
Ricketts, Harry (of Tony Denier's Co.)
Robinson, J. (band-leader)
Robinson, James (leader)
Redmond, Charles
Smith, A. C.
Samuel, C. (of Leavitt's Minst.)
Seeman, Hertwig
Southgate, Walter (of Julia Hunt's Co.)
Sands, Ed.
Spencer, A. J.
Sonwell, Bob
Sylvester, Eddie (of The Greatest Trio)
Sells Brothers
Showles, Will (late of B. & D.'s Circus)
Stanley, Frank (of Stanley Bros.)
Spaulding, W. P. (bell-ringers)
Smith, Bart
Sefton, Harry
Sylvester, Eddie
Sullivan, E. S. (Female Mastodons)
Stratton, Thomas
Sturgis, James A.
Stevens, O'Dale (circus "biz")
Stone, W. H. (circus "biz")
Schofield, Chas. (banjoist)
Sells Brothers
Simms, Sergt. W. H.
St. Claire, Louis
Streblg, I. V. (circus "biz")
Sanders & Dean
Sidney, Geo. S
Sprague, Daniel J.
Turner, Charles
Taylor & Halpin
Tournour, Jules
Thompson, Denman
Thomas, M. W.
Turner, George (of T. P. & W.'s Minst.)
Tripp, Charles B.
Tudor, John
Thomas, Charles M.
Tremaine, Charles
Thompson, H. Denman
Topack, G. (of Topack & Steele)
Washburn, L. W.
West, T. J. (English letter)
Wright, Frank R.
Watson, H.
Wandana, Charles
West, W. (of T. P. & W.'s Minst.)
West, Tom (English letter)
Welby, Jake (of N. O. Minst.)
Willis, Frank E.
Woods, J. M. (Haverly's Minst.)
Willard, J. Bassett
Williams, Frank H.
Wright, Charles
Wood, Willie (of Cole's Circus)
Welsh, Chas. (of Virginia Trio)
Williams, Geo. (of Cooper & Williams)
Weiler, E. A.) Arlington's Con. Co.)
West, Tom (Foreign post-mark)
Walsh, John (of M. W. Hanley's Co.)
Woods, Frank (ventriloquist)
Watson, Harry
Winter, Banks W. (of Leavitt's Minst.)
Welch, Fayette
Wilbur, G. A.
Wells, Will E.
Young Ajax

THERE ARE LETTERS in the Cadiz (Ohio) Post-office for D. H. Harper, agent, C. L. Howard's "Aunt Keziah" Co., and Dollie Thompson of "Around the World Co."

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CONSTANT READER, Houston.—1. It is not necessary to answer your different questions in order to decide the bet. 2. A wins. 3. B is wrong in every particular. Charlotte Cushman played frequently in the South after the close of the War of the Rebellion. She played in New Orleans in one of the two years named by A—1873 and 1874—and she was supported in that particular engagement by the identical actor named by A, who notably played Cardinal Wolsey to her Katharine and Macbeth to her Lady Macbeth.

C. W. S., Zanesville.—If "A bet B that on the 13th day of May, 1883, ——— would walk the rope across the Muskingon River," months from now will be time enough to give a decision. It is useless to inform us that "he did walk the rope on the Saturday following the 13th day of May, 1883." We do not believe it. If you mean 1882, you have waited a long time to get the bet settled. It is a draw, if the man did not attempt to walk the rope on May 13. His walking it on the following Saturday had nothing whatever to do with the bet.

H. L., St. Louis.—1. Hannah Battersby is the largest woman ever on exhibition in this country. 2. There are two kinds of weight—actual and professional. Miss Battersby's professional weight was 720lb. 3. As we are informed, the largest woman now before the public is Jessie Waldron, on exhibition at G. B. Bunnell's Museum, this city. 4. Annie Woods, fat woman, has been dead three or four years.

T. G. S., Wheeling.—1. Miss Minnie Palmer is not married, so far as we know. 2. We do not furnish the addresses of professionals. 3. By reading our amusement pages you can ascertain when prominent troupes are on the road. 3. If you know the name of the song—and we do not—you should be able to get it through any music-dealer (who can order it if he has it not), if it is published. 4. Minnie Palmer is not related to A. M. Palmer, we believe.

MONITOR.—The song is in "Patience," and is one of Bunthorne's opportunities. "Gags," local allusions and Gilbert's humorous lines make it popular and sure of several encores. It is not the principal one. Several other songs in the opera are as important as it. It is funny and certain to be remembered. That's all.

C. J. S., Ann Arbor.—1. See regular column of answers on another page. 2. The question was as to this city. 3. The poem "Rocket's Christmas," by the late Marc E. Cook ("Vandyke Brown"), was written for this paper, and originally appeared in its issue of Dec. 29, 1877.

CONSTANT READER, Montreal.—1. Advertise in our business columns for the position. 2. About thirty-five dollars a week. 3. It would be difficult for a person lacking experience to get such a position. We cannot undertake to counsel you as to the advisability of accepting it.

J. H., Wilmington.—1. The feat of turning a double somersault from the level—that is, without extraneous aid of any kind—has never been performed, in our opinion. 2. It is our impression that he has worked for a time at that business. 3. The feat of turning a forward somersault from the level is not rare.

R. R. B.—When he copyrights his story, he can announce in publishing it that "all rights are reserved." This is a notification that no one else can use it in any shape without his permission. It is not then necessary for him to copyright it as a play before it becomes such.

C. E., Washington.—We cannot undertake to ascertain to whom the four are married. It is not essential to the determination of the bet, and it is our impression that you know more about the parties than we care to say that we know.

J. V. S.—We could not inform you without first writing to Natchez, Miss. Whiteley's "Hidden Hand" Combination and the Kellogg-Brignoli Concert Troupe were in that vicinity week beginning Jan. 8 last.

DOCTOR DE J., Savannah.—You are where you can find out more easily than we can whether they have visted Savannah before this or not. They may have visited that city years ago as variety artists.

S. AND H.—W. H. Lingard never appeared at the old Bryants' Minstrel Hall, 472 Broadway. He appeared on the block above, in the old Theatre Comique.

J. W. C., Chesaning.—The Sherwood Family, circus performers, were broken up years ago. The father and mother are dead, we believe—the father certainly.

READER, Auburn.—If Miss Henrietta Irving, actress, is dead, we have not been advised to that effect. She was before the public at least up to a few months ago.

A. B.—We do not keep a record of dinners or suppers given to actors or their friends. It was probably about November, 1872, that the Lee affair occurred.

J. T. S., Scranton.—The Julia A. Hunt Combination, if not mentioned in our amusement-news pages, has disbanded and not reorganized.

E. C. S., Mobile.—The version of "Lucretia Borgia" generally played in this country, and for so many years by Mrs. George P. Farren, was from the pen of the late J. M. Weston.

J. E. B., Rockford.—1. No answers by mail, and whereabouts of professionals not given in this department. 2. Address either or both in care of THE CLIPPER Post-office.

J. L. E., Baltimore.—We have at present no means of knowing his correct height. Guessing at it, we would put him at about 5 feet 8 or 9 inches.

M. E. H., Portland.—We do not know how long Billy Buckley, formerly of Chase and Buckley, has been in the profession.

T. J. P., Boston.—The four double strings of the mandolin are tuned G, D, A, E.

T. A., Philadelphia.—Address him in care of THE CLIPPER Post-office, stating line of business on the envelope.

D. J., Hartford.—Alice Dunning Lingard has often played Mercy Merrick in "The New Magdalen."

J. M. P., Washington.—Write him in care of THE CLIPPER Post-office. We do not furnish addresses.

S., Indianapolis.—Wilson was born in England, Primrose in Canada, Barlow in Lexington, Ky., and West in Syracuse, N. Y.

RAILROAD, Louisville.—See reply to "J. M. P., Washington." Miss Louise Montague is in retirement in Philadelphia.

Q. O. D., Cleveland.—Edwin French is performing in the olio with the San Francisco Minstrels now.

E. F., Philadelphia.—We have always understood that John and Harry Kernell are brothers.

J. G., Washington.—A wins. Lawrence Barrett played Bob Sackett in "Saratoga" at the Opera-house, Indianapolis, Ind., Nov. 8, 1871.

E. A. K.—You may be able to get bills of those plays by advertising for them in our columns.

H. K., Augusta.—We do not give the ages of professionals, as a rule.

INQUIRER.—1. The lady has not replied. 2. See answers elsewhere.

J. H., Latrobe.—Insert your wants in our business columns.

W. S. J.—Address him in care of THE CLIPPER Post-office.

J. J. H., Pullman.—Consult our advertising columns.

MRS. C.—See reply to "J. M. P., Washington."

A. D., Baltimore.—We cannot inform you.

R.—Consult legal advice.

INTRODUCTORY.

TUESDAY, Feb. 6.

A crusade against all kinds of amusements on the Sabbath is threatened in St. Louis. Theatrical entertainments have been given there unrestricted thus far; but they have taken place on Sunday night. Last week it was in contemplation for Muldoon and Bibby to wrestle in the Olympic Theatre on Sunday afternoon, and this was regarded as the ultimate straw that would surely break the patient camel's back. There is a strong sentiment against Sunday amusements in St. Louis, and it is growing. Recent events in the so-called sporting world—so-called because in reality sport is being made subservient to greed for gate-money in many cases, and oftentimes what are called "matches" are, in the words of Tabitha Stork, "nothing of the sort"—have a tendency to intensify that sentiment against Sunday amusements which exists almost all over this country. There was no pressing necessity for Mace and his Maori to spar on Sunday in San Francisco, much less to hire a church for that purpose; and if Messrs. Muldoon and Bibby have really made a match for the purpose of testing their prowess as wrestlers, there is no necessity whatever for its being referred to the Sabbath for settlement. Either of these athletes can wrestle just as well on any other day of the week. It may be true that in San Francisco no public hall that would hold so many people as the church could be got by the pugilists, and it may also be true that the bulk of the people of that city are even in favor of Sunday amusements of all kinds. Nevertheless, it can scarcely be true that they approve of holding sparring bouts in edifices dedicated to religious purposes, and it is at least to be expected that, even if the bulk of the people would prefer to see Mace and the Maori at work with gloves in a church, some deference should be paid to the intelligent minority who assuredly cannot relish the idea of boxing being permitted to go on in places where their mothers, wives and daughters are in the habit of assembling for a less wordly purpose than the acquisition of gate-money. If there are golden eggs in these matches, whether they are always matches in fact or sometimes in name only, there is one sure way of killing the goose; and that is to attempt to force the public, otherwise the goose, to lay the eggs too fast and furiously, and especially out of season......Edwin H. Price Davenport, who arrived from England last week, brings us the news not alone that his wife, professionally known as Miss Fanny Davenport, has purchased Victorien Sardou's play of "Fedora," but also that she will return to this country in May next, and produce the new investment here next season. Although this play was brought out in Paris by Bernhardt, yet it is understood over there that Sardou intended it not for the French public, but for the American or English market. The idea had gained ground that Bernhardt, after she had familiarized herself with the English language, would produce it here as well as in England; but it seems that "The Divine Fanny" is to forestall her in this country, at all events. While her husband is here making arrangements for her American professional tour, Miss Davenport is enjoying health and ease in Florence, Italy, in the company of her sister Blanche. In a few weeks the two ladies are to go to Nice, and there, it is promised, Sardou will superintend the rehearsals of Miss Davenport as Fedora......Hymen had his innings in this city last Thursday. Long ago our columns told how Henry Miller and Bijou Heron-Stoepel had first appeared at Daly's Theatre in the play of "Odette," and how their thus coming together for the first time had led to love-making and betrothal. All this pleasing romance came to an end on Feb. 1 in St. Agnes' Church, where the two were made one. Now the hardest work of life is in order, and the pair started at 10.30 that night to begin it in Savannah, Ga., respectively as Travers and Hazel in the play of "Hazel Kirke." There was no honeymoon, and perhaps for that reason the after-life will be all the sweeter for both. Whether there has been any honeymoon in their case or not, there has certainly been a long courtship between Mrs. D. P. Bowers and J. C. McCollum, who were also joined in wedlock in this city last week. It is not much of an experiment with them. They have known each other socially and professionally for so many years that there can scarcely ever be any valid excuse for alleging "incompatibility of temperament" as a plea for undoing the work of Hymen on the closing day of last month....It will be assuring to the few professionals whom the Forest Home is sheltering to know that the litigation with respect to it that has been going on for a number of years was settled last week by an agreement between plaintiff and defendants, the United States Supreme Court dismissing the case.......The Zoological Garden, Philadelphia, has its Sullivan, no less than the outside world. Recently twenty-five monkeys from the East Indies were added to the big cage in the monkey-house, among them being one of the Rhœsus breed, and "large for his size." At first the big Rhœsus chap began dancing up and down as if "he had them on him," and one of his earliest pranks was to seize a bonnet-monkey called Frank and sling him from the top of the cage to the floor. Now, Frank is an old inhabitant of the Zoo, and has made many friends among his kind. Straightway a big macasus, which is kept fastened by a long chain on account of the fierceness of the animal, began the ascent of the railings with the view of chastising the aggressive Rhœsus. The newcomer met him halfway, and both dropped to the floor in close combat, while pretty much all the other monkeys in the cage jumped upon them. For about ten minutes there was the liveliest kind of a tussle in the cage, while the keepers could do nothing but look on in dismay. Finally the Rhœsus whipped the crowd, and from that moment he has been known as "Sullivan." He and a big female macacus are now the "bosses" of the cage, which contains about sixty monkeys, and apportion out the public patronage to suit themselves. It is thus clear that it is not always necessary for a parrot to be where the monkey is in order to insure "a high old time."......The rumor having been disposed of that E. S. Stokes and N. C. Goodwin intended to build a theatre in Twenty-third street, the next report was that Stokes himself contemplated erecting on the site of the burned Park Theatre the grandest dramatic temple in the world. It is now understood that Mr. Stokes desires it to be made known that his negotiations for a lease of the property have been broken off. It is not probable that the owners of the ground will dispose of it for theatrical purposes, unless at such figures as would make theatrical speculation in that quarter ruinous......The self abnegation of Sig. Galassi last week in Cincinnati shows how much easier it is for an opera-singer to go through with his part when he has a sprained ankle than when he has a sore throat. As the Flying Dutchman, Galassi limped around the stage in apparent agony on the night of Feb. 1, having injured his limb during the afternoon. This shows the difference between opera-singers and the rest of us. A shoemaker or a tailor who had had that happen to him would have quit work for a week...... Here is an instance of the risk that occasionally attends both the manufacture and the purchase of woolly horses. One such curiosity was the subject of a law-suit between showmen in Philadelphia last week. Perhaps it would be better to permit *The Times* of that city to tell the interesting tale: "J. G. Redman, a Nineteenth-street saloon-keeper, bought the woolly animal from J. G. Rice, who alleged that he had captured it with a lasso in the wilds of Dakota. The curiosity was fourteen and a half hands high, and was known by the aborigines of Dakota as the 'sheep-horse.' Wool three inches deep covered the beast from pastern-joint to ears, and its roars struck terror to the stoutest hearts. Mr. Rice offered to sell the animal to Mr. Redman for $600. Redman hesitated. The uncertainty of the show business deterred him from making the purchase, but when Mr. Rice informed him that with careful training the 'sheep-horse' would produce four crops of wool every season he consented to buy. Redman was told that the wool of the 'sheep-horse' sold readily for $5 a pound, and was used in the manufacture of camel's-hair shawls. He paid $15 down, and agreed to pay the remaining $585 at the end of sixty days if the animal turned out as represented. Before the expiration of that time the sheep-horse began shedding its coat. The wool dropped off in pounds until none remained except four woolen stockings, which extended from his hoofs to his knees. George Mason testified that before the Dakota sheep shed its wool he struck it on the ribs with a baseball bat, but the wool was so thick that the beast did not feel the blow. Redman gave Rice fifteen dollars for a white-flannel lap-robe, which the latter declared was made from the fleece of the woolly brute. James Moffat said that after the glue which held the wool dried out the fleece dropped or was rubbed off in the night. Redman said the beast could not perform half the tricks Rice guaranteed it to perform, and as the animal without its wool looked like a very ordinary horse he refused to settle with Rice. Elias Schenck, a groom, testified that he 'wasn't fond of the horse, because on one occasion it picked me out for the blackest man at the performance.' The jury rendered a verdict in favor of Rice, who will receive $585 and interest."..... The value of Lester Wallack's services has got into the Marine Court through a suit begun by him against the management of the Mt. Morris Theatre to recover $750, alleged to be due. It appears that the veteran solicited dates from that house, and got a week of them, the manager agreeing to give Wallack $2,000 and furnish a supporting company. He paid him $1,250, but withheld the remainder on the ground that the gross receipts barely covered the amount Mr. Wallack had asked, leaving the theatre at an asserted loss of $1,500 on the week's engagement. The manager threatens to set up a counter claim for $2,000, although upon what ground there is as yet no hint. This is not the first time that managers have had to realize that Wallack cannot draw his own salary...... Sarah Bernhardt's dabble in management has not turned out well. It is hinted that the time is not very far distant when she and her husband will take to divergent paths, and it is certain that on the last three days of this week an attempt is to be made in Paris to replenish her exchequer by selling at public auction her jewelry and works of art......There is to be an auction hereabouts also. The silverware and the costumes left by the late Edwin Forrest to the Forrest Home are to be disposed of shortly. Prominent among the costumes are those he wore when playing Lear, Spartacus, Coriolanus and Tell. The one dress that would bring more than all the others combined is of course lacking—that worn by him when he traveled with a circus and turned flipflaps......There were two notable first appearances on the London stage last week. One was that of Gilbert Farquhar, conspicuous in the fashionable club-life of the British capital, who chose Mr. Younghusband in "Married Life" and the Gaiety Theatre as the role and the place for his initial dramatic venture. The other was that of the late Charles Dickens' granddaughter, who began her professional career in a minor part in "The Silver King" at the Princess' Theatre...... One by one the lights go out. Miss Sara Jewett has ceased to be in the cast of "A Parisian Romance" at the Union-square Theatre, and in her place is Miss Netta Guion......That this city has not theatres enough, despite the fact that for years past very few of them have been making any money, is a notion that seems ineradicable. Two more are promised between now and the middle of next April, to say nothing of the project of Salmi Morse, who seems determined to get the license he set sail for weeks ago, but does not now boldly assert that he will produce "The Passion Play."

CITY SUMMARY.

"SERGE PANINE" was acted for the first time in this country in Daly's Theatre Thursday night, Feb. 1, in the presence of a large audience and with this cast:

Prince Serge Panine	John Drew	Jean	Mr. Fernand
Max Cayrol	Charles Fisher	Pierre	Mr. Webber
Tommy Dixie	James Lewis	Jeanne de Cernay	Miss A. Rehan
Baron Abram Herzog	Charles Leclercq	Mrs. Belyew	Miss F. Morant
Jack Manning	Yorke Stephens	Lottie Belyew	Miss M. Shaw
Tom Parsons	E. T. Webber	Micheline	Miss M. Fielding
Claude Savienen	Mr. Bel	Aza	Mrs. G. H. Gilbert
Paul Desverennes	Mr. Saleon	Martha	Miss Mackenzie
		Fifine	Miss Waterman

The original, in five acts, which is a dramatization by Georges Ohnet of his own novel, was produced early in January, 1882, at the Theatre du Gymnase, Paris, France, and it ran not only until the close of the regular season, but was revived at the reopening of the theatre. The moral of the story, which we published shortly after the production of the drama, is that marriages between persons not in the same position of life may be expected to have an unhappy ending. It is the drama of the mother-in-law. She is its central figure, and she permeates its every scene. This mother-in-law is of a class of which we have no prototype in this country, and therefore the original character would be but little understood here. Much of the success of the original drama was owing to the vigorous and powerful portrayal by Mme. Pasca of the stern mother, who softens only to her daughter. Mme. Desverennes is the mother's name, and she is a wealthy widow, who from very small beginnings has become one of the largest flour (not flower) dealers in France. Before the birth of her own daughter, Micheline, she had adopted Jeanne De Cernay, who previous to the opening of the drama had met and fallen in love with Prince Panine. Micheline is betrothed to another, but she breaks off with him to wed the Prince, who seeks her hand solely for the dower which she will bring him. Jeanne De Cernay in a fit of pique is persuaded by Mme. Desverennes to marry a man many years her senior, and who was formerly a partner of Mme. D.'s. (Landrol, the French actor, made a great hit in this role). Prince Panine quickly dissipates his wife's fortune, and has a liaison with Jeanne, which his wife discovers. Mme. Desverennes, upon learning the Prince's true character, pursues him with a malignity which reaches its climax in the last act. The Prince, in order to raise money,

has committed a fraud which his mother-in-law will not have brought before the world, and, as the police are momentarily expected, she gives him a revolver and bids him blow his brains out. He refuses to do this, and she seizes the pistol and shoots him, telling the Commissary-of-police as he enters that the Prince has executed justice on himself. Mr. Daly in adapting the piece has made many changes which, we think, have a tendency to weaken the dramatic effect. Mrs. Desvernnes has become Mrs. Belyew, an American, who made a fortune in "a little store in Church street," this city, and is residing near Paris. So all the idiosyncracies of the French tradeswoman are lost, and the character has been toned down to suit American ideas. She does not kill the Prince in the last act, and, in short, throughout the piece displays a somewhat vascillating disposition, which, we opine, is at variance with the author's idea of the original character. The name of her daughter, Micheline, has been changed to Lottie, while Micheline figures as the daughter of Baron Herzog, without having anything to do with the plot. Some of the minor characters have been elaborated and made Americans. At least one character, Aza, has been introduced, and that one for the purpose of having Mrs. Gilbert in the cast. In its present shape the drama contains nothing new, and its general effect is gloomy and dismal. French audiences never seem to weary of the discussion of the marriage relation in dramatic form, as is evinced by the numerous pieces with that motive that have been produced upon the Parisian stage; but here the public taste is different. Still, had "Serge Panine" been produced in its integrity, and had the impersonation of the mother-in-law been modeled after Mme. Pasca's original creation of the role, we think much greater success would have been obtained than any that is likely to result from the present production. The drama was charmingly mounted, all of the scenery having been painted for it by James Roberts. A handsome interior, with a view of an adjoining park, was used during the first three acts; that of the fourth act represented an apartment at Mme. Cayrol's during an evening reception, and that of the last displayed a large room in an ancestral chateau in Bohemia. The furniture and appointments were in excellent taste, and several of the ladies in the cast wore a number of very rich and elegant dresses. Prince Sergius Panine is a penniless adventurer, whose title alone secures him admission to good society. He is a roue, a gambler, and a trickster, and his only care is to keep from the public the knowledge of any of his acts which might tarnish his princely escutcheon. He is ever cool, self-possessed and dignified, and in character might be regarded as a twin brother of Count Beauville, who figures in the old melodrama of "Pauline." It is an exceedingly difficult character to successfully portray; but John Drew, although he was somewhat overtaxed, did so well with it that he is deserving of no small meed of praise. Charles Fisher as the elderly husband of Jeanne De Cernay did some good work, and in the scene where he discovers the Prince in his wife's room at night, and is about to wreak summary vengeance on him, he more than atoned for his lack of physical power by his intensity. James Lewis in the role of a young New-Yorker, which had been amplified for him, appeared to his customary good advantage. Charles Leclercq, who made his first appearance this season, played a Jewish money-lender quite satisfactorily. Yorke Stephens as Lottie's discarded suitor did feelingly the little required of him. Ada Rehan had a gloomy role, but was fairly successful in depicting its pathos. Fanny Morant, who was seen for the first time this season, made all that was possible out of the mother-in-law. Mary Shaw, who appeared under like circumstances, did very nicely, her expressive face and trim figure lending a charm to the role. May Fielding had little to do; but her singing of a ballad elicited applause and an encore. Mrs. Gilbert, who appeared only in the last act as the foster-mother of Panine and the guardian of his ancestral home, was impressive and effective. The others in the cast discharged their slight duties with care and attention. The attendance fell off in a marked degree after the first night, and the drama gave place Feb. 6 to "The Squire," which is to hold the stage until a new comedy from a German source is ready for production.

Bijou Heron Married.—In St. Agnes' Church, on the evening of Feb. 1, Miss Helen Bijou Heron Stoepel and Henry John Miller were united in marriage by the Rev. Father Henry C. McDowall. Quite a number of professional ladies were in attendance.

William A. Richardson, well known to the theatrical profession as one of the firm of Richardson & Foos, printers, and who had been for many years connected with the show-printing business, died at Mount Vernon, N. Y., Feb. 1. His funeral took place from the Masonic Temple, this city, 4.

Leavitt & Pastor's Combination occupies the stage of the London Theatre this week, and on Monday night there wasn't a seat to be had for love nor money, the auditorium being literally jammed full of people. The company embraces Mr. and Mrs. Joe Allen, sketch-artists; Gus Bruno, character impersonator, with songs, dances, etc.; Dan Mason, Dutch comedian, and John D. Griffin, Irish comedian, in songs, parodies and sayings; the Powers Bros., skatorial song-and-dance artists; Georgie Melnotte in sentimental and comic songs; Quilter and Goldrich, character-sketch artists; Maggie Cline, vocalist, Tom Granger and Rich Coleman, assisted by Eddie Joyce, who performs on the bagpipe, in "The Raffle for an Eight day Stove;" Mrs. and Mrs. Leonard Charles, vocalists, who have well-cultivated voices; the Martell Family—Lena, Harry, Willie and Freddie—acrobats and bicycle performers; and the McDonald-Milne Family, instrumentalists, vocalists and dancers. To conclude the performance Dan Mason and six others appear in "Dinkle and Maginty's Racket."

Sid. C. France and Frank Lavarnie's "James Boys" Combination is the principal attraction at Harry Miner's Bowery Theatre for the current week, and on Monday night the house was so crowded that only standing-room was procurable before the curtain went up. The olio preceding the drama includes A. H. Sheldon in a farcical act entitled "A Lucky Job;" Fannie Beane and Charles Gilday in their character-sketches, comic songs, etc.; Harry Woodson in negro impersonations; Weaver and Parker, sketch-artists; Sheffer and Blakely, negro comedians; Sweeney and Cannon, Irish song-and-dance artists; and "The Ethiopian Monarchs" the Barlow Brothers. "The James Boys" pleased all of the boys, big and little, immensely. A. H. Sheldon is to present a new drama, "The Hand of Fate," on the occasion of his benefit, March 9.

Musical Notes.—The last of Thomas' popular matinee-concert performances came off at Steinway Hall Feb. 1. The soloists were Mrs. Emma R. Dexter, soprano; Theodore Toedt, tenor; Constantine Sternberg, pianist; and Edward Mollenhauer, violinist......E. A. Lefebre, the celebrated saxophone-player, gave a concert at Steinway Hall 3. Miss M. Singer, Mrs. Marie Schenck and Charles Barthen were the vocalists. Aug. Kessels, pianist and musical-director, was heard in several solo numbers and in a quartet with strings, including L. G. Deutzmann, violin; W. Comerford, viola; and H. Fachs, 'cello. ......Emma Juch sang at the Sunday-evening concert 4 at the Casino. Teresa Careno, pianist; Mme. Capita, contralto-singer; Fred Harvey, tenor; and the orchestra, with Maretzek and Aronson alternately at the baton, were also in the bill. ....Fred Archer's organ-matinee performances are given each Monday at Chickering Hall........Richard Arnold, the well-known violinist, gave his annual concert at Chickering Hall Jan. 30. He was assisted by Emily Winant, Edmund Neupert, R. Richter, Emil Gramm, Chas. Werner and Max Liebling...........Lecocq's "Heart and Hand" comic-opera boom has already commenced. Songs, scraps and orchestral selections from it are given at Koster & Bial's Concert Hall; the Standard will shortly produce it under the title of "Michaela," and another house has announced it for an early presentation......"The Queen's Lace Handkerchief" continues at the Casino. A lace handkerchief souvenir was given to the lady auditors Feb. 2, marking the one hundredth performance of the opera, including the company's traveling tour......"Virginia" drags out an existence at the Bijou Opera-house......Charles Harris, who officiates here as D'Oyly Carte's stage-manager at the Standard Theatre, leaves 17 for England. He joins his brother, Augustus Harris, as stage-manager of Drury-lane Theatre, London, Eng., next season......Jas. H. Mapleson, the operatic manager, attempted to restrain Emma Juch from singing except under his management. In the Supreme Court the motion for an injunction was denied Feb. 3. Judge Donohue said: "The contracting parties differ so much and there is such a conflict of fact that I do not think a preliminary injunction proper."

McIntosh & Sawyer's Colored Minstrels fill the bill this week at Parker's American Theatre, and give a most entertaining performance.

Judge Lowell's decision in the suit recently decided in Boston relating to the orchestral score of "The Redemption" promises to be fruitful in litigation all over the country. Manager McCaull of the Bijou Theatre announces that he will soon produce Lecocq's latest Parisian success, "Le Cœur et la Main," while James C. Duff has made arrangements with Mr. Henderson of the Standard Theatre to bring out the same work at that house, under the title "Michaela." Mr. Duff claims that he has purchased the original orchestration from Brandus, the Paris publisher, and states that if Mr. McCaull produces the opera he must do so at his own risk. Manager D'Oyly Carte's agents are also looking up the application of the decision in his "Iolanthe" interests, and visiting performances given by companies other than his own or those authorized by him with a view to obtaining injunctions under Judge Lowell's decision.

The last week of "The Corsican Brothers" in Booth's Theatre opened with liberal patronage. It is to be sent on the road by Manager Stetson. Next week "Monte Cristo," with James O'Neil in the chief role, is to be produced.

Katharine Rogers, Henry Lee and Gerald Eyre are to be seen in "Monte Cristo" at Booth's Theatre.

Married.—J. C. McCollom and Mrs. D. P. Bowers were united in marriage Jan. 29 by the Rev. Dr. Thomas H. Sill, rector of St. Chrysostom's Episcopal Chapel, at his residence, 204 West Thirty-ninth street.

Mary Anderson began her last week in the Fifth-avenue Theatre Feb. 5, reappearing in "The Daughter of Roland." "Romeo and Juliet" was repeated 6, and is to be given for the last time matinee 10. "Love" is to be performed for the first time during this engagement 7. "The Hunchback" is to be repeated 8, and "Pygmalion and Galatea" 9. At the matinee Feb. 3 "Ingomar" was the bill.

"Was He Right?" a new play by Miss Jean Burnside, was produced in the Academy of Music Feb. 3 for the benefit of the Bartholdi Pedestal Fund. It can hardly be pronounced a success. The author, Annie Deland, F. F. Mackay, J. Clinton Hall, B. T. Ringgold and others were in the cast.

At Tony Pastor's Fourteenth-street Theatre a thoroughly enjoyable entertainment was given Feb. 5, when the attendance was of a very satisfactory and gratifying character. A laughter-provoking burlesque entitled "Ye Murder at ye Old Toll-house, or ye Dog of Weehawken," was the initial feature of the olio; Flora M. Pike then sang popular ballads in pleasing style; John and Louisa Till with their cleverly-manipulated marionettes met with abundant appreciation; the De Bar Brothers—Charles and William—gave a capital contortion act, productive of much applause; Tony Pastor in a new budget of comic ditties afforded proof of his humorous and pleasing powers; Dan Collyer in a sketch called "A Subject for Dissection" brought about much merriment; the Irwin Sisters—May and Flora—in duets and medleys found many admirers; McIntyre and Heath in their Ethiopian eccentricities evoked hearty laughter and vigorous applause; Nimmie Kent in her very nimble evolutions with the skipping-rope and hoop earned a liberal share of approval; the Whitings—Charles and Annie—in an interlude "The Widow Dewitt" agreeably displayed their versatility and musical ability; and the performance concluded with the extremely amusing comedy entitled "Mrs. Partington," in which hearty laughter was again caused by the comic acting of Chas. Fostelle as the voluble widow, Jacques Kruger as the deaf Judge, Fannie Beane as the widow's irrepressible son, May Irwin as the saucy servant, Frank Girard as the old deacon, and Frank Budworth as an æsthetic poet. Fannie Beane and Chas. Gilday appeared by permission of Harry Miner, at whose Bowery establishment they had played the same evening. The new attractions announced for Feb. 12 include Donnelly and Drew, Professors T. A. and J. E. Kennedy, Wm. Carroll, Frank Moran, John W. Ransone, and the Leotard Brothers.

Fire.—The Mt. Morris Theatre was closed Feb. 5, Atkinson's Jollities were billed to appear. Herrmann is announced for next week. About half-past six o'clock night of 5 a slight fire broke out either in the property-room of the theatre or in the room adjoining, which is used for mixing feed for the stables underneath. Upon the arrival of the engines the fire was quickly extinguished. Manager Hamilton sustained a small loss in the shape of properties.

The San Francisco Minstrels continue to do a good business, their opera-house having been well filled on Monday night last. The changes this week include "Stranger Yet," sung by William Hamilton; Harrigan & Hart's "The Salvation Army, Oh!" introduced in the finale to the first-part; Crumley and De Forrest, eccentric dancers and comedians, who succeeded Murphy, Morton, Griffin and Rice, and made a hit; and a pantomimic burlesque entitled "Mother Goose and the Golden Egg," arranged by Frank Dumont, which proved quite amusing, Billy Birch and Bob Slavin creating a deal of fun. The mechanical tricks worked nicely, and the final scene, representing the lake in Central Park when the ball is up, was quite effective and realistic. The Madrigal Boys and others appeared on roller-skates, and Billy Birch disappeared through the ice amidst screams of laughter. It affords an agreeable change to minstrelsy, and is sure to prove a grand treat to the little folks.

J. K. Emmet opened the last week of his engagement in Haverly's Fourteenth-street Theatre Feb. 5 before a good-sized audience. "Fritz Among the Gipsies" will remain the attraction until the end. Next week "Her Atonement."

"Zara," a drama by Fred Marsden, was produced for the first time in this city Feb. 5 in the Grand Opera-house, with Miss Annie Pixley, for whom it was written, in the title-role. Beyond being a vehicle for the introduction of her specialties and enabling her to display to excellent advantage her vivacious acting, the drama has little merit. The audience, which crowded the theatre, was highly amused while Miss Pixley was on the stage, and while she was absent ample opportunity was afforded for recuperation. The supporting company had little opportunity for the display of any great ability. Den. Thompson is to open Feb. 12, for one week only.

Ada Dyas made her first appearance in the Madison-square Theatre Feb. 5, impersonating Mrs. Dick Chetwynd in "Young Mrs. Winthrop" in the place of Agnes Booth, who then assumed the role of Constance.

At Daly's Theatre "She Would and She Would Not" will shortly be alternated with "The Squire."

Charles Backus is rapidly recovering from his illness, and will be able to take a little exercise in the open air as soon as the temperature moderates.

The attendance at the National Theatre was up to the average on Monday night, when Manager Heumann presented another good programme to his patrons. The features were Alf. Wallace and five others in the sketch of "A Big Mistake;" the Twilight Quartet—Hines, Hodges, Moore and Martin—in their plantation songs, hymns and refrains; Smith and Edison in duets and imitations on the accordion; Geyer and Sylvester, acrobatic and eccentric song-and-dance team; the Allen Sisters—May and Lillie—whose parodies, recitations and songs earned for them applause; the Four Shamrocks in their familiar act of "The Workingmen's Strike;" and Harry Le Clair and W. J. Russell, supported by members of the company, in the protean drama of "Just in Time."

At the New York Museum quite a number of attractions are being successfully exhibited, and performances are given by the Elm City Quartet, Georgie Marsh, Louise Crolius, Fred Archer, Ed. Brennan, the Bendens, Japanese Tommy and the Italian Students. Curiosities and specialty people can find dates at this house. Messrs. Morris & Hickman are the proprietors. For further particulars read their advertisement.

At Niblo's Garden, on the night of Feb. 5, the Kiralfys once more brought forward their imposing spectacle of "The Black Venus," with its displays of wild beasts and its processions of symmetrical female limbs. It attracted a crowded house, and the promise is that the opening days of Lent will leave no serious impress on the treasury. There were several drawbacks on the first night of the week, including the fall of a horse and its fair rider, and it was not until 12.52 on the morning of the 6th that the final curtain fell. Another representation or two will suffice to make the mechanism and its human adjuncts work more smoothly together, and thus appreciably shorten the time of performance. That of the 5th and 6th inst. may be set down as a dress-rehearsal. Besides a powerful force of auxiliaries, irrespective of a competent ballet led by Mlles. De Gillert, Turri and Campelini, the play has an efficient cast, as follows:

Baron de Gueran	J. A. Sawtelle	Ivan	P. Toole
Arthur Layton	Frank Kilday	Augustin	B S Boxer
Joseph La Rue	George Edeson	Walinda, the Black Venus,	Kate Pell
Nassar	J. H. Wallace	Baroness de Gueran,	Adelaide Cheris
Ali Bembe	Edwin Barry	Blanche Brevan	Bella Sawyer
Monza	L. J. Martin	Miss Beatrix Poles,	Jennie Weathersby
Ali Raschid	Jos. L. Mason	Aika	Tillie Antonio
Hassan	A. H. Denham	Julie	A. Tilson
Mons. Perriers	H. A. Malmed		
Dr. De Lauge	L. Josephs		
Omar	R. B. Bouchier		
Acbar	D. Henry		

The attendance was good at Harry Miner's Eighth-avenue Theatre on Monday evening, Feb. 5, when the customary change of bill was made, introducing the performers named below: George E. Homer and Miss Georgie Lingard, protean artists, in the comedy-sketch entitled "Nonsense;" Miss Dolly Davenport, vocalist; Leonard and Tracy, Irish singers and dancers; Harry and George A. Booker, eccentric comedians; Frand and Miss Fanny Davis in the Irish sketch "Transmogrification;" Chas. S. Rogers and Miss Mattie Vickers in the favorite musical sketch of "Stage-struck;" Miss Mollie Wilson in serio-comic songs; Ward and Lynch, Hibernian specialists; Wm. Carroll, banjoist and funny fellow generally; Walter Mack and Miss Grace Marston, mystic change-artists; the Harmony Four, whose singing was appreciated; Miss Georgie Lingard in popular melodies; and the afterpiece of "Married Mashers," in which F. J. Huber, Louis Robie and members of the company appeared.

The last nights of "Iolanthe" are announced at the Standard Theatre, and it will make way for Lecocq's new opera-comique "Michaela" about Feb. 22. The prices for reserved seats were put back to the old figures 5, making it $1.50 for orchestra-chairs and $1 for balcony-seats. "Iolanthe" has never been given in better form than at present, and in both music and dialogue it can be enjoyed now at its full value.

Frank Mara of M. W. Hanley's "Squatter Sovereignty" Co. was called home from Chicago Feb. 2 on account of the death of his son, John Mara, aged five months and four days.

Gertrude Elliott got back from her "starring tour" Feb. 2.

The American News Company, against which Marie Prescott recovered a verdict of $12,500 appealed the case. In the General Term of the Superior Court Feb. 3 Miss Prescott's counsel moved to have the appeal dismissed, but Chief-justice Sedgwick denied the motion.

Nothing more to the credit of the Theatre Comique can be said than that "McSorley's Inflation" continues to be remunerative.

Long-haired women will have a chance Feb. 12 to compete at Bunnell's Museum for several prizes. The fat men's show goes to Bunnell's Brooklyn Museum 12. See card. Manager Bunnell announces that he has contracts for one year with Nora Hildebrandt and Dora Rolland, tattooed women.

W. O'Dale Stevens' Australian Circus is still performing at the Indian Wigwam. The Gilfort Brothers, Christie Stickney, Woods Cook and Mons. Segrain are among the attractions this week. Business is good.

DRAMATIC.

A New Play.—"Amanda, the Slave," by Judge J. G. Woerner, was originally presented at the People's Theatre, St. Louis, Mo., Feb. 2, to a small audience. The night was rainy and sleety, and the streets were slippery. The cast was:

Amanda	Clotilde Stephany
Delaney, a planter from Alabama	Chas. A. Haswin
Edmund Morrow, Amanda's lover	Harry Mainhall
Bennett, Delaney's friend	F. Cook
Spoutwell, newly-elected Representative	William Hoyd
Lashbey, a slave-dealer	S. M. Drake
Pompey, slave to Delaney	W. H. Murdoch
Alec, slave to Mrs. Fairdale	J. W. Wilkes
The Judge, of the Circuit Court of Pulaski County	J. P. Kilbourne
The Sheriff	Ed Summers
The Deputy-sheriff	R. E. Germain
The Clerk	Chas. F. Derouis
The State's Attorney	L. M. Thorne
Foreman of the Jury	H. Montague
Mrs. Fairdale, a planter's widow	Miss Annie Page
Patsey, Delaney's slave, servant to Amanda	Miss Adele Clark

Our correspondent says: "The scenery was specially prepared, and a chorus of jubilee-singers were engaged to add to the reality of the scenes. The purpose of the author seems to have been to depict slave-life before the war, especially as it existed in the Border States, and he presents these life-pictures without the color of prejudice. It cannot be told by the dialogue whether his bias is Northern or Southern. Fidelity seems to have been the rule of his work. The negro scenes are sketches, as it were, made on the ground, teeming with life, happy with good humor, and the characters introduced are portraits of real people of color, and not exaggerations or caricatures. Several strongly dramatic situations are developed by the plot, and pathos and humor are skillfully alternated and intermingled in the dialogue and action. The interest in the play is never allowed to flag, and in the hands of a picked company the play would, we think, draw well. Clotilde Stephany played the part of Amanda gracefully and with considerable force, bringing forth rounds of applause from the audience. Chas. A. Haswin acted the old slave-owner Delaney in a natural manner. William Hoyd dressed and acted the border representative as life-like as possible. S. M. Drake was the typical slave-driver. The other characters were only mediocre. The following is the plot: A runaway octoroon slave, passing for a white man, and engaged in buying up negroes for Southern markets, kidnapped a female child in the interior of Missouri and sold it in Alabama as a picaninny to a wealthy planter. The little girl soon became a pet of the planter and his wife, and on the death of the latter the planter grew so much attached to her that he educated and treated her in every respect as his daughter, the girl never knowing otherwise. In after-years the planter moved to Missouri, bringing with him all his slaves, which were included in a mortgage given for the purchase-money of the farm he bought here. The girl, now grown to a beautiful lady, was betrothed to a young lawyer, the adopted son of the girl's mother. She is then sought in marriage by an insolent but wealthy farmer of the neighborhood, who is greatly enraged on being rejected by her. While yet in his wrath he is met by the slave-dealer, who informs him that the lady is not the planter's daughter, but his slave, and included in the mortgage held by him against the planter. A plan is then concocted between them to get possession of her as the rejected wooer's slave, which succeeds by the unexpected foreclosure of the mortgage, the redemption of which is craftily prevented by the conspirators. Once in the power of her new master, the girl divines that her only safeguard against dishonor is her death, which she seeks by means of a dagger, secured as a parting gift from her lover; but on her attempting to use it her master endeavors to snatch it from her, and in the struggle strikes it into his own breast, causing his immediate death. In this situation the slave-dealer enters the room, at once accuses her of murder, and causes her arrest, indictment and trial; he is convinced that his own safety requires her execution. The drama concludes with the trial-scene of the girl as a slave for the assassination of her master. The piece, which is in five acts, was repeated matinee and night of Saturday."

Charles Coghlan is to join the company at the Haymarket, London, after the run of "Caste."

M. Decourcelles, to whom we are indebted for an immense variety of the most amusing French plays, is inspector of the cemeteries of Paris; and as it is an occupation not conducive to much hilarity, he must seek his inspiration elsewhere.

Collier's "Lights o' London" Co. opened at the Euclid-avenue Opera-house, Cleveland, O., Feb. 5, for the week. The Catherine Lewis Comic-opera Co. follow 12. Marion Elmore's "Chispa" Co. closed a very slim week 3, going to Cincinnati.

Harry Meredith's "Ranch 10" Co. was billed at the Academy of Music, Cleveland, O., Feb. 5. Jno. A. Stevens fills in the week beginning 12. Ravel's "Humpty Dumpty" and Drawing-room Circus closed 3. Business was good. Their route is Hamilton, Can., 5, London 6, Toronto 7, 8, 9, 10, Belville 12, Kingston 13, 14, Brockville 15, Ottawa 16.

Miss Margaret Mather failed to electrify the people of Troy, N. Y., where she played at the Griswold Opera-house Jan. 30, 31, although she was ingeniously advertised, and the French style of clacquers was availed of to bring about several calls before the curtain. The "Furnished Rooms" Company of C. H. Smith played Feb. 2, 3, to moderate business. With the exception of Topsey Venn, I. N. Beers and Holst, the author, the company seemed newly aggregated and tame. The company remains in Troy some days, awaiting printing, and then moves on Syracuse, Oswego and Buffalo. "Esmeralda" is due 5, 6, 7, "Sparks" 8, the Florences 9, 10.

The "Esmeralda" Company billed to appear at the Opera-house, St. Paul, Minn., Jan. 31, Feb. 1, were prevented from filling either night, being snowed in near Rochester. Our correspondent says: "Manager Hatcher was endeavoring to secure them for Feb. 5, 6; otherwise the house will be closed till 8, when Maggie Mitchell appears for three nights and matinee. Agnes Herndon in 'Only a Farmer's Daughter' appeared 2, 3, attracting fair patronage, considering the severity of the weather. Route: Minneapolis 9, 10, Stevens Point, Wis., 12, Appleton 13, Oshkosh 14, Milwaukee 15, 16, 17."

Mrs. Langtry opens at Macauley's Theatre, Louisville, Ky., Feb. 8, for three nights and a matinee. The advance sale of seats is very large. Daly's "Passing Regiment" Co. closed 3, after a week of light business.

Carrie Swain in "Mab, the Miner's Daughter," drew moderately at the Portland (Me.) Theatre Jan. 29, 30. "My Partner" was played 31 to a good house, and Tony Denier's "Humpty Dumpty" to fair business Feb. 2, 3. Booked: Jeffreys Lewis in "La Belle Russe" 5, 6, John McCullough 9, 10, the Hanlons 15, 16, 17.

Detroit Items.—The old talk of pooling the business of the two regular theatres here has been revived lately, and this time to such an extent that papers have been drawn up to that effect, but have not yet been signed. Managers Whitney and Shaw cannot quite agree upon the arrangement of the details of the scheme........E. A. Locke's "Mates" Co. disbanded at Youngstown, O., Jan. 27......W. H. Fitzgerald left Gardner's "The Girl I Love" Co. at Grand Rapids, Mich., Jan. 27. He will at once organize a company, and star in his new play "Schemes."

Rose Eytinge played in Augusta, Ga., Feb. 2, 3, Atlanta 5, 6; thence to Montgomery, Ala., 7, 8, Mobile 9, 10, New Orleans 11, one week, Galveston, Texas, 19, 20, 21, Houston 22, 23, 24, San Antonio 25, 26, Austin 27, Dallas 28, Shreveport, La., March 1, 2.

Lotta was extensively billed and lithographed to play in Augusta, Ga., Feb. 6. Arrangements had also been perfected to run several excursion trains, and the sale of reserved seats was large, yet she canceled her dates by wire Feb. 2.

Neil Burgess was to have opened in Whitney's Opera-house, Detroit, Mich., Feb. 5, for three nights. "The Professor" Co. closed to poor business Jan. 31. The house was not opened the rest of the week.

Performances of "Youth" were to have been given in the Grand Opera-house, 'Frisco, Cal., matinee and evening Jan. 27 and night 28, for the benefit of the stranded company.

Alice Vane of the Fay Templeton Troupe contemplates returning to the dramatic stage next season, and traveling either as the chief support to a male star or to play seconds with and act as substitute when required for a lady star.

Walter Reynolds, formerly lessee of the Princess' Theatre, Melbourne, arrived in San Francisco, Cal., from Australia, Jan. 23. He is on his way to England.

The Tourists opened in the Detroit (Mich.) Opera-house Feb. 5. "Rooms for Rent" closed three nights of poor business Jan. 31. Route: Hilsdale, Mich., Feb. 5, Coldwater 6, Sturgis 7, Mason 9, Lansing 10, Bay City 12, E. Saginaw 13, Flint 14, Toledo, O., 15. Barry and Fay filled out the week to fair business. They made a very good impression. They are due in East Saginaw, Mich., 7, Kalamazoo 8, Milwaukee, Wis., 9, 10, 11, St. Paul, Minn., 12, 13, 14, Stillwater 15, Minneapolis 16, 17.

Daisie Markoe has played a successful engagement at the National Theatre, this city, in her drama "Chiquita." She was supported by Mrs. Frankie Gonzalez, Ed. Darrell and Little Lo-lo. Dates can be arranged by addressing as per card.

Coryphees are wanted for an engagement in Mexico. See J. A. Brown's card.

Jas. R. Adams, pantaloon, though still with his brother's pantomime troupe, has bought a half-interest in a paper-box factory in Stoneham, Mass.

Tootsey Has Got Another Medal.—William Morris (Tootsey) was presented with a massive gold medal said to be valued at $120 at Tombstone, D. T., on Jan. 25 (his fourth birthday). It bears the following inscription: "Presented to William Morris, America's Smallest Clown, by members of Andrews & Stockwell's 'Humpty Dumpty' Co. Jan. 25, 1883." On the bar that holds the medal the name of "Tootsey" is inlaid in diamonds.

Dedicated.—The New Opera-house, Syracuse, Neb., was dedicated Jan. 30 by Edwin Clifford's Co., which played there 31, and opened in Lincoln Feb. 1, for nine nights. Fred L. Kent has left, and J. W. McConnell has joined.

The remains of Gertrude, wife of John Gilbert, were sent from Milwaukee, Wis., to her father's home at Blood's Station, N. Y., Feb. 1. Mr. Gilbert was unable to accompany them. The funeral took place from the Methodist Episcopal Church Sunday (4) at eleven o'clock, A. M.

Baker and Farron are due in Wheeling, W. Va., Feb. 12, Zanesville, O., 13, Columbus 14, 15, 16, 17, Cincinnati 19, one week.

Whiteley's Dramatic Co. is due in Creston, Ia., Feb. 5, 6, Oskaloosa 7, 8, 9, 10, Ollumava 12, one week.

Roland Reed and company are billed in Evansville, Ind., Feb. 6, Vincennes 7, Terre Haute 8, Lafayette 9, Ft. Wayne 10, Boston, Mass., 12, one week.

James Barnes, business or stage manager, owing to change of management at the Olympic Theatre, Chicago, states that he is at liberty to accept engagements. Address as per card.

The O. D. Byron Combination is to be in Wilkesbarre, Pa., Feb. 7, Reading 8, Easton 9, Bethlehem 10, Newark, N. J., 12, 13, Paterson 14, New Brunswick 15, Wilmington, Del., 16, Trenton, N. J., 17.

Waite's Union-square Theatre Co. played in Burlington, Kas., Feb. 5, 6, 7; thence to Iola 8, 9, 10, Eureka 12, 13, 14, Garnet 15, 16, 17.

The license for dramatic entertainments in New Bedford, Mass., has recently been raised from $2 and nine tickets to $9 per night without tickets.

Minnie Maddern's New Play a Failure.—"The Storm Child," Sydney Rosenfeld's new play in four acts and three tableaux, was produced for the first time on any stage at Ford's Opera-house, Baltimore, Md., Feb. 2, with the following cast: Volta, the Storm Child, Minnie Maddern; Ernest Marston, a gentleman of leisure, W. A. Whitecar; Col. Theodore Griste, who is nothing if not emphatic, Harold Forsberg; Abner, a half-witted farm-lad, Wm. Cullington; Farmer Gusset of Gusset farm, F. Armstrong; members of the Sketch Club—Bruce, Chas. Mason; Gresham, J. T. Hennegan; Widden, John Worth; Beers, Chas. Lacy; Farm-hand, John Franklin; Henry, H. Rawlins; Eva Myrtle, Helen Sedgwick; Miss Griste, the Colonel's sister, Kate Beebe; Meg, the farmer's housekeeper, Lillie George. Our correspondent says: "The plot is as follows: A girl, Volta, born in Mexico during a terrific storm, is found and adopted by an old farmer, Gusset, living near Fall River. Here she meets Ernest Marston, who falls in love with her, though he is married to Eva Myrtle, an adventuress, from whom he is separated. He learns that Eva is spending the Summer there and leaves for New York, where Volta follows him, and, disguised as a Spanish boy, enters his studio as a model. While there she overhears his secret, which he imparts to Col. Griste. The farmer appears and accuses Marston of luring Volta from her home and attempts to kill him, but is prevented by the girl. The third act shows the old mill at Fall River, the flood after the bursting of the dam, and the rescue of Eva by Volta. In the last act Eva is killed by Abner, who fires at Marston, this bringing a very crude and unsatisfactory play to a close. 'The Storm Child' was not a success, though the company labored hard to make it go. Miss Maddern had no opportunity to display her talents except in the second act, in which, as the Spanish boy, she was charming. Harold Forsberg and Helen Sedgwick made as much as possible out of very poor parts, and W. A. Whitecar and William Cullington deserve mention. The rest were fair. The scenery was old and poor."

Philadelphia Jottings.—Salvini opens at the Chestnut-street Opera-house Feb. 12......Emma G. Wallis, daughter of John F. Wallis, head of the firm of Wallis, Holah & Ashbrook, publishers of *The Sunday Mirror*, will make her reappearance next season, supporting a prominent star......It seems impossible to get at the truth of an encounter which took place between Barney McAuley and Phillips, one of his company, on the stage of the Arch-street Theatre during McAuley's recent engagement there. Nothing was known of the affair until last week, when some of the attaches of the stage began to talk of it. They say that McAuley hammered Phillips pretty badly; but McAuley says he did not touch him, and that the battle was one of words only.......There is always a Wednesday matinee at the Walnut-street Theatre, but Den Thompson during his engagement there last week refused to play at it. Manager Hall insisted that he should, but he again refused, and, says Hall, paid for the damage...... A large number of the members of the cast of Bartley Campbell's "Siberia," to be produced at Haverly's 12, have been engaged in this city from among resident actors......H. Grattan Donnelly, who has retired from *The Evening News* to devote himself to writing plays, has sold his Irish drama "The Men of Mayo" to Thos. Buckley, manager of the Theatre Royal in Sydney, N. S. W., Australia, and the piece will be brought out there March 17......Ernest Bartram, for several seasons a member of the stock company at the Chestnut-street (now Haverly's) Theatre, and last season connected for a time with Augustin Daly's "Passing Regiment" Company, is living here and devoting his energies to playing a dramatic company of his own in neighboring cities and towns...... By the managers of the Edwin Forrest Home it is announced that the stage wardrobe, jewelry, swords, and other personal property of the late Edwin Forrest will be sold at auction at Davis & Harvey's Auction-rooms, 1,212 Chestnut street, at ten o'clock A. M., 15. ......Philadelphia Lodge, No. 1, B. O. of Buffaloes, will give a ball at Industrial Art Hall 8......Little Emma De Castro, a six-year-old, was allowed by her mother to join C. H. Smith's "Uncle Tom's Cabin" Company, No. 2, last September. For three months past Mrs. De Castro has received no communication of any kind from the company, of the whereabouts of which she is ignorant. She is greatly alarmed lest her little one is dead or has been spirited away......Mrs. Dr. Updegrove's play "The Nihilist Sisters" will shortly be produced at Col. Wood's Museum, where it received its original production, under the management of Geo. Wood, Feb. 14, 1881. It is rumored that its fair authoress will shortly assume a financial interest in the Museum, when some important alterations and improvements will be made in the house.

Chas. Howard & Co., dramatic and variety agents, Baltimore, Md., advertise that they will open for business on Feb. 12, and they want performers in different branches of the profession.

Geo. C. Miln's Company closed an engagement of four performances at English's Opera-house, Indianapolis, Ind., Jan. 31, to business that averaged only moderate after the first night. "Hamlet" and "Richelieu" were the plays given. Mr. Miln's repertory also includes "Othello" and "The Fool's Revenge." His present support consists of Wm. McFarland, who is also stage-manager; D. F. Fox, A. Burr, F. D. Montague, T. B. Bridgland, C. J. Davis, Anthony Logan, Mr. and Mrs. J. Pike, and Misses Marguereta Benison and Ida Ewing. H. L. Shepard has the business-management, assisted by F. S. Hunt. They went to Cambridge City Feb. 1, Richmond 2, Greenville, O., 3, Xenia 5, Troy 6; thence to Springfield 7, Urbana 8. Mr. Miln is to close his season early in March and sail for Europe. He intends spending two weeks with Irving, studying costumes and stage-mounting, six weeks in Paris at the Theatre Francaise, and two months in Florence with Salvini and Rossi. Next season he purposes surrounding himself with a strong company, some of whom he may secure in England, and make an extensive tour of the United States.

Waterman's "Uncle Tom" Co. closed Jan. 31 in the Grand Opera-house, Rochester, N. Y., having played to fair audiences. They went to Geneva Feb. 1, Canandaigua 2, Auburn 3, Seneca Falls 5, Utica 6, 7. Rice's Opera Co. in "Iolanthe" concluded their engagement to light business Feb. 3, and opened in Montreal, P. Q., 5, for one week. They are due in Ottawa 12, 13, Toronto 14, 15, 16, 17. Rice's Opera Co. have the sole right to play the opera in the Canadian Provinces, having secured it from R. D'Oyly Carte, and the English copyright will protect them in their rights. Goodwin-Thorne's "Black Flag" Co. opened 5, for three nights. Baum's "Maid of Arran" Co. is due 9, 10. Route: Buffalo 12, 13, Syracuse 14, 15, Troy 16, 17, Albany 19, 20, 21. Mrs. Langtry, Christine Nilsson, Emma Thursby, Mme. Gallmeyer, and the Boston Ideal Opera Co. are soon to appear.

At the Corinthian Academy of Music, Rochester, N. Y., the "Esmeralda" Co. concluded their engagement Jan. 30, having played to large audiences. John A. Stevens, billed 26, 27, canceled. Haverly's Mastodon Minstrels Feb. 3 played to a large audience. Janauschek is billed for 7, afternoon and evening. Route: Dunkirk 8, South Bend, Ind., 9, 10, Racine, Wis., 12, Rockford, Ill., 13, 14. Callender's Colored Minstrels are due 8, and go to Buffalo 9, 10. Geo. H. Adams' Pantomime Co. is to play 9, 10.

Ben Stern has left the "Old Shipmates" Co. to join Henry E. Abbey as advance-agent for the tour of Mrs. Langtry.

Abbey's "Uncle Tom" Co. is billed in Middletown, N. Y., Feb. 8, Port Jervis 10, Deckertown, N. J., 12.

"Much Ado About Nothing" received its one hundredth consecutive performance in the Lyceum Theatre, London, Jan. 20.

Annie Ward Tiffany can be engaged as a star attraction or as leading-lady. See card.

AMELIA G., wife of A. R. Samuels, died in Brooklyn, L. I., Feb. 1, in her 35th year. Her funeral took place 4, the interment being in Trinity Cemetery, in this city.

WALDRON & APPLETON'S "M'LISS" COMPANY is due in Howell, Mich., Feb. 7, Ypsilanti 8, Albion 9, Hudson 10, Adrian 12, Fostoria, O., 13, Celina 14, Portland, Ind., 15, Muncie 16, Piqua, O., 17.

SOL SMITH RUSSELL'S Co. is due in Paterson, N. J., Feb. 19, Newburg, N. Y., 20, Rondout 21, Poughkeepsie 22, Troy 23, 24, Austerday 26, Gloversville 27, Syracuse 28, Buffalo March 1, 2, 3.

IN NEW ORLEANS, LA., Mrs. Langtry closed a week's season in the St. Charles Theatre Feb. 3, as did Mlle. Rhea in the Grand Opera-house and Lawrence Barrett in the Academy of Music.

A LEADING-LADY is at liberty. See Helen Stuart's card.

LOTTA drew crowded houses last week at the Grand Opera-house, Cincinnati, giving matinees Feb. 2, 3. She closed 3. Daly's "Passing Regiment" Co. opened 5.

AT HEUCK'S OPERA-HOUSE, Cincinnati, Mr. and Mrs. Geo. S. Knight in "Baron Rudolph" pleased good-sized audiences last week. The support was good. They closed Feb. 3, and were followed 5 by Frank Mayo in "Davy Crockett."

MARION ELMORE in "Chispa" was the attraction Feb. 4 at the Grand Opera-house, Cincinnati. A large audience attended. "Chispa" will hold the boards at Robinson's Opera-house the remainder of the week.

CINCINNATI CHIPS.—Alonzo Schwartz, comedian of the Milton Nobles Co., has been at the Palace Hotel this week, unable, by reason of sickness, to leave with the company. He is to join them again in Hot Springs, Ark......John Havlin of the Minnie Maddern Co. spent several days with his family last week......John Ellsler of Cleveland has been engaged by the Dramatic Festival Association to appear as Polonius in "Hamlet."......Adelaide Elliott is still in the city, Judge Matson having discharged her from custody upon the warrant charging her with kidnapping.

GEO. S. KNIGHT'S Co. is due in Sedalia, Mo., Feb. 12, Atchison, Kas., 13, Lawrence 14, Topeka 15, Emporia 16, Wichita 17, Denver, Col., 19, one week.

CARRIE SWAIN and troupe are due in Haverhill, Mass., Feb. 7, Manchester, N. H., 8, Salem, Mass., 9, Lawrence 10, Providence, R. I., 12, 13, 14, Lowell, Mass., 15, 16, Nashua, N. H., 17.

JOHN MCCULLOUGH is to play in Lewiston, Me., Feb. 7, Bangor 8, Portland 9, 10, Salem, Mass., 12, Lowell 13, New Bedford 14, Fall River 15, Providence, R. I., 16, 17.

THE HANLON-LEES COMBINATION is due in Lowell, Mass., Feb. 12, 13, 14, Portland, Me., 15, 16, 17, Providence, R. I., 19, 20, 21.

ALF. BURNETT'S MUSICAL TEA PARTY performed at Brighton, Ill., Feb. 5, Carlinsville 6; thence to Montgomery, Miss., 7, Mexico 8, Fulton 9. Business is reported good.

CLARK EARL is asked to send his address to the manager of Abbey's "Uncle Tom's Cabin" Co., as per advertisement.

CHICAGO CRUMBS.—M. W. Hanley has arranged for the production of Harrigan & Hart's "McSorley's Inflation" at Haverly's Theatre next season......William Emmet has offered J. H. McVicker $225,000 for McVicker's Theatre. The veteran manager is willing to sell, it is said, if he can get his price—$345,000. The building is on leased ground. Mr. Emmet expresses his determination to have a theatre in this city, if he has to build one......Miss Eda Eliel, a pupil of Mrs. Cowell-Hobkirk, and a graduate of the Chicago Musical College, has taken the late Miss Emilie Gavin's place with the Swedish Quartet as a dramatic reader......E. R. Jack, late manager for John T. Raymond, is in the city......Francis Norton joined the Karl Combination at Moline, Ill., last week. ....Miss Fanny St. Clair, late of the "Widow Bedott" Company, is here....Miss Ethel Tucker joined the Alvin Joslyn Combination at Des Moines, Ia., Feb. 2......The Ben Cotton Company closed a brief and unsuccessful season at Braidwood, Ill., 1.... T. F. Egbert, Kate Glassford and Walter Richardson joined the Spencer Dramatic Company at Emporia, Kas., 3......Frank Ray, manager of the theatre at Galveston, Texas, was in the city last week and engaged a number of people for his theatre. ......Manager R. M. Hooley and family are in New Orleans, attending the Mardi-Gras festivities......Walter C. Lyman, elocutionist, and A. J. Martyne, character delineator, gave an entertainment at Hershey Hall 6......Grace Cartland goes to Minneapolis, Minn., opening at the new Opera-house there 8. ......Additional exits are being provided for Central Music-hall......Salvini and Clara Morris will appear in this city March 19, at Haverly's......Rev. Henry Ward Beecher lectured at Central Music-hall 3, 6......Messrs. Sprague & King, the new managers of the Olympic, announce their intention to have no more pick-up combinations at their house, being determined to make it a first class variety-house......Mrs. Langtry promises to pay Chicago a return visit early in the Spring.

THE VOKES FAMILY'S route is Baltimore Feb. 12, one week, Newark, N. J., 19, 20, 21, Amsterdam, N. Y., 22, Syracuse 23, 24, Buffalo 26, 27, 28, Dunkirk March 1, Toledo, O., 2, 3.

AN ACTOR who can double in brass is wanted by E. L. Graves, who advertises.

"THE WHITE SLAVE" COMPANY opened at the Opera-house, Pittsburg, Pa., Feb. 5, for one week. The attraction next week will be Frank Mayo. Emma Abbott closed 3, having crowded the house at every performance during the week. Route: Wheeling 5, 6, Zanesville 7, 8, Dayton 9, Springfield 10.

ALDRICH AND PARSLOE in "My Partner" are due in Low's Opera-house, Providence, R. I., Feb. 8, 9, 10.

TOMPKINS & HILL'S BOSTON THEATRE CO. in "A Free Pardon" occupies the Providence (R. I.) Opera-house the present week; thence to Fall River 12, Newport 13, Haverhill 14, Waltham 15, Salem 16, Lynn 17.

THE KIRALFYS' "Black Crook" Co. closed a week's season in the Academy of Music, Buffalo, N. Y., Feb. 3, having played to overflowing audiences at the start. A slight falling off was noticeable during the latter part of the engagement. A special Wednesday matinee was given. They went to Toronto, Ont., 5, one week; thence to Detroit, Mich., 12, and Chicago, Ill., 19. Maud Granger is billed for 7, 8.

SAM BOLTER, comedian and character old-men, advertises for engagements.

AT THE WINDSOR THEATRE, Boston, Mass., the audiences attracted to see the Mishler-Bartholomew "Equine Paradox" continue very large, with no signs of falling off. The horses have made a wonderful hit. Three matinees are now given each week, and the 50th performance is announced for Friday of this week.

THE WYNDHAM COMEDY COMPANY attracted large audiences the past week at Ford's Opera-house, Washington, D. C. On Friday evening President Arthur and party occupied two private boxes. On Saturday night a banquet was given by Stilson Hutchins of *The Daily Post* at Chamberlain's to Mr. Wyndham, at which were present the British Minister, many U. S. Senators and Members of Congress, prominent officials and representatives of the leading newspapers of the country.

THE SALVINI COMPANY attracted large audiences at the National Theatre, Washington, D. C., the past week on the nights when Salvini appeared. The company presented "The New Magdalen" on the off-nights to a meagre attendance.

AT THE PARK THEATRE, Boston, Mass., last week, "Courage," A. C. Gunter's latest, closed a fortnight's run, having drawn good houses throughout. This week Margaret Mather makes her first appearance in Boston, appearing in "Romeo and Juliet." She is to remain several weeks, and Den Thompson is to follow when the patronage falls off.

THE GLOBE THEATRE, Boston, Mass., was well filled at last week's performances of the Hanlon Brothers. This is their last week. Miss Jeffreys Lewis opens Feb. 12 in "La Belle Russe." Coming Feb. 19: Kate Claxton in "The Two Orphans;" 26, Charles Wyndham and his company. Manager Stetson was in town last week.

BOUCICAULT IN BOSTON.—Our correspondent writes: "For the past five weeks Mr. Boucicault, appearing in the old plays of his repertory, has drawn a series of very large houses to the Museum. This week, for the first time on any stage, he brings out what the preliminary announcements have termed his "new, romantic" Irish drama, "The Amadan." [See telegraphic reports for synopsis, reception, etc.] Stage-manager William Seymour of the Museum, it is reported, has been offered the position of stage-manager of the dramatic festival at Cincinnati next April. Mr. Mason of the Museum company has been re-engaged for next season. Sylvia Gerrish is a new accession coming here next season. The rest of the stock company will be substantially the same as at present, with the possible exception of George R. Parks.

JOHN MCCULLOUGH'S SEASON at the Boston (Mass.) Theatre, which ended Feb. 3, was most successful, and the Friday-night performance of "Brutus" last week was a gala event, the house being packed and the audience unusually brilliant. This week Thatcher, Primrose & West's Minstrels. Next week Mary Anderson, Mapleson Opera following Feb. 26. The regular company of the Boston is still on the New England circuit, and doing a good business. Mrs. Helen Tweed and Nellie Tweed, her daughter, have been engaged for the Boston's "Free Pardon" company.

AT THE RICHMOND (VA.) THEATRE Gus Williams appeared Jan. 29 to a tolerable good house. He goes South, playing in Mobile, Ala., Feb. 12, Montgomery 13, Selma 14, Meridian, Miss., 15, Jackson 16, Grenada 17. "Hazel Kirke" Co., No 1 performed Jan. 30, 31 to good business. Carrie Turner closed here, and Carrie Wyatt is to play Hazel during the season. Baker and Farron in "Chris and Lena" Feb. 1 had a moderate house—better, though, than the play deserved. An alarm of fire was raised during the performance, and for a time a panic was imminent, but the coolness of the gallery gods checked it. Fred Warde played Feb, 2, 3, 5 to fine houses. The theatre is to be closed until 12, owing to Mlle. Rhea not appearing.

THE VILLAS played in Harlan, Ia., Feb. 1, 2, 3, 5, Atlantic 6, going to Stuart 7, Guthrie Centre (to dedicate a new opera-hall) 8, 9.

"THE WORLD" Co., No. 1, played in Erie, Pa., Feb. 5, Jamestown, N. Y., 6; thence to Buffalo 7, 8, Syracuse 9, 10, Albany 12, one week.

HAVLIN'S "FOGG'S FERRY" Co. is billed in Ironton, O., Feb. 10, 12, Ashland, Ky., 13, Catlettsburg 14, Huntington, W. Va., 15, Charleston 16, 17, Gallipolis, O., 19, Middleport 20, Pomeroy 21, Parkersburg, W. Va., 22, 23, Volcano 24, Marietta, O., 26. Henry Scharf, L. D. Blondell and Miss Nettie Mendell are recent accessions to the company.

WM. HORACE LINGARD played in Plattsmouth, Neb., Feb. 1, Omaha 2, 3, Atchison 5, Leavenworth 6; thence to Topeka 7, 8, Trinidad, N. M., 10, 12, Las Vegas 13, 14, Sante Fe 15, Albuquerque 16, Tuscon, A. T., 17, Tombstone 19, 20, 21.

MILTON NOBLES opened in Memphis, Tenn., Feb. 5, for three nights and a matinee, to be followed by the Kellogg-Brignoli Concert Company 8, 9. W. J. Scanlan in "Friend and Foe" opened to a good house on Jan. 30, and, with a fair attendance at matinee 31, closed to light receipts at night. Roland Reed opened to a moderate house Feb. 1, with a good advance sale for 2.

WHITELEY'S "HIDDEN HAND" Co. is to play in Birmingham, Ala., Feb. 12, Nashville, Tenn., 13, 14, Columbia 15, Bowling Green, Ky., 16, New Albany, Ind., 17, Madison 19, Columbus 20, Seymour 21, Springfield, O., 22, Columbus 23, 24.

NEWELL & SCOTT have engaged a company to present "Muldoon's Picnic," and they leave St. Louis this week. They consist of U. D. Newell, manager; J. K. Scott, treasurer; A. R. Wilbur, business-manager; Geo. Lennox, leader of orchestra; Walter Le Roy, stage-manager; Dan White, S. J. Knight, Thos. McEntyre, John Haley, Robt. Garnella, Thomas Whitting, Mrs. Ellen Coalman, Emma McEntyre, Miss Leroy, Little Della, and the donkey Jerry.

CATHERINE LEWIS' OPERA COMPANY drew fair houses to the Olympic Theatre, St. Louis, last week, and were followed by Geo. S. Knight and wife Feb. 4. Lotta comes 11. Catherine Lewis appears in Richmond, Ind., 8, Columbus 9, 10, Cleveland 12, for one week.

MARIE GEISTINGER and company drew full houses to Pope's Theatre, St. Louis, last week. They sing at Chicago this week and next. Salsbury's Troubadours commenced a week's engagement Feb. 5; to be followed by Minnie Maddern 11.

MILTON NOBLES occupied the Grand Opera-house, Indianapolis, Ind., Jan. 29, 30, 31, and matinee. The patronage was light after the opening night. Dollie Nobles seemed to have fully recovered from her recent illness, and was at her best. Route already printed. Catherine Lewis is to return Feb. 6, 7, and on latter date the American debut of Miss Constance Lewis is announced to be made. Joseph Murphy is due 8, 9, 10, and Mrs. Langtry 20, 21.

BOSTON GOSSIP.—W. H. Gallagher, once assistant-treasurer at the Howard, and recently at the Fifth-avenue Theatre, New York City, has returned to Boston......Miss Grace E. Hall of this city, well known in professional circles, has been married to Harry Courtney......It is said here that W. A. Mestayer and wife (Teresa Ott Vaughan) are negotiating with Mr. and Mrs. George S. Knight regarding next season......Harry Bloodgood, who has been very ill lately, has returned to his home convalescent......Luke Martin, who lately resigned from McKee Rankin's company, is to be stage-manager and comedian in Manager Stetson's "Corsican Brothers" Company. ......The C. H. Smith "Furnished Rooms" Company, lately returned from St. John and Halifax, report a big business there. They play in New York State next week......Manager Field of the Museum was in New York City last week...... John E. Ince will probably star next season in Howard Taylor's 'Pilgrims."..... Sadie Martinot is still in Boston.

ST. LOUIS ITEMS.—Harry Noxon, treasurer of the People's Theatre, St. Louis, was presented with a diamond scarf-pin at his benefit Jan. 27. The head of the pin is a letter "N" studded with small diamonds......Bennett Matlock of the Roland Reed Company, while out riding at San Antonio, Texas, Jan. 13, was thrown from his horse and his knee badly sprained. He came through to St. Louis to consult a surgeon, and rejoined the company 5.......The Clotilde-Stephany Combination disbanded here, and part of the company went to Chicago. ......Mr. McCue of the National Circus was here last week and made engagements with several people for the coming season, among them being "Colorado Frank," the rifle-shooter, his wife and Fred Herbert......The Philharmonic Quintet Club gave their third concert at Pickwick Theatre Feb. 5.

INDIANAPOLIS INCIDENTS.—Ed. Morbach, orchestra-leader at the Buckingham, Louisville, Ky., is spending an "off" week here among his host of friends......Lieutenant Danenhauer lectures at the Grand Opera-house Feb. 5 under the patronage of the Lecture Course Association......Miss Stella Rees of this city, who recently joined the Louis and Alice Harrison Combination, is reported to be making good progress as a professional......The Clio Dramatic Club will shortly give a second presentation of "The Long Strike" for the benefit of the Knights of Honor. The veteran David Hanchett is the club's tutor......Henry Ward Beecher is to lecture at the Park Theatre 7......Among the attractions at English's Opera-house during March will be Lotta, Baker and Farron, Annie Pixley, Robson and Crane and "Michael Strogoff."......Will O. Wheeler, in advance of the Abbott Opera Company, is at home, and will be here several days......Frank N. Scott is at home here, waiting, Micawber-like, for something to turn up...... A new opera-house at Tipton, Ind., is to be opened about Feb. 20. The interior is nearly on the same plan as English's of this city, and it will seat about 1,000 persons.

THE CLOTILDE STEPHANY COMBINATION drew only fair audiences to the People's Theatre, St. Louis, last week, till Friday night, when they were greeted with a packed house, who came to see Judge J. G. Woerner's new play entitled "Amanda the Slave," which is reviewed in detail elsewhere in this summary. Wm. J. Scanlan commenced a week's engagement Feb. 4, to be followed by Katie Putnam 11.

MODJESKA did an immense business at the Grand Opera-house, St. Louis, last week, appearing at two matinees and six evening performances. She appears in Chicago this week and next. The Harrisons commenced a week's season Feb. 4, to be followed by the Barton Opera Co. in "Iolanthe."

CLOSED THEIR SEASON.—At Wahle's Opera-house, Buffalo, N. Y., "The World" is to be played Feb. 8, 9, 10. Miss Legrand and company were to have played 5, 6, 7, but, owing to the dangerous illness of the star, the dates were canceled by telegraph from Toronto, Ont., with the announcement that the company had closed its season on that account. John A. Stevens and company played during the week ending 3 to good business. A matinee performance was given Wednesday in aid of the sufferers from the Rhine inundations. A snug sum was realized. Herr Ludwig Lenhard, stage-manager of the Germania Theatre, read a poem before the performance began. The company is playing one-night stands in the oil country this week, and is to open in Cleveland, O., 12, for a week; thence to Chicago, Ill.

JAMES O'NEIL in "A Celebrated Case" closed a successful engagement at the Academy of Music, Chicago, Ill., Feb. 4, going to New York to begin an engagement at Booth's Theatre.

JAMES A. HERNE'S "HEARTS OF OAK" COMPANY closed a fairly good week at Hooley's Theatre, Chicago, Ill., Feb. 3, opening in Keokuk, Ia., 5, Iowa City 6. Route from there: Davenport 7, Rock Island, Ill., 8, Ottawa 9, Joliet 10, South Bend, Ind., 12, Lafayette 13, Terre Haute 14, Indianapolis 15, 16, 17.

J. W. COLLIER'S COMPANY appeared in "Lights o' London" Feb. 5 at the National Theatre, Philadelphia, to one of the largest audiences ever assembled within the walls of that building, many being turned away unable to gain admission. Same bill throughout the week. "Our Summer Boarders" will be the attraction 12. Geo. France in "A Blocked Game" and all the variety people engaged last week closed 3.

CHAS. WYNDHAM'S COMEDY Co. opened to a packed auditorium at the Walnut-street Theatre, Philadelphia, Feb. 5, in "Ruth's Romance," followed by "Fourteen Days." Same bill throughout the current week, and same company all of next week. Den Thompson closed 3.

COL. WOOD'S MUSEUM regaled a large number of its patrons with "Uncle Tom's Cabin" afternoon and night of Feb. 5. It will be repeated every evening and Monday, Wednesday and Saturday afternoons till further notice. At the Tuesday, Thursday and Friday matinees Frank Evans appears as David Garrick in the play of that name.

GOOD HOUSES were drawn by "The Colleen Bawn" afternoon and night of Feb. 5 at the Bijou Theatre, Philadelphia, where it was revived 3. It will be succeeded afternoon of 10 by "The Lyons Mail."

MANY SAT beneath the teachings of "The Professor" Feb. 5 at Haverly's Theatre, Philadelphia, where that piece will be seen until 12, when there will be inaugurated a two weeks' run of Bartley Campbell's "Siberia." Janauschek closed a good week's business 3.

SOL SMITH RUSSELL in "Edgewood Folks" opened to a large house Feb. 5 at the Arch-street Theatre, Philadelphia, where he will continue in the same piece all the week. Ada Dyas finished 3 a moderate engagement.

"THE ROMANY RYE" entered upon its second week at the Holliday-street Theatre, Baltimore, Md., Feb. 5, an immense audience being present. Standing-room only was to be had at nearly every performance last week. "The Romany Rye" Co. go to Washington, D. C., 12.

FRANK MORDAUNT in "Old Shipmates" closed a week of light business at McVicker's Theatre, Chicago, Ill., Feb. 3. After one open week, he plays in Poughkeepsie, N. Y., 12, 13, Albany 14, 15, Troy 16, 17, New York 19.

M. W. HANLEY'S "Squatter Sovereignty" Company closed a profitable engagement at Haverly's Theatre, Chicago, Ill., Feb. 4, opening in Rockford, Ill., 5, Freeport 6, going to Beloit, Wis., 7, Madison 8, Janesville 9, Racine 10, Milwaukee 12, 13, 14, Portage City 15, Eau Claire 16, Stillwater, Minn., 17, Minneapolis 19, 20, 21, St. Paul 22, 23, 24.

MR. AND MRS. W. J. FLORENCE commenced a three nights' engagement at the Leland Opera-house, Albany, N. Y., Feb. 5 before a very large audience. "The Mighty Dollar" was the play, and it will be repeated 6, and "The Ticket-of-leave Man" will be given 7. The receipts of the performance 5, after deducting expenses, go to the Albany Homœopathic Hospital. The "Esmeralda" Co., headed by John E. Owens, will fill out the week. Margaret Mather did an excellent business 1, 2, 3. "Romeo and Juliet," "As You Like It," "The Lady of Lyons" and "Leah" were presented.

AT THE NATIONAL THEATRE, Washington, D. C., the Vokes Family commenced a week's engagement Feb. 5, appearing in "Cousin Joe" and "Belles of the Kitchen" to a fair-sized audience, considering the severe storm that prevailed. The same bill is to be repeated 6, 7, and Saturday matinee. "Cousin Joe" and "Fun in a Fog" are to be presented 8, 9. "Naval Engagements" and "Fun in a Fog" will conclude the engagement 10. "The Romany Rye" Combination commences an engagement 12, and will be followed 19 by Mapleson's Opera Company, for one week.

MINNIE MADDERN opened Feb. 5 at Ford's Opera-house, Washington, D. C., in "Fogg's Ferry," which will be repeated 6 and at the Wednesday matinee. "Wild Wave" will be presented 7, 8, and "The Storm Child" will be produced 9, and will be repeated 10 at the matinee and evening performances. Route: St. Louis, Mo., 12, one week; Springfield, Ill., 19, Jacksonville 20, Lincoln 21, Bloomington 22, Peoria 23, Joliet 24, Chicago 26, one week. Frederick Warde opens 12 and Chas. E. Ford's Comic-opera Company 19.

ALFRED MCDOWELL, comedian, advertises for an engagement.

AMATEURS wanting engagements are referred to Doane & Johnson's advertisement.

KENDALL'S DRAMATIC COMPANY plays in West Point, Miss. Feb. 8, 9, 10, Aberdeen 11, one week, Columbus 19, 20, 21. A juvenile-lady is wanted.

"HUMPTY DUMPTY" drew fair houses during the week ending Feb. 3 at Pence's Opera-house, Minneapolis, Minn. J. W. Jennings was to have opened a second engagement 5 in "Pink Dominos." J. E. Irving's benefit occurs 8, for which "Wonderful Woman" is billed.

ROSE LISLE and Val. Love's Company played in Lonaconing, Md., Feb. 5, 6, and are due in Frostburg 7, Keyser, W. Va., 8, 9, Piedmont 10, Oakland 12, Newburg 13, Grafton 14, Volcano 15, 16, 17.

AT WAGNER'S OPERA-HOUSE, Bradford, Pa., John A. Stevens and company appeared in "Unknown" Feb. 6, and are to play "Passion's Slave" 7, going to Bolivar, N. Y., 8, Olean 9, Erie, Pa., 10, Cleveland, O., 12, one week.

AT THE ACADEMY OF MUSIC, Minneapolis, Minn., a company was to have played "Esmeralda" Feb. 2, 3. Maggie Mitchell is billed for 5, 6, 7, and Grace Cartland 8.

A DINNER tendered to Berger & Price of the Lee-avenue Academy of Music was given Feb. 3 at the Washington Hotel, Williamsburg, N. Y. During the evening a handsome gold-headed cane was presented to Mr. Berger, a silk umbrella and a silver-plated door-plate, with his name and profession engraved upon it, to Mr. E. E. Price, and a large and elegant flag to the theatre.

THE ACME DRAMATIC Co. opened in Bismarck, D. T., Feb. 5, for a week; thence to Jamestown 12, Fargo 19, Grand Forks 26. Business is reported good, but the weather is extremely cold, ranging from forty to sixty degrees below zero, and blizzards prevail two or three days every week.

WM. MARBLE'S Co. was to have played in Brainerd, Minn., Feb. 5, 6; thence to Duluth 7, 8, 9, 10. They find much difficulty in meeting advertised dates, owing to snow blockades.

SALVINI was to have opened at the Academy of Music, Brooklyn, Feb. 6, in "Othello."

ROBSON AND CRANE played "Forbidden Fruit" and "The Comedy of Errors" at the Park Theatre, Newark, N. J., Feb. 1, 2, 3. Route: Brooklyn week of 5, Paterson 12, New Haven 13, Hartford 14, Springfield 15, Worcester 16, Chelsea 17, Portland 19, 20, Manchester 21, Providence 22, 23, 24, Cincinnati week of 26. Kate Claxton's Co. is billed to appear 12, 13.

SOLD OUT.—George H. Tyler, general manager at the Bijou Theatre, Boston, Mass., according to a telegram dated Feb. 5, has sold out his interest in that theatre for about $25,000 to T. N. Hastings, president of the Bijou Theatre Company. E. H. Hastings, the treasurer and a brother of the president, it is said, is to succeed him as manager.

EDWIN BOOTH played King Lear for the last time in Berlin Jan. 31 before a crowded and enthusiastic audience. He played Iago for the first time in the Residenz Theatre, Berlin, Feb. 3, before a crowded audience. He is to play in the Thalia Theatre, Hamburg, Feb. 15–23, Stadt Theatre, Bremen, 24–28, Stadt Theatre, Cologne, March 2–7, Residenz Theatre, Hanover, 8–14, Stadt Theatre, Leipsic, 18–21, and in Vienna, Austria, 23–31, after which he is to return to New York City.

"LE NOM," a comedy in five acts by Emile Bergerat, was produced at the Theatre Odeon, Paris. A cable message 5 says: "It was not a success. The piece is, in fact, a series of situations familiar to playgoers and used up by frequent repetition. They were badly connected and presented in pretentious and inflated language. The stupid and ridiculous tirades with which it is filled against the nobility, although welcomed enthusiastically by the friends of the author, did not save it from a failure which was as complete as possible."

THE KATE CLAXTON COMPANY, minus the star, who was too ill to appear, but whose place was admirably filled by Sara Jewett, opened at the Novelty Theatre, Brooklyn, E. D., Feb. 5 in "The Two Orphans." A fair-sized audience was present. "The Double Marriage" and "Leah, the Forsaken," are to be given during the week. It is thought that Miss Claxton, who has not played since Jan. 31, will be able to rejoin the company next week. Mr. and Mrs. W. J. Florence appear at the Novelty next week.

A GOOD-SIZED AUDIENCE assembled at the Lee-avenue Academy of Music, Brooklyn, E. D., Feb. 5 to witness the performance of "'49" by McKee Rankin and combination. Mrs. Rankin was too ill to appear, and her part in the play was taken by Blanche Vaughan. Next week the New York Ideal Combination in "The Hidden Hand."

THE PARK THEATRE, Brooklyn, L. I., was crowded Feb. 5 to see Robson and Crane in "Our Bachelors." Next week, Sol Smith Russell.

LESTER WALLACK in "Rosedale" drew a large audience to Haverly's Brooklyn Theatre Feb. 5. The Boston Ideal Opera Company open 12.

AT THE GRAND OPERA-HOUSE, Brooklyn, L. I., Barney McAuley in "A Messenger from Jarvis Section" proved a strong attraction Feb. 5. "A Jerseyman" is to be produced 8. Next week, "The Corsican Brothers," with Booth's Theatre Company.

MUSICAL.

EMMA THURSBY, assisted by Carl Formes and others, will be heard in concert at Music Hall, Albany, N. Y., Feb. 12. Snyder & Grau's Opera Company sang "Iolanthe" Jan. 31 to small business.

THE MAYOR, says our Albany, N. Y., correspondent, "has revoked the license of Music Hall, alleging that it is unsafe in case of fire. Manager Oliver intends to keep open, notwithstanding."

THE APOLLO GLEE CLUB, assisted by an orchestra of forty pieces, will appear in grand concert in Washington, Feb. 13.

THE GORMAN OPERA COMPANY closed a week of light business at the Academy of Music, Baltimore, Md., Feb. 3. Route: Wilmington, Del., 5, Lancaster, Pa., 6, Harrisburg 7, Pottsville 8, York 9, Carlisle 10, Altoona 12, Wheeling, W. Va., 13, 14, Steubenville, O., 15, Dayton 16, 17.

PIANO and song recitals will be given in Washington, D. C., Feb. 5, 12, 19, by Prof. Carl Faelton, assisted by Misses Kate Percy Douglas, Susie Macauley and Mrs. Florence Rice-Knox.

CHAS. E. FORD'S COMIC-OPERA Co. opened at Ford's Opera-house, Baltimore, Md., Feb. 5, to a liberal attendance, in "Iolanthe." D'Oyly Carte, through his counsel, filed a bill in the U. S. Circuit Court 3, asking for an injunction restraining Mr. Ford from producing the opera. The argument in the case is to be heard 12.

"THE BELLS OF CORNEVILLE," sung by the Boston Ideal Opera Company, drew largely at the Chestnut-street Opera-house, Philadelphia, Feb. 5. For the remainder of the week the repertory will be "Fatinitza" 6, "Musketeers" afternoon 7, "Bohemian Girl" night of latter date, "Marriage of Figaro" 8, "Patience" 9, "Mascot" afternoon of 10, "Pirates of Penzance" night of last-named date. Simon Hassler makes the music between acts a very enjoyable feature at this house.

"FATINITZA" was produced at the Lyceum, Philadelphia, Feb. 5. The attendance was all that could be desired, and Jennie Winston and the members of her company acquitted themselves creditably. "Donna Juanita" was to have been given on above date, but had to be postponed till 12. "La Perichole" terminated a successful three weeks' run 3.

SUCH of our readers as are in want of an organ are offered an opportunity to purchase one at a low figure by Daniel F. Beatty, the well-known manufacturer, whose announcement can be found on another page.

MAPLESON'S OPERA COMPANY is due at the Detroit (Mich.) Opera-house Feb. 7, 8, 9. The company, says our correspondent, "was to have played at Whitney's Opera-house, but Manager Whitney was unable to give satisfactory dates. Through the courtesy of Manager Shaw the Detroit Opera-house was secured, where the company will sing under Whitney's management. 'Lucia di Lammermoor,' 'Semiramide' and 'William Tell' are to be given. The public was given the privilege of choosing the opera in which Patti would sing, the choice to be expressed upon cards and sent to the theatre with the writer's signature. 'Semiramide' was the choice, and the price has been fixed at $6 a seat."

THE ANGLO-AMERICAN MALE QUARTET—Messrs. Stoddart, Rubens, Bottomley and Walton—can be engaged. This quartet is well known for the excellence of its part-singing. See card.

THE HANOVERIANS are due in Somers, Ct., Feb. 12, Hazardville 13, Wilbraham, Mass., 14, Indian Orchard 15, 16, Three Rivers 17, 19, Monson 20, 21.

A SET OF STAFF BELLS are advertised for sale by A. H. Fitz.

A SCENIC-ARTIST is wanted. See Carman & Rutledge's card.

A CLARIONET AND ALTO PLAYER wants an engagement. See Fred Mayers' card.

BENNETT & MOULTON'S COMIC-OPERA Co. played in Ogdensburg, N. Y., Feb. 2, 3, Pottsdam 5, 6; thence to Canton 7, 8, Gouverneur 9, 10.

"'TWAS ONLY A DAISY" is one of the song-features of the first-part at the San Francisco Minstrels. Mr. Montell's attractive composition is well received and warmly encored.

QUAKER CITY NOTES.—Carl Gaertner's fourth afternoon concert takes place in the foyer of the Academy of Music Feb. 15......John Rhodes, the clever young violinist, appeared at a concert given at Natatorium Hall Feb. 2...... Carl Sentz has been engaged as musical-director of the Gaiety, formerly the Arch-street Opera-house, which, as announced in last week's CLIPPER, will be opened by Mahn & Norcross 10. The opening bill will not be "The Grand Duchess," as originally intended, but "Patience."......Remenyi's concert at Association Hall, under the auspices of the Y. M. C. A., has been postponed till 22.

A PIANIST AND VIOLINIST, who can compose and arrange music, would like to engage with a company going South the coming Spring. Address "Music-leader," in care of this office.

G. FECHNER, composer and arranger, inserts his address in our business department.

WM. NORTHCOTT'S CONCERT Co. of Philadelphia appeared to good houses at Pottstown, Pa., Feb. 1, Tyrone 2, and Lewistown 3. Northcott's cornet-playing was received with enthusiasm.

NOT DEAD.—A cable message from Cadiz, Spain, last week announced the death of Enrico Tamberlik, the celebrated tenor, but a later message contradicts the report.

HESS' ACME OPERA COMPANY was at the Grand Opera-house, Indianapolis, Ind., Feb. 1, 2, 3, and matinee, producing "The Chimes of Normandy," "Bohemian Girl," "Pinafore" and "Maritana." Miss Abbie Carrington is at Springfield, Ill., quite sick, and in a telegram to C. D. Hess, dated Feb. 1, says it will be impossible for her to resume her professional duties before 5. The company sings in Louisville, Ky., 5, 6, 7.

THE FISK JUBILEE SINGERS are billed at St. James Hall, Buffalo, N. Y., Feb. 8, 9.

BOSTON MINOR NOTES.—The third of the vocal-recitals of Mr. and Mrs. Georg Henschel took place at the Meionaon Feb. 5......The third of the pianoforte concerts of Dr. Louis Maas is to be given at Horticultural Hall 7.......At this week's (the 19th) concert of the Boston Symphony Orchestra, H. G. Tucker, pianist, is to be the soloist........Luther Whiting Mason, who has been in Japan as the musical-instructor under Government patronage, has returned to Boston, and was given a reception at Dr. Tourgee's Academy 6, Mayor Palmer presiding........"The Nativity," a work for solo, chorus and orchestra, by Prof. J. K. Paine of Harvard College, is among the novelties in rehearsal for the triennial festival of the Handel and Haydn Society in May. An effort has been made to secure Mme. Albani as one of the soloists for this festival.

WILBUR'S COMIC-OPERA Co. opened at the Penn-avenue Theatre, Pittsburg, Pa., Feb. 5, for one week. Duprez & Benedict's Minstrels follow 12, for three nights and matinee. The Salsbury Troubadors closed a successful week 3, and went to St. Louis.

"IOLANTHE" at the Boston (Mass.) Bijou Theatre is still drawing big houses. There is no present prospect of its withdrawal.

A LIST OF TAKING SONGS can be found in Harding's card elsewhere.

ALICE OATES and troupe sang in Ottumwa, Ia., Feb. 1, Marshalltown 2, Iowa City 3, Denver, Col., 5, for one week; thence to Leadville 12, for a like period.

THE ROYAL HANDBELL RINGERS gave two performances in Lincoln, Neb., Jan. 25, 26, and left for the East 27. No route given.

MME. NILSSON and company appeared in concert at Robinson's Opera-house, Cincinnati, Jan. 30, Feb. 1, 2. On each occasion the capacity of the house was tested by a fashionable and appreciative audience. Mme. Nilsson was entertained by Mr. and Mrs. Elliott Pendleton at their residence, on East Fourth street, 2.

THE EIGHT PERFORMANCES given at the Music-hall, Cincinnati, under direction of the Musical Festival Association, were largely attended, and the operas given were well rendered. All of the principal artists, too, were well received, and Patti, Albani, Scalchi, Furch-Madi, Mierwinski, Galazzi and Nicolini were accorded warm receptions. The season was so successful and so many were disappointed in being unable to attend that two extra performances will be given 5, 6.

THE FOURTH CONCERT of the series of the Reading Choral Society was to have been given at the Grand Opera-house, Reading, Pa., Feb. 2, with Joseffy as the principal attraction. On Thursday, 1, Director Berg received a telegram informing him that the pianist would not appear. Mr. Berg immediately went to New York to inquire into the matter, and, being unsuccessful in his attempt to have the engagement fulfilled, sent the following characteristic telegram to the members of the Choral Society, which explains itself: "Joseffy * * * refuses to come, without any excuse. Announce concert off. He also disappoints Philadelphia."

For Latest News by Telegraph and other show news, see page 758.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

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PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

PAINTINGS AT A SACRIFICE: Two new o Ventriloquist and Sword-swallower, $10; two second-hand, 10 by 12ft. Sword-swallower and Skeleton, $8. Instructions given in Magic and Ventriloquism. A quantity of new and second-hand Apparatus cheap. Address F. LE CONTRO, Albia, Iowa. 47-1t*

PROFESSIONALS calling at Youngstown, O., will find pleasant accommodations at the MILLER HOUSE, where they will be welcomed by JACK CONNOLLY, an old professional. References: "Mates" Co., Oliver Doud Byron Co., E. A. Locke, J. Elmer Gordon, Proprietor and Manager Academy of Music, Hamilton, Ont.*

STAFF-BELLS FOR SALE. One hundred dollars. Finest ever imported to this country. Heavily silver-plated. Perfect in tune and tone. Address A. H. FITZ, Hibbard, Spencer & Co., Lake and Wabash streets, Chicago, Ill. 47-1t*

PROF. G. W. JOHNSON, Comedian and Ventriloquist, with Talking Figures, Punch-and-Judy Performer and Door-solicitor, can be engaged for the coming tenting season. Reliable and strictly temperate. Address G. W. JOHNSON, 142 Broadway, Council Bluffs, Iowa, during February. After in care of CLIPPER.*

TAKE NOTICE.
THE ZAMORA BROTHERS have dissolved partnership on account of Zamora going to Mexico. Moncayo will take his place. Our business is the "Ladder of Life," in which we introduce new and startling feats never attempted by any other gymnasts; also the great "Leap for Life," both gentlemen being blindfolded and enveloped in sacks; also double bars, Japanese perch and juggling. All letters can be addressed to
MANCAYO AND JOHNSON, Crescent Steam Print,
47-1t* 123 Chartres street, New Orleans, La.

A GOOD Magician and Ventriloquist, with lithographs and apparatus, wants to engage. J. T. TEEL, 352 E. 7th st., Erie, Pa.*

MISS DAISIE MARKOE,
in her Drama "CHIQUITA," supported by MRS. FRANKIE GONZALEZ, MR. ED. DARRELL and LITTLE LO LO, have just concluded a very successful engagement of one week at my theatre. Her drama is highly sensational, and the above-named artists are true representatives of their respective characters. With pleasure I will arrange a return date at the earliest convenience.—MICHAEL HEUMAN, Proprietor New National Theatre, New York. Houses packed to the doors. Managers, address DAISIE MARKOE, 77 East Washington square, New York. 47-1t*

PROFESSIONALS WITH THEIR WIVES CAN find table-board, kind treatment, and a quiet home while in New York at MRS. FITZGERALD'S, No. 11 Prince street. Two blocks from all theatres. 47-5t*

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NEWLY-FURNISHED ROOMS FOR PROFESSIONALS, single or double, from $1.75 per week. 141 Eighth street, near Broadway, New York. 33-tf

IMPORTANT TO CIRCUIT MANAGERS. LOWVILLE, N. Y.—Best show town on Utica & B. R. R. R. Correspondence invited. [46 13t*] GEO. SHERWOOD Manager of Opera house.

FOREIGN SHOW NEWS.

NOVELTIES.

"Le Droit d'Ainesse,"

an operetta in three acts, was produced in the Nouveautes, Paris, Jan. 27, as reported by cable in our dramatic summary of the past issue. It succeeds "Le Cœur et la Main," which ran one hundred nights, and that opera followed "Le Jour et la Nuit" after two hundred performances. The story of "The Birthright" is thus told:

The action is laid in an important Hungarian city, of which the name is not mentioned, and at the beginning of the seventeenth century. On the rise of the curtain we are introduced to Kolback de Kelkirsh, Governor of the city, who is in a very natural state of excitement. The old soldier has just had constructed for the defense of the city a model fortress, which is the admiration of all the military men of the time. But, unhappily, he is not content with this. He has always longed for an opportunity of practically proving the impregnability of his fortress by sustaining the desperate siege and assault of an overwhelming hostile force. His dream has never been realized. Somehow, in the course of the fiercest campaigns the famous citadel has been spared the honor of an attack. Armies have turned the position, ignored it, and marched past it, but none has ever besieged it. Is the unfortunate Kolback destined to die without having ever known the horror of the investment he sighs for? Will not ever another Kelkirsh some day enjoy the good fortune he has so long and vainly awaited? Unfortunately, he has no son. Had he one he feels sure he would be as tough and gallant a soldier as himself, and he could die with the comforting knowledge that he had left the fortress in good hands. Only one hope remains to him. A little while before the opening of the story he has learned that a long-vanished brother of his had died, leaving a son and a daughter behind him. For the daughter he cares little enough. He hates girls—the sickly, feeble, unsoldierly chits! But he takes a vast interest in the son, and has determined to make his fortune for him if he only turns out to have his own warlike spirit and a touch of the Kelkirsh energy. The lucky fellow shall be appointed his heir, he vows, and succeed to all his titles, power, estates, and, above all, to the command of his citadel. "What! is his nephew, Tancrede de Kelkirsh, to have everything? Is his poor little sister, Falka, to get nothing!" "Nothing—not a rap, by heaven!" says the pitiless Kolback. Beyond putting her into a convent, he does not intend to do anything for his niece. For the matter of that, she had best keep out of his way, for he has no wish to betray her. Why wasn't she a boy? It will be easy enough to carry out his scheme, for the brother and sister have long been separated and are not likely to recognize each other if they meet. Besides, Tancrede is a couple of years older than Falka, and if her uncle does give all his fortune to the brother he will be merely applying the law of hereditary right. The Governor is terribly anxious about one point, however. Will this nephew of his prove to be the hero of his dreams? The question will soon be answered, for Tancrede is expected that very day. Till he arrives he must bear his anxiety as best he can. Tancrede makes his appearance ere long, and in a very unexpected manner. A window opens in a lonely street, and out of it comes a head. Presently the head is followed by a body, and a haggard, frightened looking young man at last cautiously emerges. It is Tancrede de Kelkirsh. Here is the explanation of his terrified appearance. On returning to his hotel in the middle of the night he had got into the wrong bedroom by mistake, and found himself beside a young woman, who, he took it for granted, was pretty (though he could not see her face). She called lustily to her brother for help, and only after an exciting chase Tancrede, as he imagined, escaped. Suddenly the fair Edwige confronted him, with her brother, the redoubtable Captain Boleslas, a swashbuckler with fierce mustaches and an immense sword. Luckily for himself, although Tancrede is not brave, he has no lack of ready wit. After a moment's alarm, on reflection he comes to the conclusion that she has not recognized him, and he has only to deny everything to get out of the scrape. He does so shamelessly, at once. For that matter, Boleslas and Edwidge, who, during their hot pursuit of the fugitive, have been asking questions right and left of everyone they have met, have no special reason to suspect Tancrede. "Never mind," says Boleslas; "the scamp won't lose anything for waiting. I've killed twenty-eight of them already. He shall make the twenty-ninth. Whoever insults my sister is a dead man!" "But how will you recognize the man?" says Tancrede mockingly. "By this pocketbook," says Edwidge, showing Tancrede a small object which he had dropped. Tancrede grows pale and trembles. His name is on one of the leaves of the pocketbook. But Boleslas and his sister do not know how to read, and he tries to deceive them as to the name, but they get some of the bystanders to read it out to them, and discover that the book belongs to Tancrede de Kelkirsh. "What am I to do now?" thinks Tancrede. "If I go to my uncle's I shall be detected by Boleslas and be run through the body." There is nothing for it but to watch the course of events, and let his uncle wait a while. For the present he must keep his incognito. Anything rather than a duel. From all this it is easy to perceive that the future Governor is not exactly a hero. Now, his sister is the very opposite of him. She is a perfect little demon, who, rather than submit to having her locks shorn off and being shut up in a convent, has persuaded a timid youth, named Arthur, to elope with her. This Arthur is a boarder in a neighboring boys' school. Although very much in love, he finds it hard enough to play the Don Juan. He trembles for the consequences of his offense, and did not his plucky Falka put a little of her own spirit into him he would faint with emotion. Arthur is not at the end of his adventures yet. Brother Pelican, the porter of the convent from which he has carried off Falka, arrives in the town and the alarm is given. To avoid being recognized by her conventional dress, Falka changes clothes with Arthur, whom simple Pelican captures and takes off in triumph in her place. But Arthur is sure to get out of the scrape somehow, whereas if she were caught all would be lost. Her stratagem has unforeseen consequences. Kolback De Kelkirsh, taking her for a man, jumps to the conclusion he has ligeted upon his long expected nephew, and, knowing how essential it is not to betray her identity, she is obliged to let it be supposed that she is indeed Tancrede. The Governor is delighted by the girl's bold and martial air. The real Tancrede, who is present at the meeting, of course is filled with dismay, and cannot for the life of him imagine who the stranger can be that has usurped the place and station he had himself hoped to occupy. Once he goes so far as even to protest publicly; but on seeing Boleslas and Edwidge he stops short from motives of prudence. Boleslas, hearing Falka confess that she is Tancrede, says to his sister: "So that's the puppy you want me to kill for you? Well, he's a poor creature, but he'll have to die all the same." "Bravo!" thinks Tancrede, rubbing his hands. "He'll rid me of this upstart, and no doubt take himself off soon after. I shall then be able to assume my own name fearlessly." In the second act Falka, who is obliged to act up to the part she has assumed, learns to her dismay that her uncle has betrothed her to a young woman who may be expected to arrive at any moment. How is she to face this new difficulty? A servant is engaged to wait upon Kolback's supposed nephew. This servant, though he calls himself Mathias, is no other than Tancrede, who has taken the place in order to be able to watch over the interests which the usurpation of the impostor has so compromised. Mathias, of course, does all he can to further the revengeful schemes of Boleslas, whom he lets into the fortress one day with his sister and a band of Bohemians. As soon as he enters, Boleslas taxes the reputed Tancrede with his perfidy and challenges him to single combat. Falka cannot disprove the charge. Tancrede's portfolio gives damning evidence against her. There is nothing for her to do, therefore, but to marry Edwidge or fight. Falka determines to fight. "Oh! ho!" exclaims the delighted Governor. "An affair of honor! Bravo, youngster. You're a true Kelkirsh, so I will get you the ancient family sword to fight with." Edwidge meanwhile has doubts. Although she has no idea of the truth, she feels instinctively that there is something odd about the whole affair, and tells her brother so. Falka, being pressed with questions, confesses that she is a woman and not Tancrede. They promise, however, to keep her secret. But the Governor returns with the family sword. The truth must be kept from him at all hazards. What excuse for not fighting can they invent? "There is only one way out of the scrape," whispers Falka to Boleslas. "You must apologize to me. It doesn't matter, you know—I'm only a woman." Boleslas consents, though with a very bad grace, and apologizes in the presence of the whole garrison. The Governor's joy knows no bounds when he sees his nephew humble the redoubtable swashbuckler. In a trice, however, the scene changes. Brother Pelican returns with Arthur, who has betrayed his sex by his gallantry towards the young ladies in the convent, and recognizes Falka, whose stratagem is at once laid bare. Furious at having been befooled by a girl, Kolback orders her to be taken off to prison. In his exasperation at his sister's conduct Tancrede (who is still disguised as a servant) lets fall a joyful exclamation, which startles Edwidge. She unmasks the real Tancrede, whom the Governor is not overpleased at finding in a domestic's livery. Boleslas tells Tancrede he will have to keep his threat and kill him, unless he consents to wed Edwidge. "Quite impossible!" exclaims the Governor; "I have a wife waiting for him. He must fight." And with that he hands his unhappy nephew the ancient sword of the Kelkirshes. Act third, which takes place on the ramparts of the citadel, shows us Tancrede's dismay at the prospect of being forced by his uncle to fight Edwidge's brother. He sends Boleslas a large bribe to induce him to decamp, but the swashbuckler and his sister misinterpret his message, and fancy the money has been sent them to buy their clothes for the wedding ceremony. When the Governor asks his nephew about that duel soon after, Tancrede airily replies: "Oh, it's all over." "What's become of your adversary?" "I've settled him." "That's all right," thinks old Kolback. "He's killed him." Terrible is his wrath, therefore, when Boleslas suddenly reappears and he learns what has really happened. The long-expected dance at last arrives. But as she does not please Tancrede he substitutes Edwidge for her in the chapel. This fairly exhausts old Kolback's patience, and, taking Falka into favor again, he adopts her, leaves her all his property and marries her to her Arthur. Tancrede would be in a bad plight now but for Falka's generosity. Fortunately, she has pity on him, and, like a good sister, agrees to give him half of her fortune. And once more all ends happily.

"La Glu,"

a drama in five acts, was produced at the Ambigu, Paris, Jan. 27. It was Maurice Bernhardt's second venture at that theatre.

Its title is the *nom de guerre* of a fashionable courtesan much run after by the gilded youth of Paris. As her nickname—a slang Boulevard term—suggests, the demi-mondaine in question enjoys the reputation of "sticking" to her unfortunate adorers so long as she can get the slightest profit out of them. Death or ruin is the certain end of all the love-stories of which she is the heroine. The plot is laid on the coast of the English Channel at the chateau of Comte de Kernans, in Brittany. The master of the chateau, an old Breton nobleman and an admirable type of the provincial libertine, has, for some days past, been giving hospitality to a nephew, whom he has had brought home to save him from the vortex of dissipation which threatened to swallow up his fortune. Of course that young ne'er do-well has not the faintest intention of turning over a new leaf and reforming. On the contrary, far from thinking of giving up the woman who is ruining him, he has brought her down to Brittany with him secretly, and installed her in a country house, on a craggy height overlooking the sea. This woman is no other than La Glu, who has managed to get such a hold over her lover that, although he has not yet informed her of his intention, he is seriously contemplating setting the holy seal of matrimony upon their chance *liaison*. In the opening scenes we see the efforts made by the hair-brained young fellow in the Count's drawing-room to win his uncle's consent to the *mesalliance*. The Count, who is not the sternest of moralists, would very possibly yield to his nephew's arguments but for the interference of a certain Dr. Cezambre—a retired naval officer and friend of the family—who lives in seclusion among the peasants, adored by everyone for his kindness and generosity to the poor. The worthy doctor cannot admit the idea of such a match being sanctioned. His own experience, he says (without entering into any very clear explanation), has shown him what misery awaits the luckless wretch who is foolish enough to give his name to a creature who, like La Glu, is so unworthy. This woman, whom the Kernan family seem on the point of welcoming, strikes him as being particularly dangerous, despite all the penitence and wish to reform for which her lover ingenuously gives her credit. Shortly after the courtesan's introduction to Kernan, a sturdy Bretonne of a good old stock, named Marie des Anges arrives at the chateau. She is the widow of a fisherman, and from time immemorial her family has been in the Count's service. Marie des Anges is quite wrapped up in her son, Marie-Pierre, who enjoys the reputation of being the cleverest and boldest of all the fishermen along the coast, and she has come to inform the Count of the joyful news that this boy of hers is about to wed Naik, one of the prettiest girls in all Brittany. The proud mother is congratulated by all present, and at this point the drama begins to take form. A peasant calls at the chateau and asks to speak to Marie Des Anges at the very moment she has finished telling the Count and the doctor her glad tidings. The new arrival is one Guilloury, Marie-Pierre's comrade and partner. He has come to announce a calamity. "Ah, you are all very merry," says he, "but Marie will soon be weeping for her son." "What! My Marie-Pierre dead!" cries the poor mother. "Not much better," replies Guilloury; "he has fallen into the clutches of the Parisian whom these fine gentlemen call La Glu." Marie des Anges is overwhelmed, for she knows her son's wild, untutorable nature, and feels only too sure that nothing could possibly conquer a passion which had made him forget all his duties so shamefully. "No matter," she exclaims. "If he forgets his duties, Marie will not forget hers!" And she resolves to brave the courtesan in her home rather than not try to save her boy. The devoted woman keeps her word. In the second act you see her standing on the picturesque beach, accompanied by Guilloury, whot rembles in every limb. In the background you perceive the sea, some rocks, cliffs, salt works, and rising above them all the villa inhabited by La Glu. Both halt on the threshold. At the very moment when she is about to enter the house of her son's mistress she feels her resolution falter, not for want of courage, but from disgust. In her rustic simplicity she had hardly dreamt of the existence of such miserable creatures as the one she had to face. "Harkye, Guilloury, my lad. Before I go so far, let us make one last attempt to save him in another way. Sing that old fishing song—you know the one I mean—the one the fishermen sing on highdays and holidays, when they are married or sail away on some long journey, or when they are about to die amidst some dreadful tempest, as his poor father died, and know that they shall never more sail home again to their dear ones." Guilloury obeys, and begins to sing—in weak and quavering tones, truly, but Marie-Pierre hears him, and they bring him out on the balcony of the villa. La Glu comes out with him, and at her order Marie-Pierre falls to insulting and abusing his friend. On this Marie des Anges, who so far has kept aloof, reveals herself. The sight of his mother for a moment troubles him, but La Glu's influence is too powerful, and finally he refuses to leave the house. Marie des Anges, losing patience, breaks into a furious torrent of imprecations and curses the woman who has robbed her of her son's heart. Marie-Pierre, in his turn, hearing his mistress insulted, takes fire, loses his head completely, and orders his mother to be silent. "Never!" she exclaims. "Never, till you have left that creature!" "Begone, mother!" he shrieks in a menacing voice. "Begone! or I shall kill you!" And with this he raises an immense pot of flowers as if to hurl it at her. "No! no!" cries Marie des Anges, half crazed with horror. "Not that! Rather will I leave you than that you should strike your own mother." She turns to go, leaning upon Guilloury's arm for support, and, just as she leaves, the pot is dashed to pieces at her feet. The third act, which is much less interesting than the second, takes us inside La Glu's villa. Marie-Pierre, who has been degraded and demoralized by his *liaison*, is no longer the handsome and manly rustic fisherman of once upon a time. He has neither energy, courage nor heart for anything but his guilty passion. The pernicious woman has very nearly finished her work, and is already thinking of leaving the lover whom she regards as unworthy of her. Young De Kernan is as blindly her slave as ever. He believes more firmly than ever in the purity of her sentiments and repentance. He has gone so far even as to tell her of his wish to wed her—a confession which rather embarrasses her, for she could not very well inform him that ten years before she had been married to a man who drove her from his house, and who is still living, though she does not know where. To complicate matters, the Count has also fallen in love with La Glu. Under pretence of a wish to persuade her to give up his nephew he has managed to make her acquaintance and fallen a victim himself, like many other people who have been in his position. So at last she makes up her mind to throw over poor Marie-Pierre, who is taken away by his friend and mother, and who, as he leaves her door, curses her. Act four is almost entirely taken up by a rustic fete. The whole village is rejoicing over the departure of La Glu. Marie des Anges has pardoned her son, who, having tardily come to his senses, has agreed to marry Naik. The betrothal is being celebrated, when, in the middle of the dancing and festivity, the ill-omened report arrives that La Glu has returned and that Marie-Pierre has left everything to implore her to take him back, no matter in what position, so that he is near her—even though he be her servant. General consternation is caused by the news. Several of the peasants break into tears, Guilloury tears his hair with despair, Naik faints, and Marie des Anges, in a magnificent burst of generous wrath and hatred, swears to be avenged upon the woman who has caused so many tears to be shed. The only person who does not lose his presence of mind in the general confusion is Dr. Cezambre. "Who can this woman be that they are all so afraid of?" he wonders. He determines to go and see her, and make one grand last effort. In act fifth, which finds us still at La Glu's villa, the three rivals meet—Count de Kernan, who is ruining himself for her; his nephew, who has discovered the fact; and Marie-Pierre, who, after also discovering the truth, has first threatened to kill his mistress, and then, turning his rage against himself, has, like the Breton he is, dashed his head against the corner of a piece of furniture and fallen senseless at the woman's feet, with a gaping wound in his skull. At this decisive moment the Doctor enters. His first act is to rush to the wounded man (whose condition seems to be critical) and have him carried back to his mother. The sight of La Glu fills him with amazement. "My wife!" he cries. "My wife!" And, taking her rudely by the wrist, he forces her on her knees and bids her never again attempt to see Marie-Pierre. The sixth and last tableau is very short. Marie des Anges, Naik and Guilloury are gathered round the bedside of the wounded fisherman. The doctor has promised to save him, and happiness is once more to return to the sorrow-stricken family, for disgust and contempt have crushed his shameful love out of Marie-Pierre's heart at last. Suddenly Marie des Agnes, who has been left alone for a minute, sees a veiled woman beside her—La Glu. La Glu has come to see the man whom she has sincerely loved since he lifted his hand to strike her. Since he suffers, why should she be prevented from consoling him? Instinctively, however, Marie des Anges places herself in front of the door which gives access to her son's room. "Ah, he is there!" exclaims La Glu. "Let me see him!" The mother repulses her, and she then tries to pass by forcibly, and as she does so calls loudly to Marie Pierre. "You would have it so!" exclaims Marie des Anges, and as the doctor issues from the sick chamber she catches La Glu by the throat and strangles her. Ere long the crowd, hearing her cries, pours into the house and stops terrified at the sight of the corpse. "Who was it killed the miserable woman?" exclaims someone. Marie des Anges is about to denounce herself when the doctor stops her, and, advancing, solemnly replies: "This woman was my wife. She deceived me. I have avenged the outrage." "*Ma foi*, doctor," says Guilleury, "I am sure you never cured so many cases in one day before." And the play ends.

"MONSIEUR LE MINISTRE," a comedy in five acts by Jules Claretie, was produced, says a cablegram, Feb. 2 at the Gymnase, Paris. It only half succeeded. The piece is full of wit, and one can recognize throughout it the powerful retouches of Alexandre Dumas, who has revised it for the author. But it is not really interesting. It is deficient in action, and it is difficult to fix the attention of the public during five acts by words merely. It should be added that these words have for the most part a political bearing, and that it is probable they will be less telling with the audiences of succeeding representations than with that of last night. The *mise en scene* was irreproachable. The Cabinet of the Ministry of the Interior and the small *salle des fetes* were faithfully reproduced. All the roles, even the smallest, were well filled. In that of Mlle. Kayser, Mlle. Marie Magnier earned the great success of the evening. From the commencement to the end of the piece she sustained the role with consummate art and grace. Her toilets were magnificent. The house was crowded.

FOOTLIGHT FLASHES.

"SHADOW AND SUNSHINE" is the title of the new four-act drama written by R. Palgrave for Miss Kate Bateman. The central figure in the drama, which, however, is not a one-part piece, is Alice Elmsley, and this character has been designed with a special reference to Miss Bateman's well-known qualifications.

COMING HERE AGAIN.—Sara Bernhardt, it is said, will visit America again next season, having already signed a contract for a season of forty-two weeks. The same report says that she will restrict herself to three of her best parts, playing them in English.

A NARROW ESCAPE.—The Theatre an der Wien recently narrowly escaped being the scene of a terrible disaster. Next to the Imperial Opera-house, this is the largest theatre in Vienna, and is perhaps best known in connection with Strauss' favorite operettas, which have generally been first performed there. The first act of the operetta "The Pauper Student" had hardly been finished when cries of fire were raised, causing a general panic in a full house. It appeared that a gentleman in the stalls had hung his hat over a lamp which was guarded with wire, and, the hat beginning to scorch, the odor of the burning materials soon created an alarm. The entire house rose, women screamed, and all rushed towards the doors. Fortunately, although the public did not go to the new exit-doors which had but recently been provided, there was little harm done. The burning hat was easily extinguished, and the actors, aided by two firemen, addressing the audience from the stage, succeeded in removing their apprehensions, and the performance was resumed and carried to its conclusion without further disturbance.

AT A RECENT MEETING of the general committee of the Leeds (Eng.) Musical Festival, held in the Town-hall, the Mayor presiding, Arthur Sullivan was unanimously appointed conductor of the festival to be held in October next. James Broughton was re-elected chorusmaster.

CHURCH AND STAGE.—Jan. 18 the Rev. R. Shute, minister of St. Michael's and All Angels', Portsmouth, Eng., accompanied by his family, the majority of his congregation, and the whole of his Sunday-school children and teachers, numbering in all about 500, visited the Theatre Royal for the purpose of enjoying the representation of the pantomime "Hop o' My Thumb."

JOHN MORRIS is giving his protean changes at the Trocadero, London.

WOMAN'S DEVOTION.

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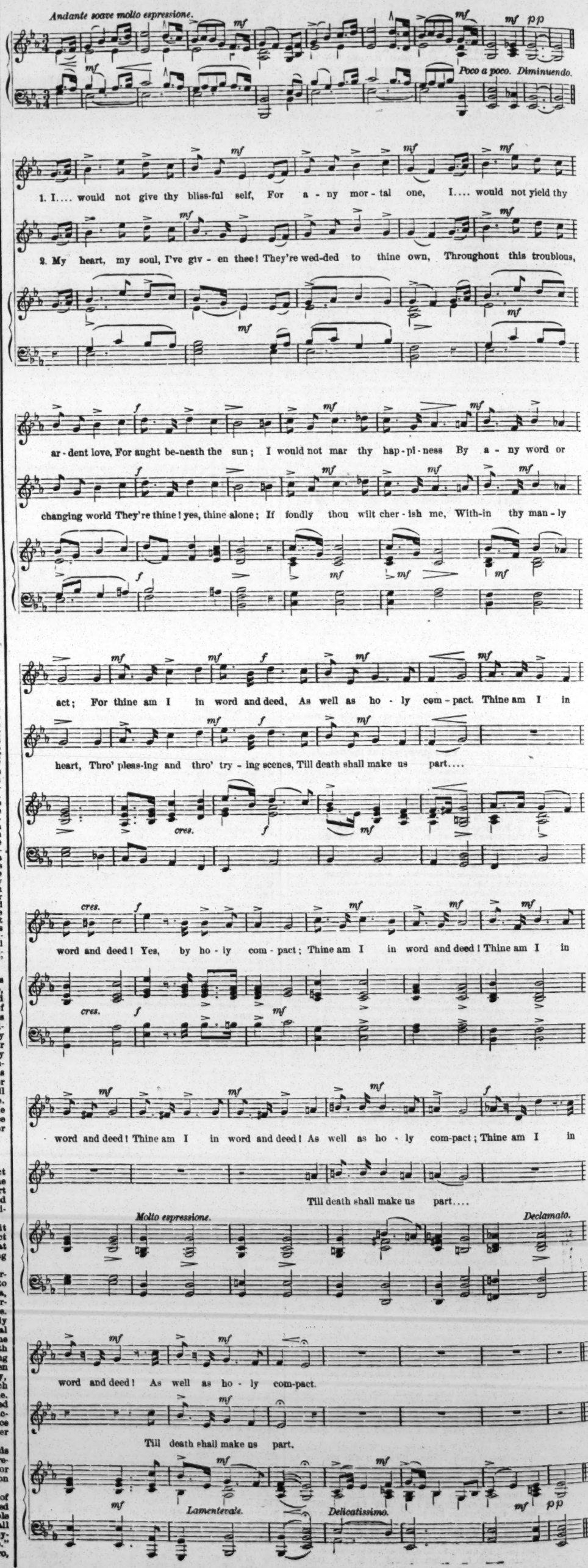
BY F. NICHOLLS CROUCH, Author of "Kathleen Mavourneen," "Dermot Astore," etc., etc.


Andante soave molto espressione.
Poco a poco. Diminuendo.
1. I.... would not give thy bliss-ful self, For a - ny mor - tal one, I.... would not yield thy
2. My heart, my soul, I've giv - en thee! They're wed-ded to thine own, Throughout this troublous,
ar - dent love, For aught be-neath the sun; I would not mar thy hap-pi-ness By a - ny word or
changing world They're thine! yes, thine alone; If fondly thou wilt cher - ish me, With-in thy man - ly
act; For thine am I in word and deed, As well as ho - ly com - pact. Thine am I in
heart, Thro' pleas-ing and thro' try - ing scenes, Till death shall make us part....
word and deed! Yes, by ho - ly com - pact; Thine am I in word and deed! Thine am I in
word and deed! Thine am I in word and deed! As well as ho - ly com-pact; Thine am I in
Till death shall make us part....
Molto espressione.
Declamato.
word and deed! As well as ho - ly com-pact.
Till death shall make us part.
Lamentevole.
Delicatissimo.

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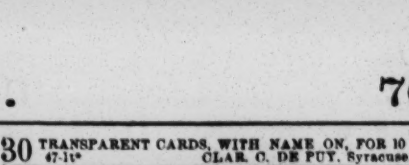

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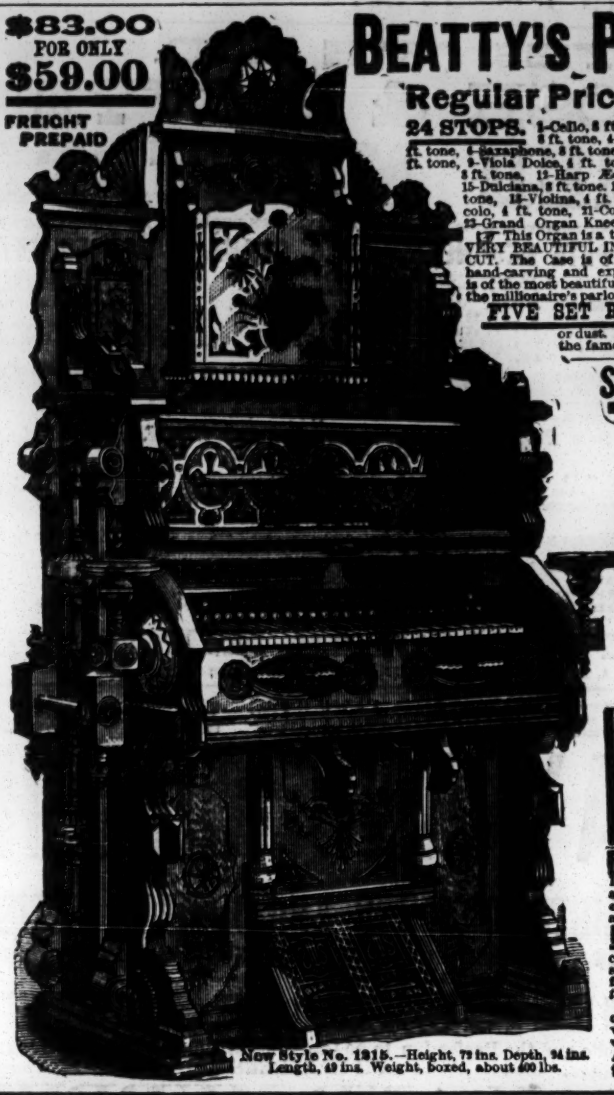

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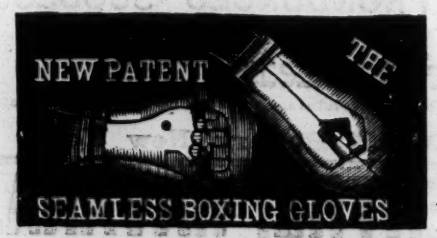

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